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"Abraham." Molique.

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AIR.

I will extol Thee, my God, O King.

Allegretto. (♩ = 76.)

1

mf

I will ex - tol Thee, my God, O King, and I will

p

praise Thy Name for ev - er - more, I will ex - tol Thee, my God, O

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King, and I will praise Thy Name for ev - er-more, and I will praise Thy

mf *dolce.*

Name for ev - er-more. Thy mer - cy, O Lord, is great a-bove the

mf *f* *p*

heav-ens, and Thy truth reach-eth un - to the clouds, Thy mer - cy, O

Lord, is great a-bove the heav-ens, and Thy truth reacheth un - to the

clouds, Thy truth, Thy truth reach-eth un - to the clouds.

p

dolce.

Thou o-pen-est Thine hand, and sat-is-fiest the de - sire of ev-er-y liv - ing

thing. Thou o-pen-est Thine hand, and sat-is-fiest the de-

sire of ev-er-y liv - ing thing. I will ex -

tol — Thee, my God, O — King, and I will bless Thy Name for ev-er-

p

mf

more, — I will ex - tol — Thee, my God, O King, I will ex -

mf *p*

p *rall.*

tol — Thee, my God, O King, and I will praise Thy Name for ev-er-more!

mf *p* *rall.*

Allegro moderato. (♩ = 112.)

f

Great is the Lord, and great-ly to be prais-ed,

f *p* *f*

dolce.

He is gra - cious, and full of com-pas-sion,

p

f

Great is the Lord, and great - ly to be prais - ed,

f *p* *f*

dolce.

He is gra - cious, and full of com - pas - sion,

p

f

He is gra - cious, and full of com-pas-sion, and

f *p*

dolce.

full of com-pas-sion, He is nigh un - to all

p

them, He is nigh un - to all them

cresc.

that call up - on Him, that call up - on Him,

cresc.

mf

and to them that walk in His ways, and to all

cresc.

mf

p

cresc.

f *rit.* *a tempo.*

them that call up-on Him.

mf *col canto.* *f* *p*

mf

But the wick - ed shall He cut off from the earth, and the trans-

mf

gres-sors shall be root - ed out of it, but the wick - ed shall He cut

p *mf*

off from the earth, and the trans-gres-sors shall be root - ed out of

it, the trans - gres - - - - sors shall be

f *mf* *f* *f*

root - - ed out of it. Great is the

p cresc. *p*

Lord, great is the Lord, and great - ly to be prais - ed,

mf *cresc.* *f*

He is gra-cious, full of com-pas-sion, let all

p *mf* *p*

flesh _____ bless His ho - ly Name, let all flesh _____

p

_ bless His ho - -ly Name, let all - flesh,

cresc.

p

cresc.

let all flesh _____ bless His ho - ly Name.

f

f

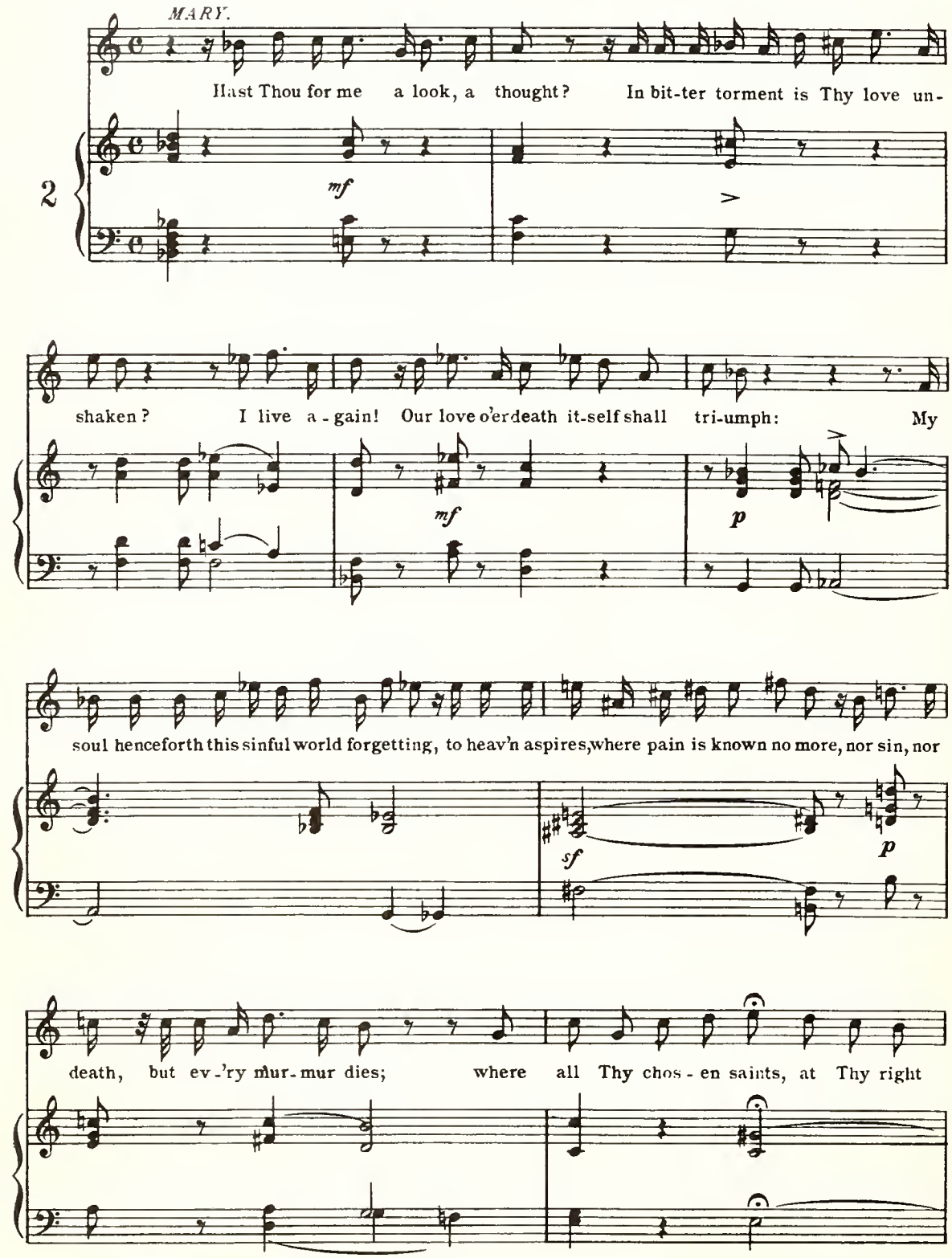
f

p

f

"Calvary." **RECIT.** **Spohr.**

Hast Thou for Me a Look, a Thought?



band, in end - less joy, shall dwell with Thee for ev - er.

mf *p*

AIR.

When this Scene of Trouble closes.

Larghetto. (♪ = 100.)

p *f* *f*

(♪ = 88.)

dim. *ritard.* *dolce.*

f *p* *p*

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When this scene of troub-le clos - es,

pp

Lord, in Thee my trust re - pos - es: Love di-vine shall be my

stay. In that hour Thou wilt pro - tect me,

And Thy mercy will di - rect me, While un-mur-m'ring

fz *dim.*

I o - bey: While un -

p cresc. *dim.*

mur - m'ring I o -

f *p* *p* *f*

bey. Vain - ly shall the grave close o'er Him,

f *p*

Death is pow-er-less be - fore Him, To Thee, Fa - ther, He as -

fz *p*

cends: There where sor-rows cease to

pp

grieve us, He will to Him-self re-

ceive us, One in Thee, our Fa-ther, Friend! One in Thee, our

p

Fa - - - - - ther, Friend.

f *p* *f* *p*

When this scene of troub-le clos - es,

dim. *p*

Lord, in Thee my trust re - pos - es, Love di-vine shall be my

stay: In that hour Thou wilt pro - tect me,

And Thy mer - cy will di - - rect me, While un -

mur - m'ring I o -

ff *p*

bey, While un - mur - m'ring, While un-

f *p*

mur - m'ring

I

o - - bey.

f *p* *p* *f* *p* *dol.* *cresc.*

dim. *p*

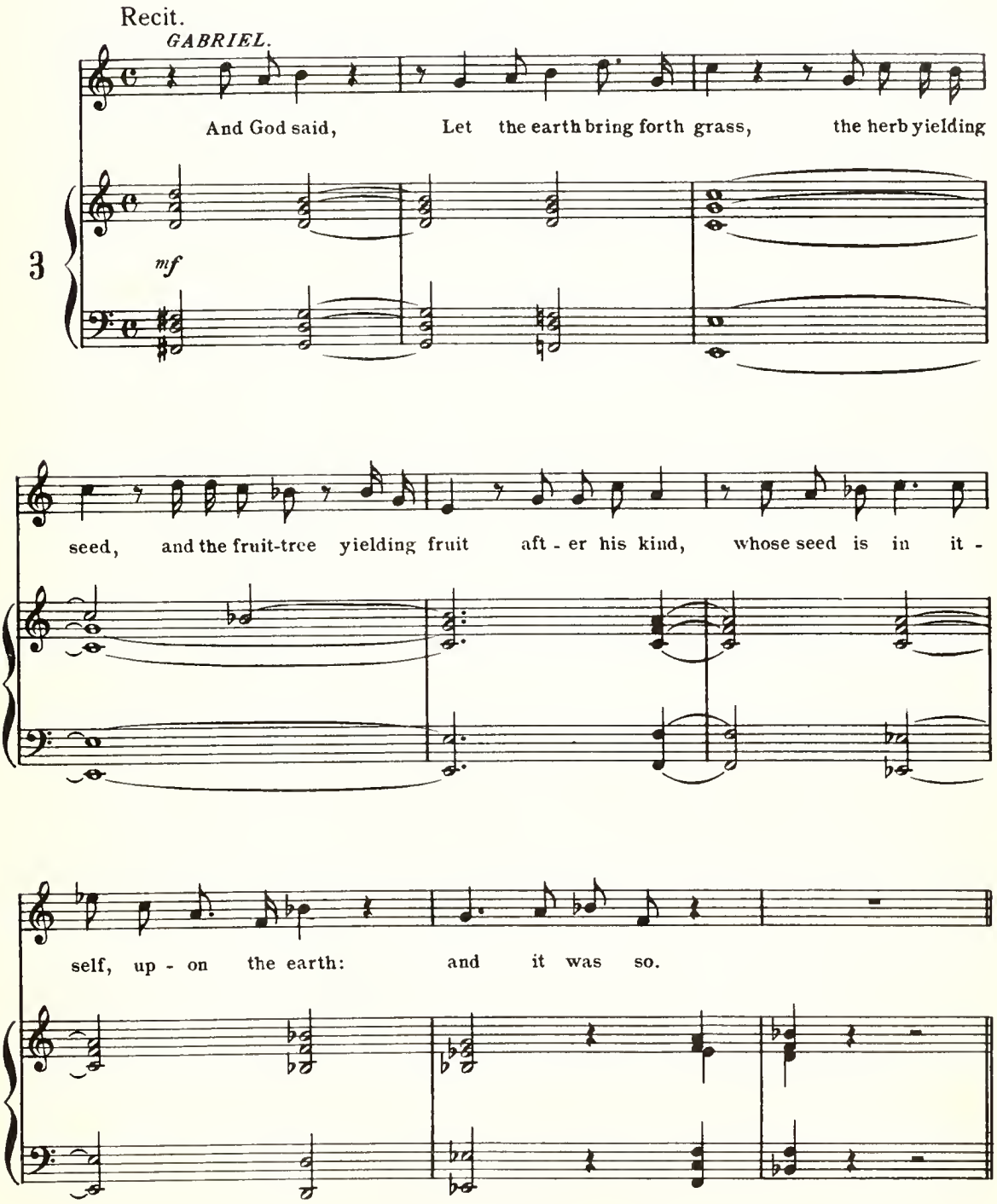
p

p *morendo.*

"The Creation." **Haydn.**

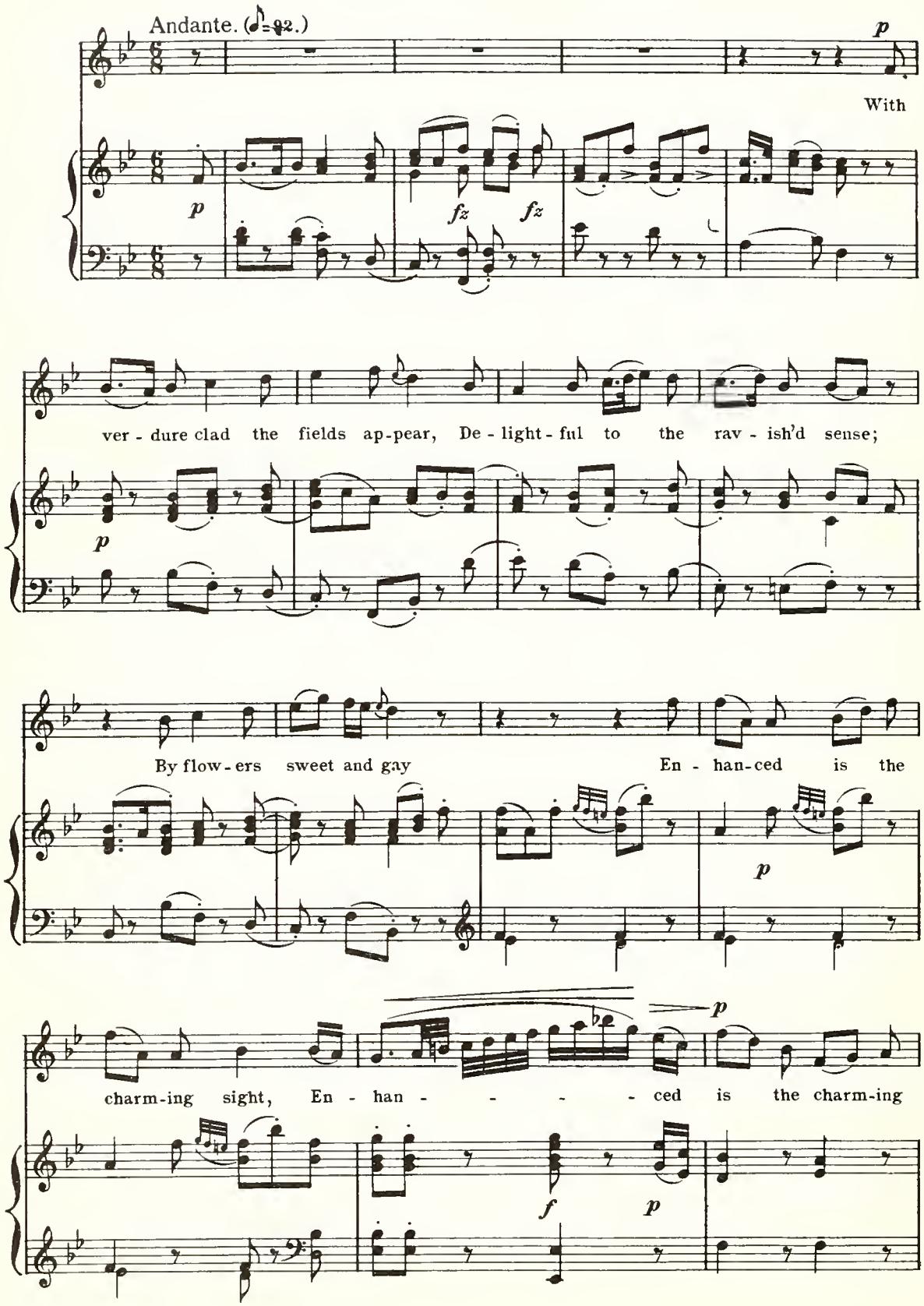
RECIT.

And God said, Let the earth.



AIR.

With Verdure Clad.



sight, Here fra - grant herbs their

fz *fz* *p*

o - dors shed; Here shoots the heal - ing plant, Here shoots the

heal - ing plant,

Here shoots the

p

heal - ing plant, the heal - ing plant,

fz *p*

p

Here shoots the heal - ing plant.

f *fz* *fz* *p*

mf

With co - pious fruit th'ex - pand - ed boughs are

p

hung; In leaf - y arch - es twine the shad - y

f *f* *p*

groves; O'er loft - y hills ma - jes - tic for - ests

fz *p*

f

wave, ma - jes - tic for - ests wave.

più forte. *f* *f*

p

With ver - dure clad the

p *p*

fields ap - pear, De - light - ful to the rav - ish'd sense; By flow - ers

sweet and gay, En - han-ced is the charming sight, En -

p

han - - - - - ced is the charm-ing sight.

f *p*

p

Here fra - grant herbs their o - dors shed; Here

f *p* *p*

shoots the heal - ing plant,

Here shoots the heal - ing plant.

Here fra - grant herbs their o - dors shed; Here shoots the heal - ing plant,

the heal - ing plant, the heal - ing plant, Here

p

fz

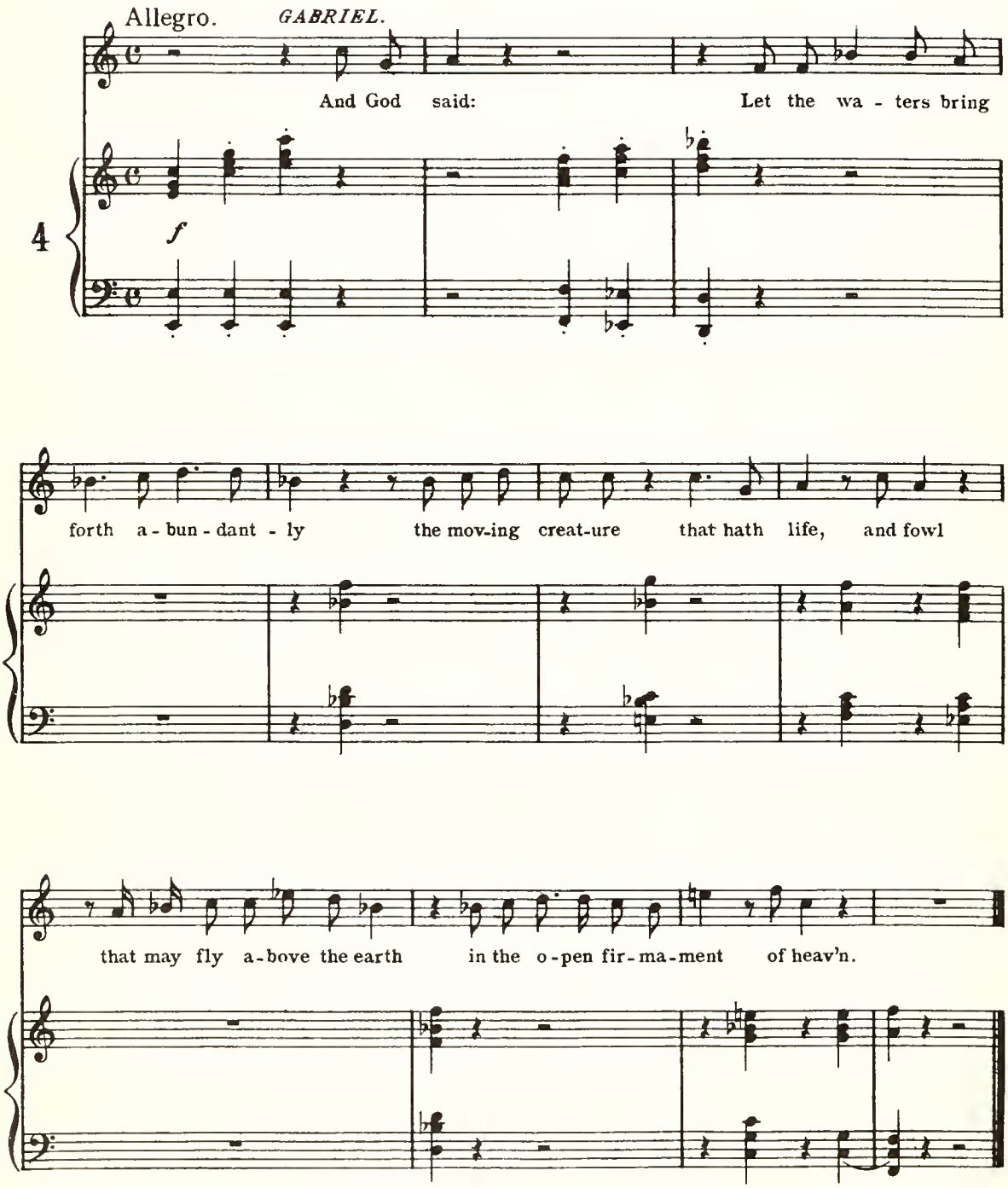
pp

shoots the heal - ing plant.

f

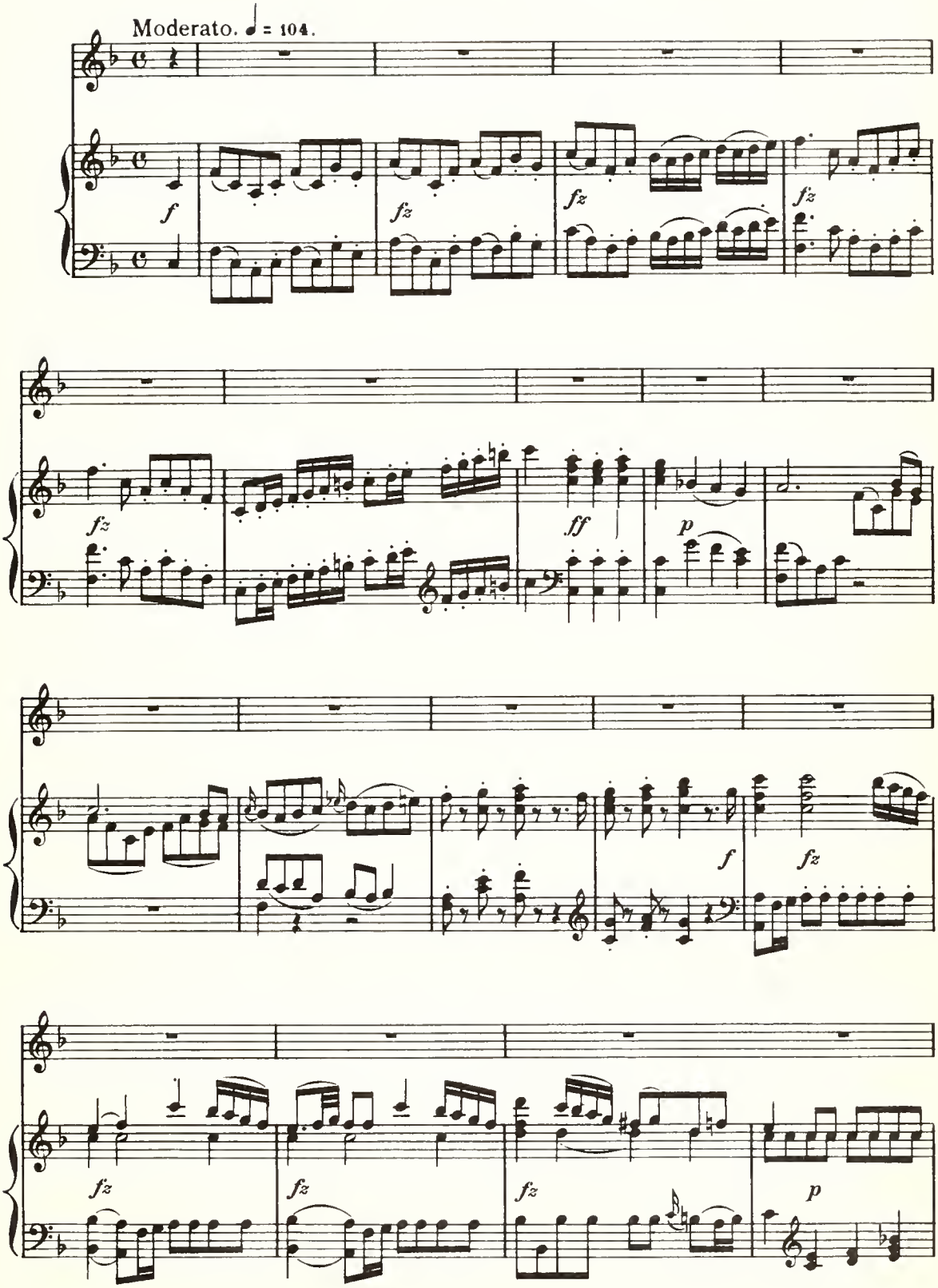
RECIT.

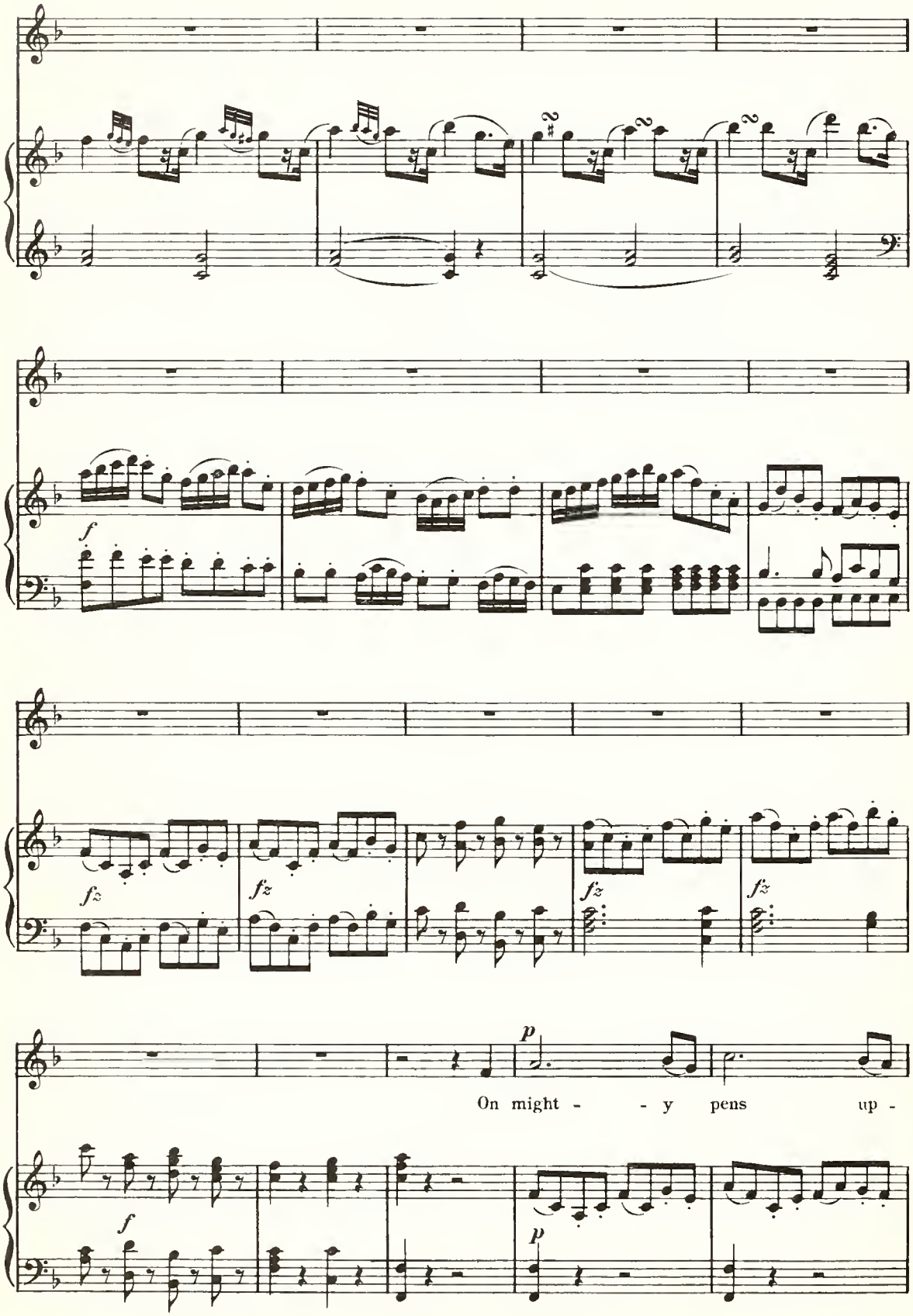
And God said: Let the waters.



AIR.

On mighty pens.




f
fz
fz
fz
fz
p
On might - - y pens up -
f
p

lift - ed soars the ea - gle a - loft, the ea - gle a - loft, And

f

cleaves the air in swift - est flight, in

p

swift - est flight to the blaz - - ing sun, to the

f

blaz - ing sun.

fz *f* *p*

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His wel - come bids to morn the mer-ry

lark. His wel - come bids to morn the mer-ry

lark; and coo-ing, and coo-ing

calls the ten-der dove his mate, calls the ten - der

dove his mate, and coo - ing, and coo - ing

calls the ten - der dove his mate, calls the ten - - der

fz

dove his mate. On might - - y

fz *p*

pens up - lift - ed soars the ea - gle a - loft;

p

His wel - come bids to morn the merry lark; and

coo - ing, and coo - ing calls the ten - der

dove his mate, calls the ten - der dove his mate, and

coo - ing, and coo - ing calls the ten - der dove his mate, calls the

fz *p*

ten - der dove his mate, the ten - - - - - -

- - - - - - der dove his mate.

f

pp

From ev'- ry

bush and grove re - sound the night - in - gale's de - light -

ful notes;

fz *fz* *fz* *fz* *fz* *fz*

No grief af - fect-ed yet her breast,

fz *fz* *p*

Nor to a mourn-ful tale were tun'd Her

ad lib. *a tempo.*

soft, Her soft en-chant-ing lays.

Her soft

en-

sf

chant - ing, Her soft en-chant-ing lays.

p

No grief af - fect-ed yet her breast, Nor to a

mourn - ful tale were tun'd Her soft, Her

ad lib. *a tempo.*

soft enchanting lays, Her

fz

soft en-chant-ing lays. Her

soft

en-chant - ing lays, Her soft en-chant-ing

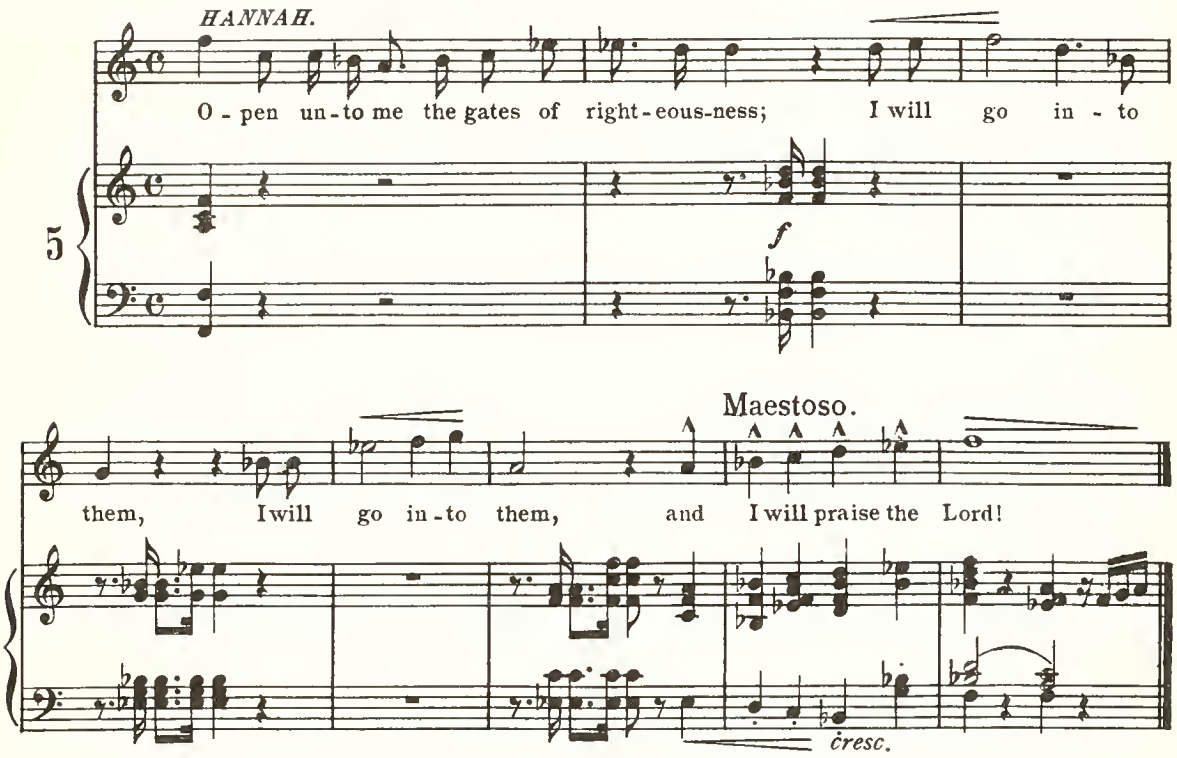
lays, Her soft en-chant-ing lays.

fz

fz

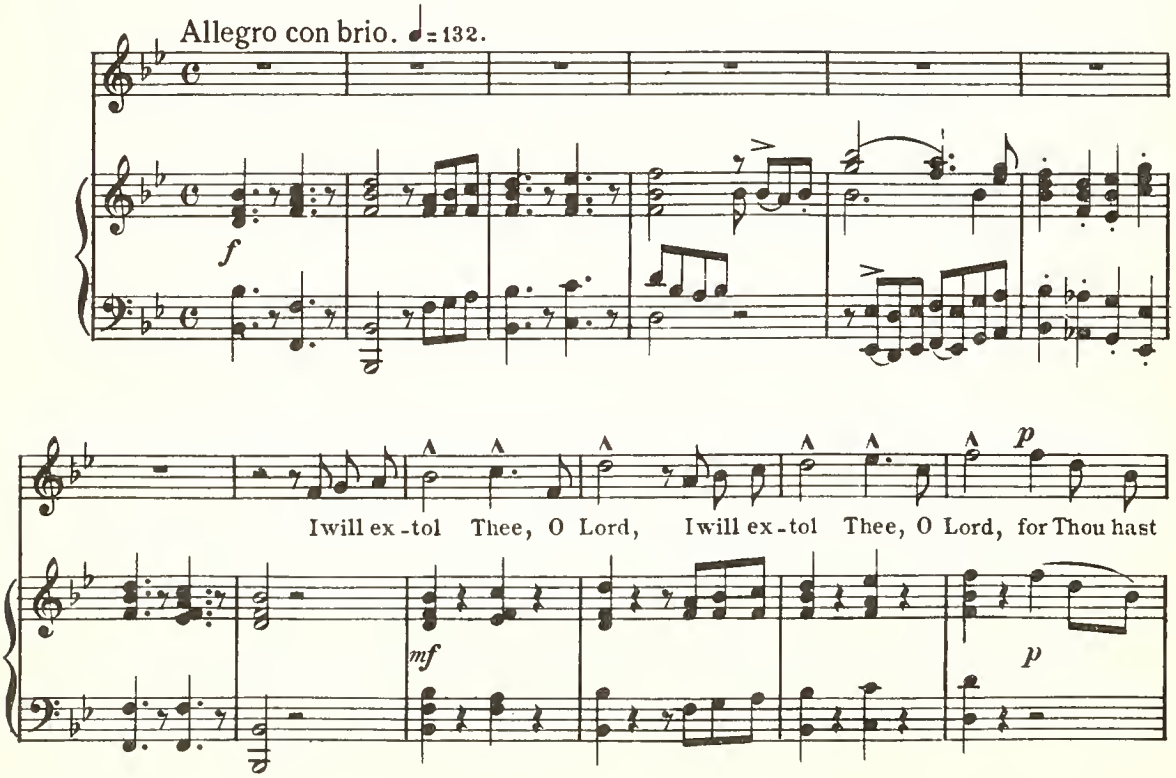
"Eli." **RECITATIVE.** Costa.

Open unto me.



AIR.

I will extol Thee.



lift - ed me up, for Thou hast lift - ed me up, and hast not made my foes to re-

cresc.

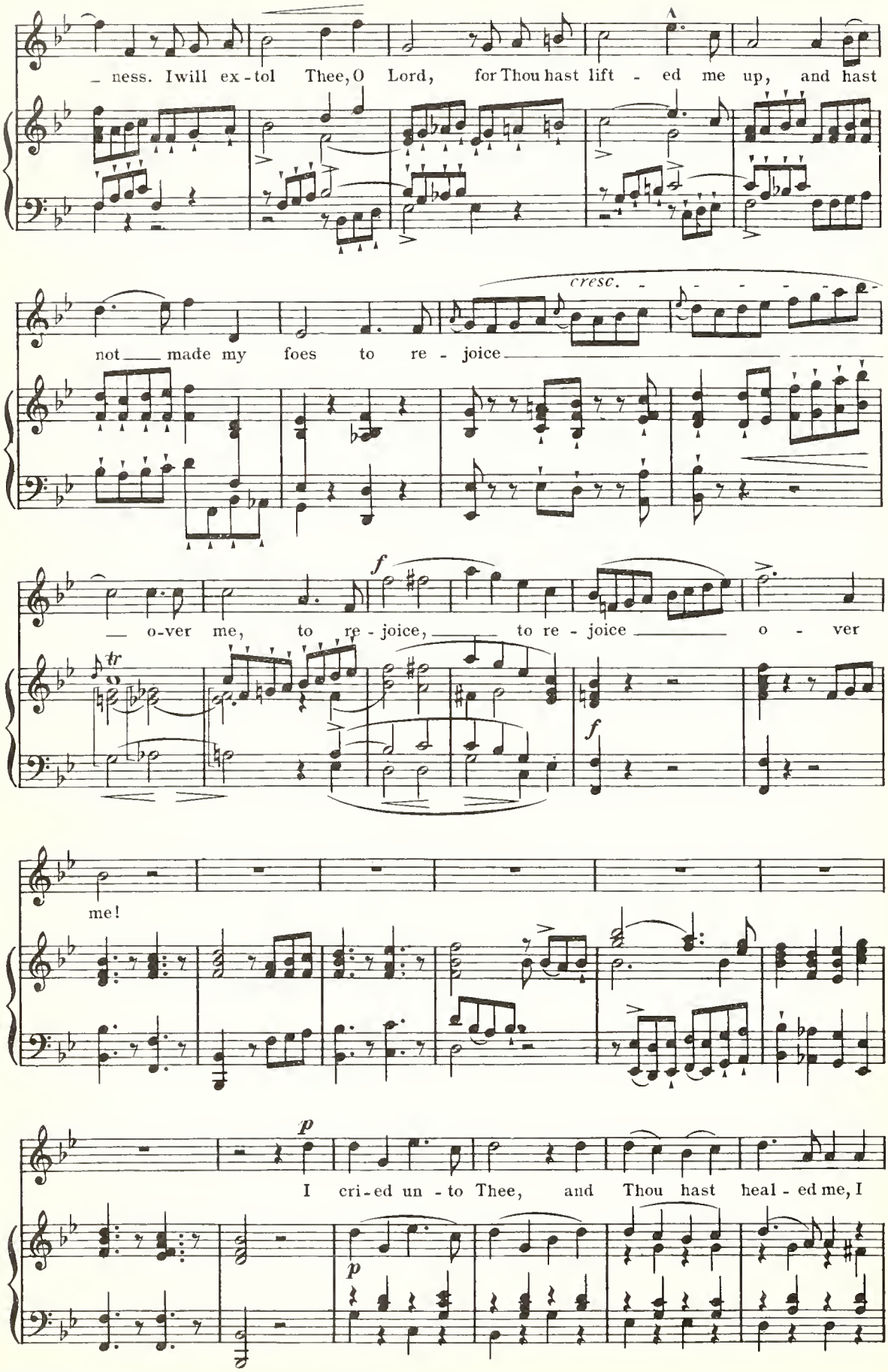
joice _____ o - ver me I cri-ed un - to Thee, and Thou hast heal - ed _ me, I

f *p*

cri-ed un - to Thee, and Thou hast heal - ed me; Thou hast turn-ed my mourn-ing, my

mourning in-to dancing, in-to danc - - ing, and gird-ed me with glad - ness, and

gird-ed me with glad - - - - - - - - -


ness. I will ex - tol Thee, O Lord, for Thou hast lift - ed me up, and hast
cresc.
not made my foes to re - joice
f
o-ver me, to re - joice, to re - joice o - ver
tr
f
me!
p
I cri-ed un - to Thee, and Thou hast heal - ed me, I
p

cri-ed un-to Thee, and Thou hast heal - ed _ me: Thou hast turn - ed my mourn-ing, my

mourn-ing in-to danc - ing, my mourn-ing in-to danc - ing, my mourn-ing in-to

danc-ing, in - to danc - - - ing, and gird-ed me with glad - ness, and

cresc.

gird-ed me with glad - ness; to the end, that my glo - ry may sing praise to

Thee. O Lord, my _ God, O Lord, my _ God; I will give

thanks, I will give thanks un - to Thee for - ev - - - - -

p staccato.

- - - - - er, for - ev - - er, I will give

thanks, I will give thanks, thanks, thanks, O Lord, thanks,

f

thanks, my God, for - ev - - - -

er! O Lord, my God, my God; I will give

thanks un - to Thee for - - ev - - - - er, for -

cresc.

p

cresc.

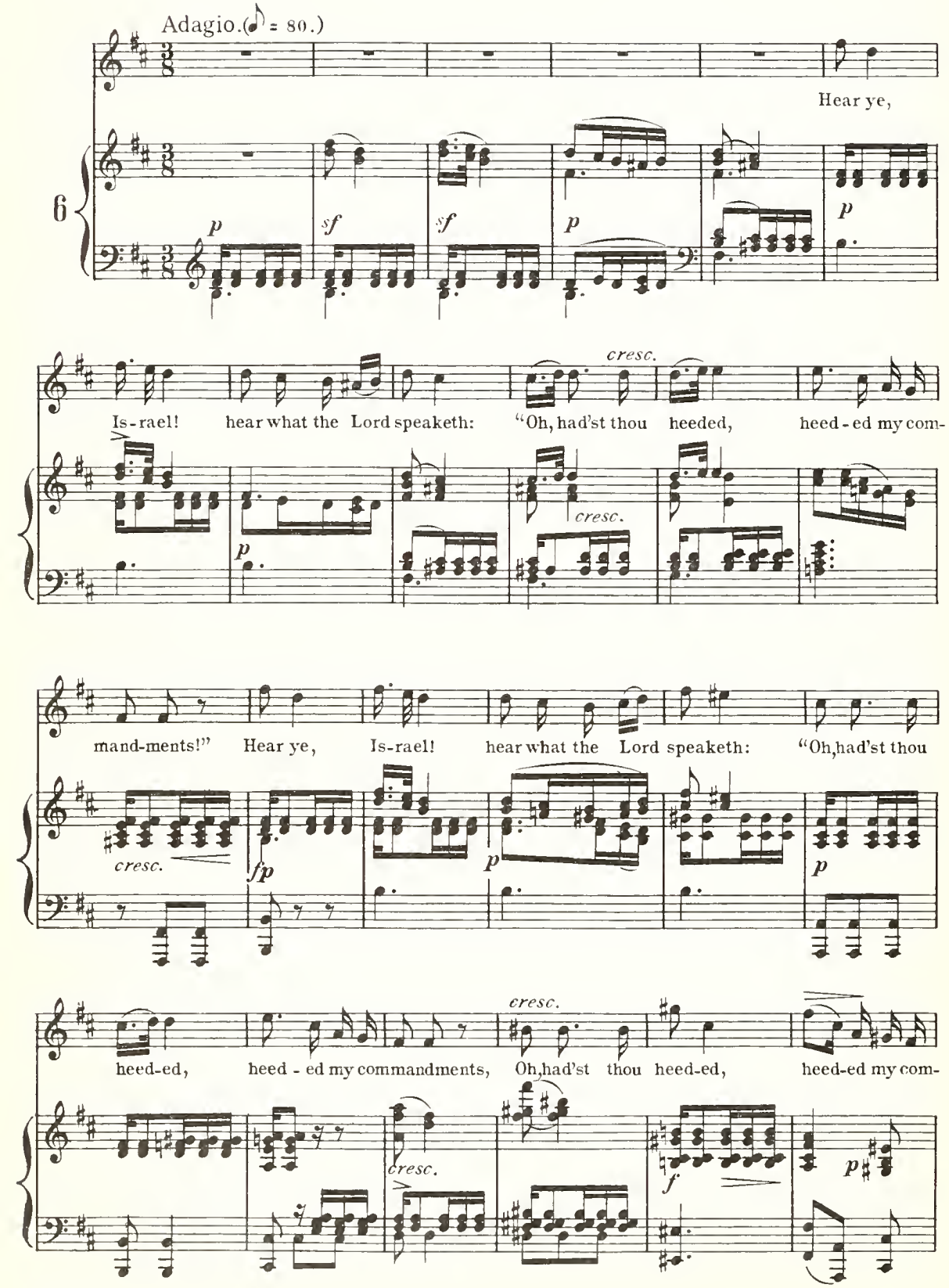
f

ev - - - - - er!

cresc.

ARIA.

Hear ye, Israel.



mandments, Oh, had'st thou heed-ed my commandments!" Who hath believed our re-

pp *p*

port? to whom is the arm, the arm of the Lord, re-veal-ed? to

cresc. *f* *sf*

sf *p* *sf* *cresc.* *sf* *f* *p*

whom is the arm, the arm of the Lord, re-veal-ed? Hear ye, Is-ra-el;

p *pp*

p *sf dim.* *pp*

cre - - scen - - do. *f*

hear ye, Is-ra-el; hear ye, Is-ra-el! hear what the Lord speaketh:

cre - - scen - - do. *fsf* *f* *p*

"Oh, had'st thou heed - ed, heeded my commandments! Oh, had'st thou heed - ed,

cresc. *p* *cresc.* *p* *f*

dim. *p*

Oh, had'st thou heed-ed my com-mand - ments!" Hear ye,

pp *p* *sf*

Più Adagio. *dim.*

Is - ra-el! Is - ra-el! hear what the Lord speak - eth!

pp *dim.*

Recitative.

Thus saith the Lord, the Re-deem-er of Is - ra - el and his Ho - ly One, to

Recitative. *pp*

Allegro meastoso. ♩ = 132.

cresc. f sf a tempo.

him oppressed by Tyrants; Thus saith the Lord: "I, I am He that com - fort-

cresc. cresc. sf ff ff p

p sf

eth; Be not a - fraid, be not a - fraid, for I am thy God; I,

sf p cresc. sf

sf

I am He that com - fort - eth, be not a - fraid, be not a - fraid; for I am thy

f sf p

cresc. f

God, I will strength - en thee! I the

cresc. p

Lord, will strengthen thee; for I, thy God,

f *p* *cre - scen - do.*

f

will strengthen thee. Say, who art thou? Say, who art thou, that thou art a -

f *p* *f* *p* *p*

fraid of a man that shall die; and for-get-test the Lord, the

p

cres - cen - do. *sf* *p* *pp*

cresc.

Lord thy Mak - er, who hath stretch - ed forth the heav - -

cresc. *p*

cresc

ens, and laid the earth's foun - da - tions, the

sf *p*

earth's foun - da - - - tions, Say who art thou?

f

cresc. *f* *sf*

I, I am He that com - fort - eth; Be not a - fraid,

sf *sf* *p*

ff *ff* *p*

be not a - fraid, for I, I am thy God;

sf

cresc. *p*

sf *cresc.* *f*

Be not a - fraid, be not a - fraid, I I

cresc. *cresc.* *cresc.*

f

am thy God; Be not a - fraid, be not a -

ff *ff*

f

fraid, for I, thy God

pp cres - - cen - - -

f

will strengthen thee."

do. *ff* *ff*

"The Fall of Babylon." Spohr.

SONG.

Dear Child of Bondage.

Larghetto. (♪=88)

7

pp

p

Dear child of bond - age, nurs'd in sorrow, Thy moth-er's love shall

guard thy sleep, An hour of peace from slum - ber bor-row, While

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she thy couch will watch, and weep, While she thy couch

f *p* *cresc.*

will watch, and weep. Then sleep, my child, in peace re-pose, Un-

pp *cresc.* *f* *p* *cresc.*

dim.

con - scious of thy par - ents' woes, Then sleep, my child, in peace repose, Un-

dim. *p* *cresc.*

dim. *p*

con - scious of thy par - ents' woes. Yes, sleep, my child,

dim. *p* *pp*

sleep, my child! May

Zi - on's God his watchful care ex - tend, His arm of pow'r out-stretched

o'er thee, And to thy fa - ther's land re - store thee, There

cresc. *f*

cresc. *f*

in his courts with joy to bend, There in his courts

p

f *p* *cresc.* *f*

with joy to bend, When earth - ly friends and hopes are gone, He

cresc. *f* *p* *cresc.* *f*

p *cresc.*

— is our ref - uge, He a-lone; When earth - ly friends and hopes are gone, He

p

p

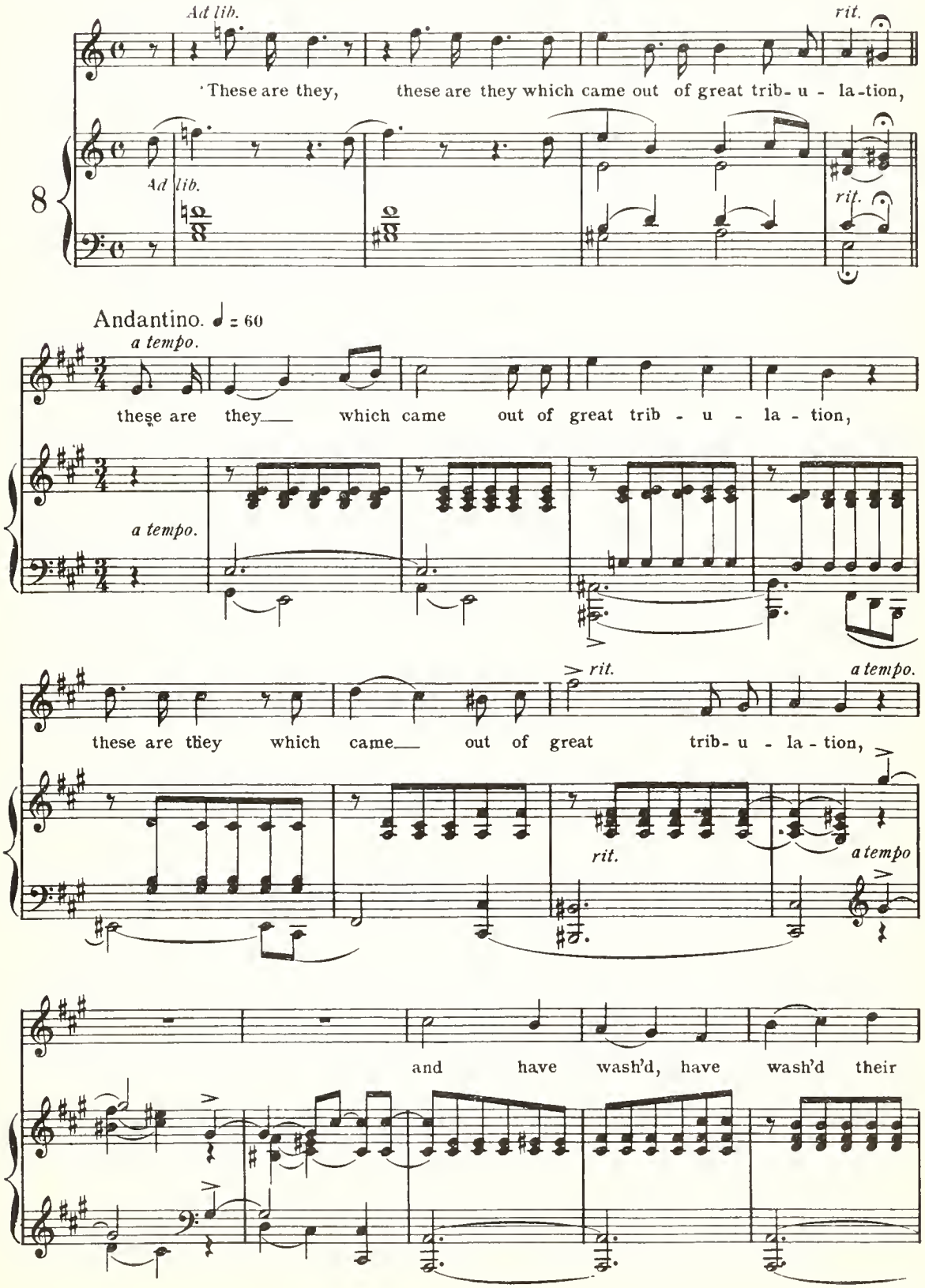
— is our ref - uge, He a-lone, He a-lone,

p

He — a-lone.

AIR.

These are They which came.



robes, and made them white in the blood of the

Lamb, and have wash'd their robes,

Ped. *

accel. f Più mosso.

these, these are they, there-fore

Più mosso. (♩ = 88)

cresc. accel. f

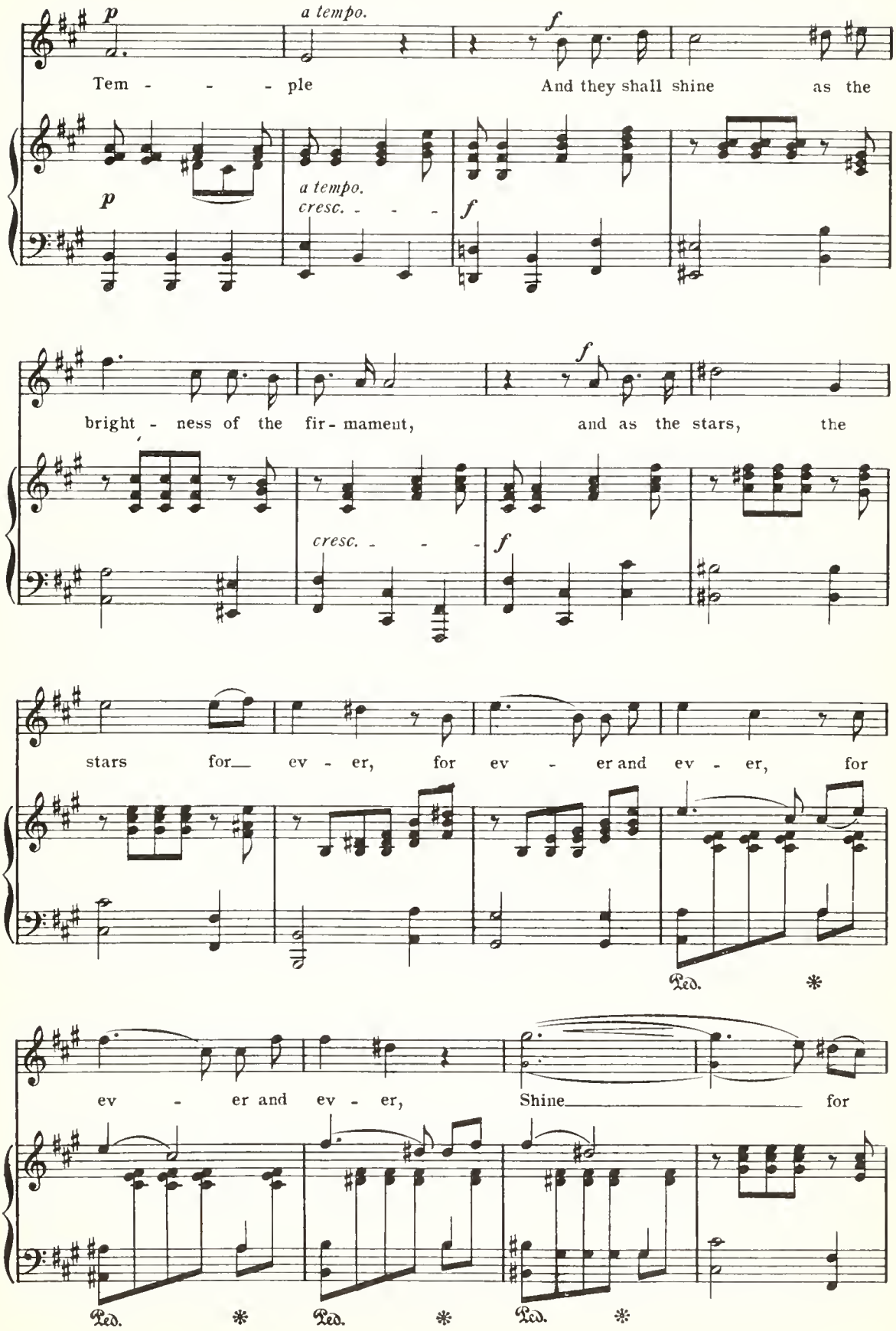
Ped. * Ped. * Ped.

sostenuto. rit. dim.

are they be - fore the throne of God, and serve Him day and night in His

sostenuto. rit. dim.

*


p
a tempo.
f
Tem - - - ple
And they shall shine as the
p
a tempo.
cresc. - - -
f
bright - ness of the fir - mament,
and as the stars, the
cresc. - - -
f
stars for— ev - er, for ev - er and ev - er, for
Ped. *
ev - er and ev - er,
Shine for
Ped. * Ped. * Ped. *

ev - er and ev-er, for ev - er and ev - er, they shall

sostenuto.

Ped. *

shine for ev - er, shine for

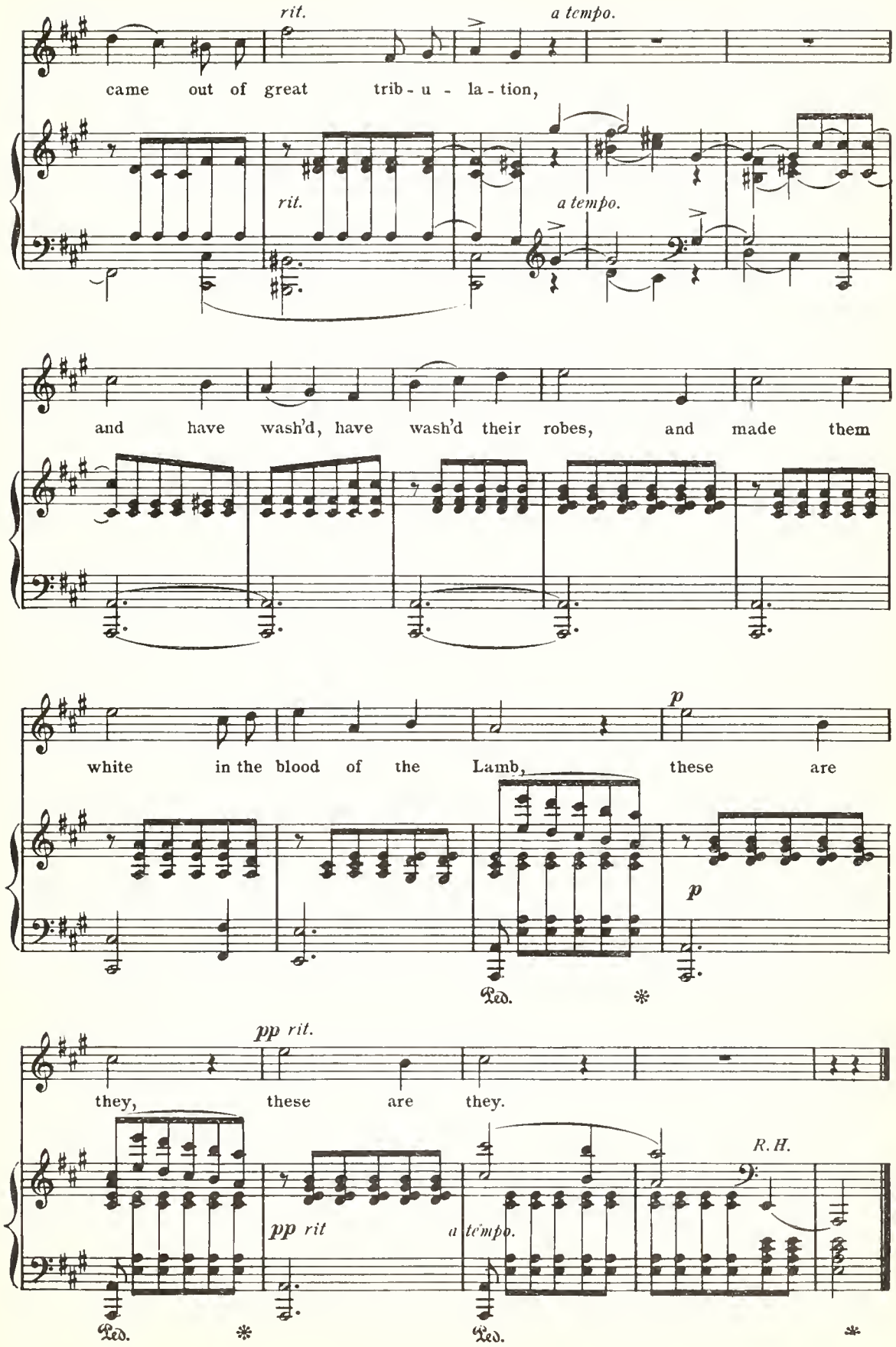
Ped. * Ped. * Ped. *

rit. *a tempo.* *rit.* Tempo I.

ev - er. These are they which

rit. *a tempo.* *sostenuto.* *rit.*

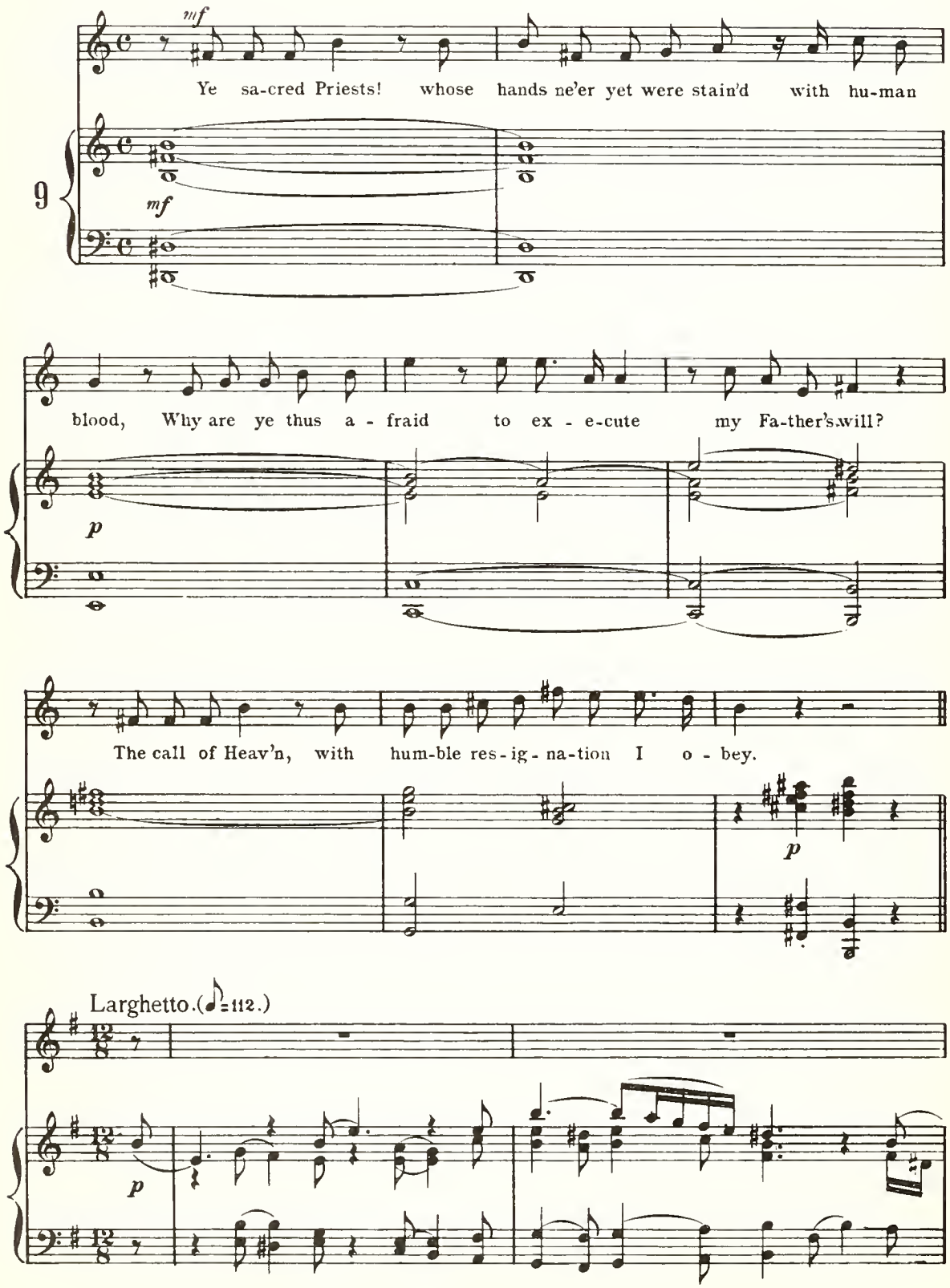
came out of great trib - u - la - tion, these are they which

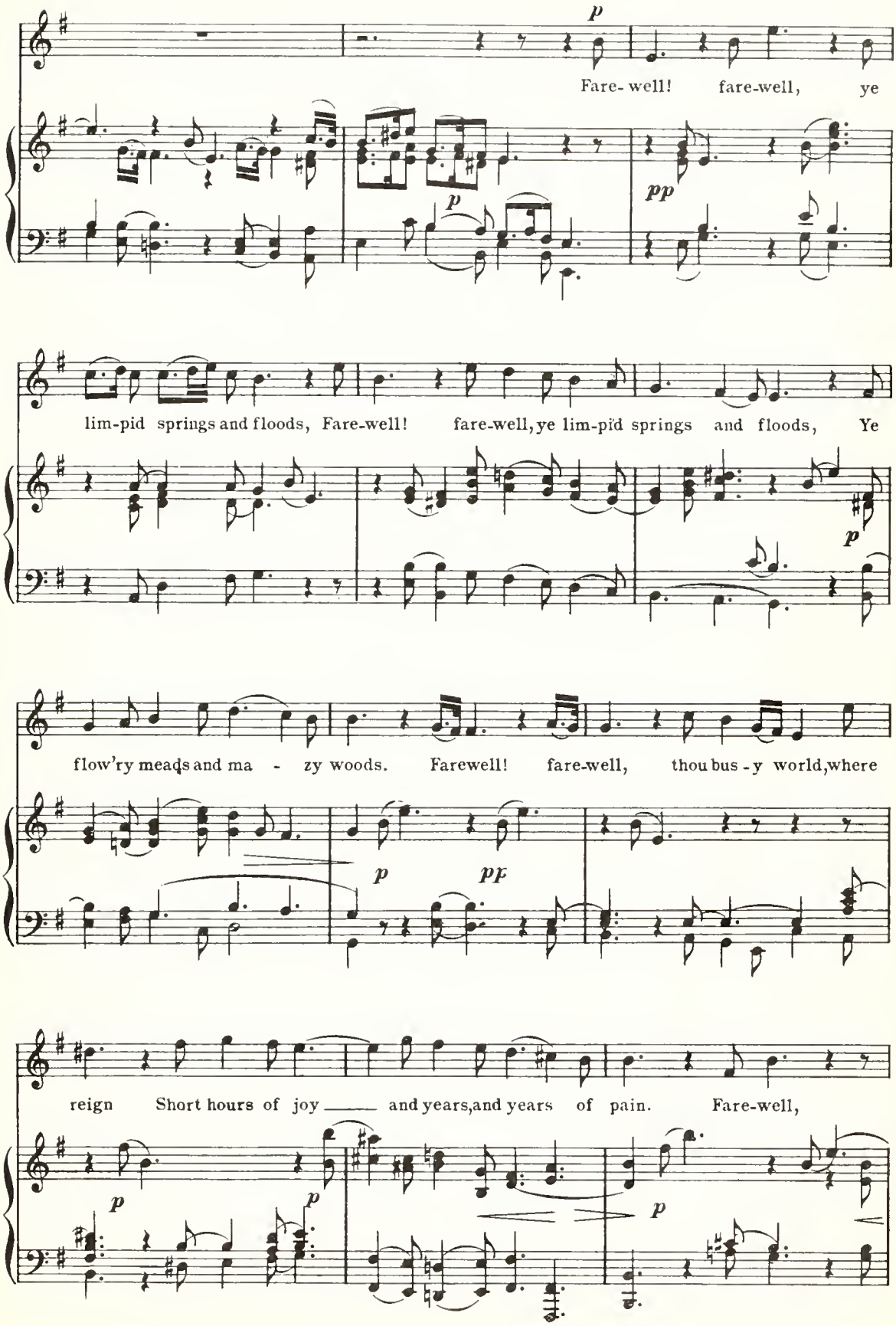

rit.
a tempo.
came out of great trib - u - la - tion,
rit.
a tempo.
and have wash'd, have wash'd their robes, and made them
p
white in the blood of the Lamb, these are
p
Ped.
pp rit.
they, these are they.
R.H.
pp rit
a tempo.
Ped.
Ped.

"Jephtha." **Handel.**

RECITATIVE AND AIR.

Farewell, ye limpid springs.




p
Fare- well! fare-well, ye
p
pp
lim-pid springs and floods, Fare-well! fare-well, ye lim-pid springs and floods, Ye
p
flow'ry meads and ma - zy woods. Farewell! fare-well, thou bus - y world, where
p
pp
reign Short hours of joy ___ and years, and years of pain. Fare-well,
p
p
p

farewell, fare-well, ye lim-pid springs and floods, Farewell! fare-

p *p* *p*

well, thou bus-y world, thou bus-y world, where reign Short hours of joy and

p *cresc*

years of pain, and years of pain, Short hours of joy and

p *dim.* *pp*

years of pain. Fare-well! fare-well! fare-well!

p *dim.* *pp* *attacca.*

Andante Larghetto. (♩ = 84.)

mp

Bright - er scenes I seek a - bove,

mp *mf*

Bright - er scenes I seek a - bove, In the realms of peace and love,

p

in the realms of peace and love. Bright - er scenes I seek a-bove,

In the realms of peace and love, in the realms of

peace and love. Bright - er scenes I_

mf *dim.*

seek a - bove _____ bright - er scenes I seek a-bove,

In the realms of _ peace and love. Bright - er scenes I

p

seek a-bove, bright - er scenes I seek a ____ bove, In_the realms of

peace and love, in the realms of peace and love,

rit. *ad lib.*

Bright - er scenes I seek a-bove, In the realms of peace and love.

rit. *p ad lib.*

a tempo.

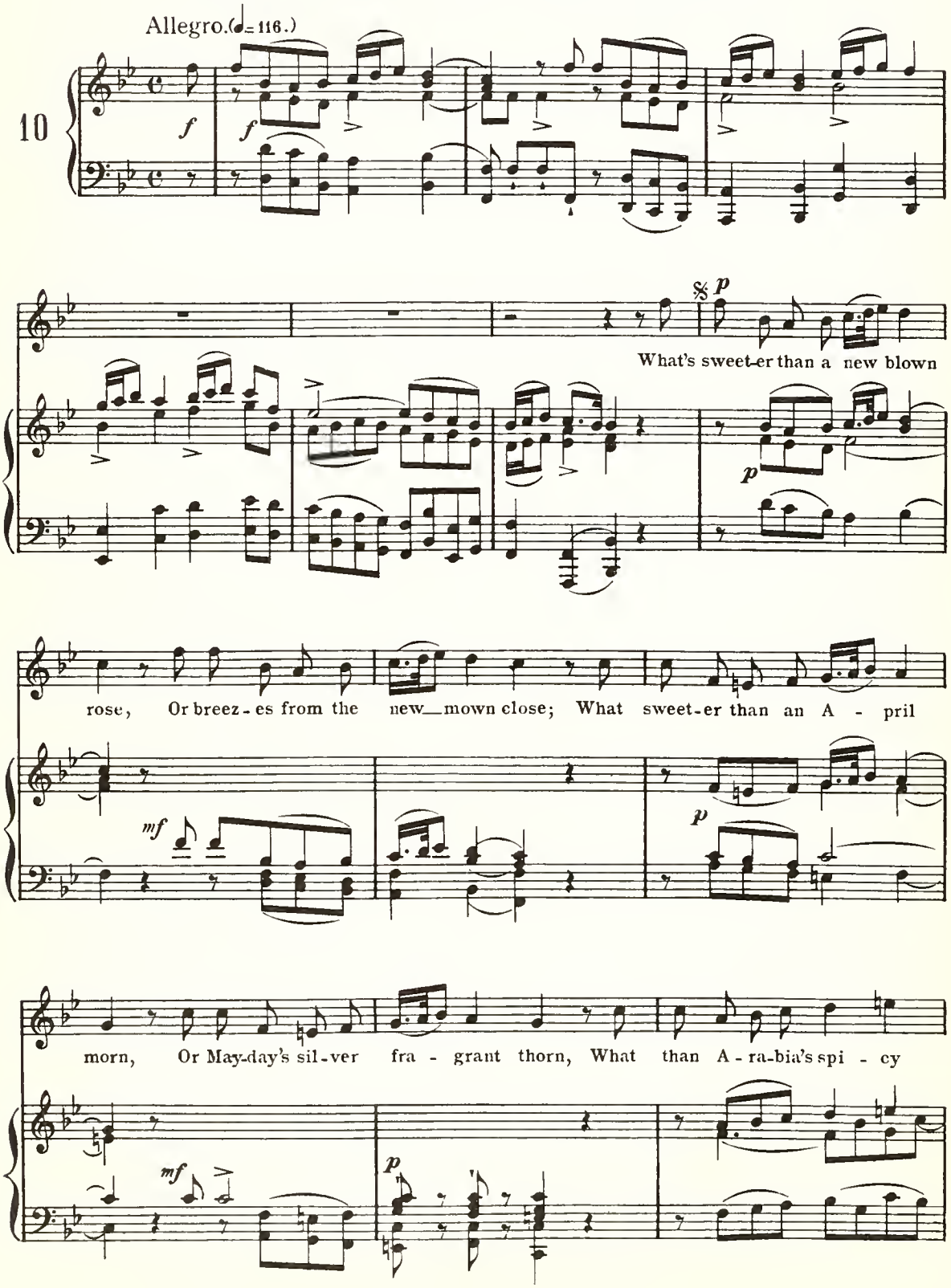
p

rit.

"Joseph." **Handel.**

AIR.

What's sweeter than a new-blown rose?



grove? O sweet - - er far the breath of

p *f* L.H.

love, O sweet - er far the breath of love! O ____ sweeter far the

cresc.

breath of love! What's sweeter than a new-blown rose? O sweet - er far the

p *p*

breath of love! Or breez - es from the new - mown close; O

p *f* *p*

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sweet-er far the breath of love! What sweet-er than an A - pril

f *p*

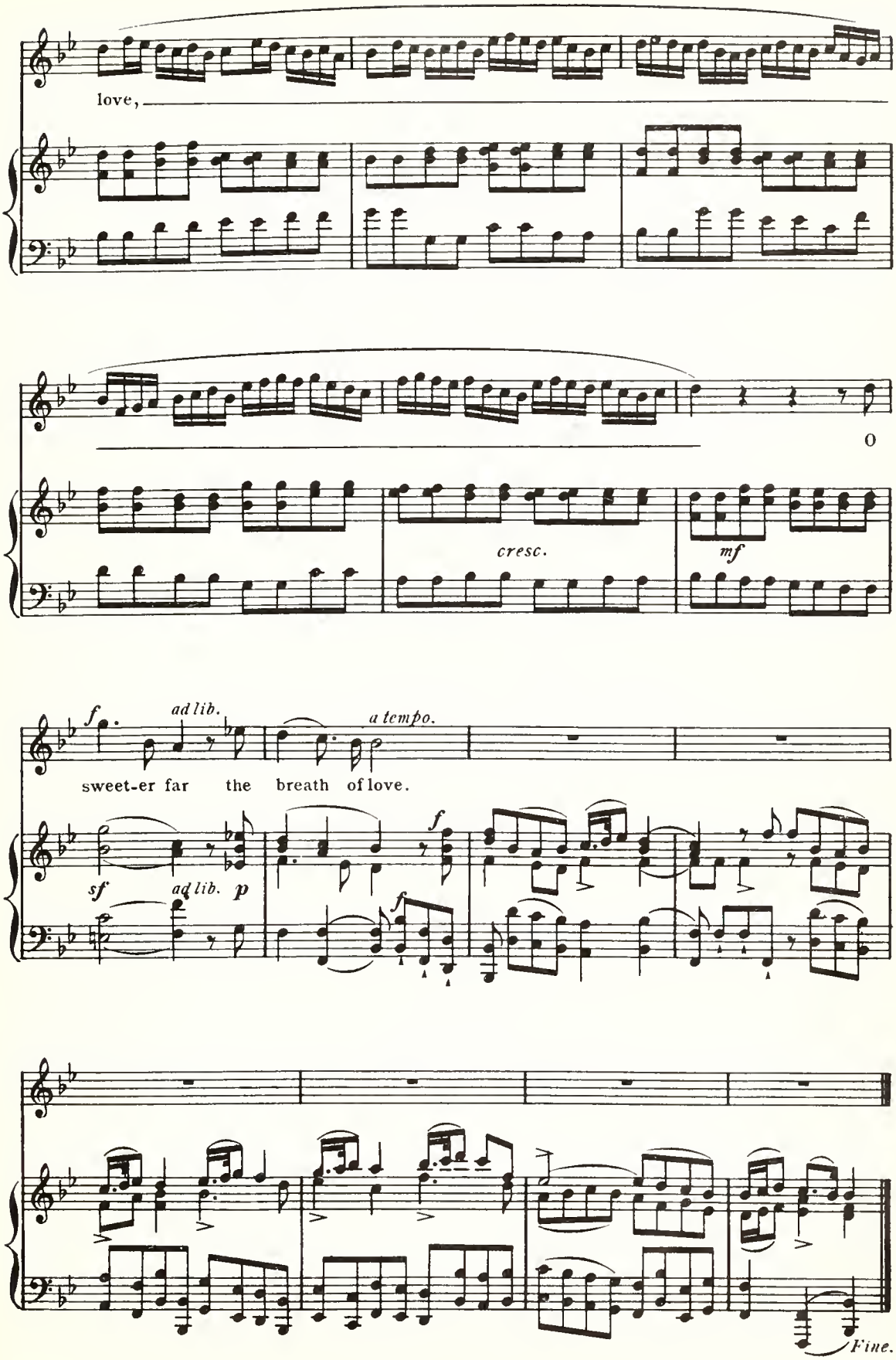
morn? O _____ sweet-er far the breath of love! Or May-day's sil-ver

p

fra - grant thorn, What than A-ra-bia's spi - cy grove? C

mf *p*

sweet - - er far the breath of love, O sweet - er far the breath of


love,
O
cresc.
mf
f
ad lib.
a tempo.
sweet-er far the breath of love.
sf
ad lib.
p
f
f
Fine.

mp

Hence gen'rous lov-ers scorn a - larm, A-way sus-pi-cion cast, a-way sus-pi-cion

mp *p*

cast, Hence gen'rous lovers scorn a - larm, A-way sus-pi-cion cast, a-way sus-

p

pi - cion cast. Beau - ty and wit be - gin the charm, But

f *p* *p*

kindness makes it last, but kind-ness makes it last,

cresc.

but kind-ness makes it last, Beau - ty and wit be -

dim. *mf* *dim.*

gin the charm, But

p

kindness, but kindness makes it last,

p *p*

ad lib. *a tempo.*

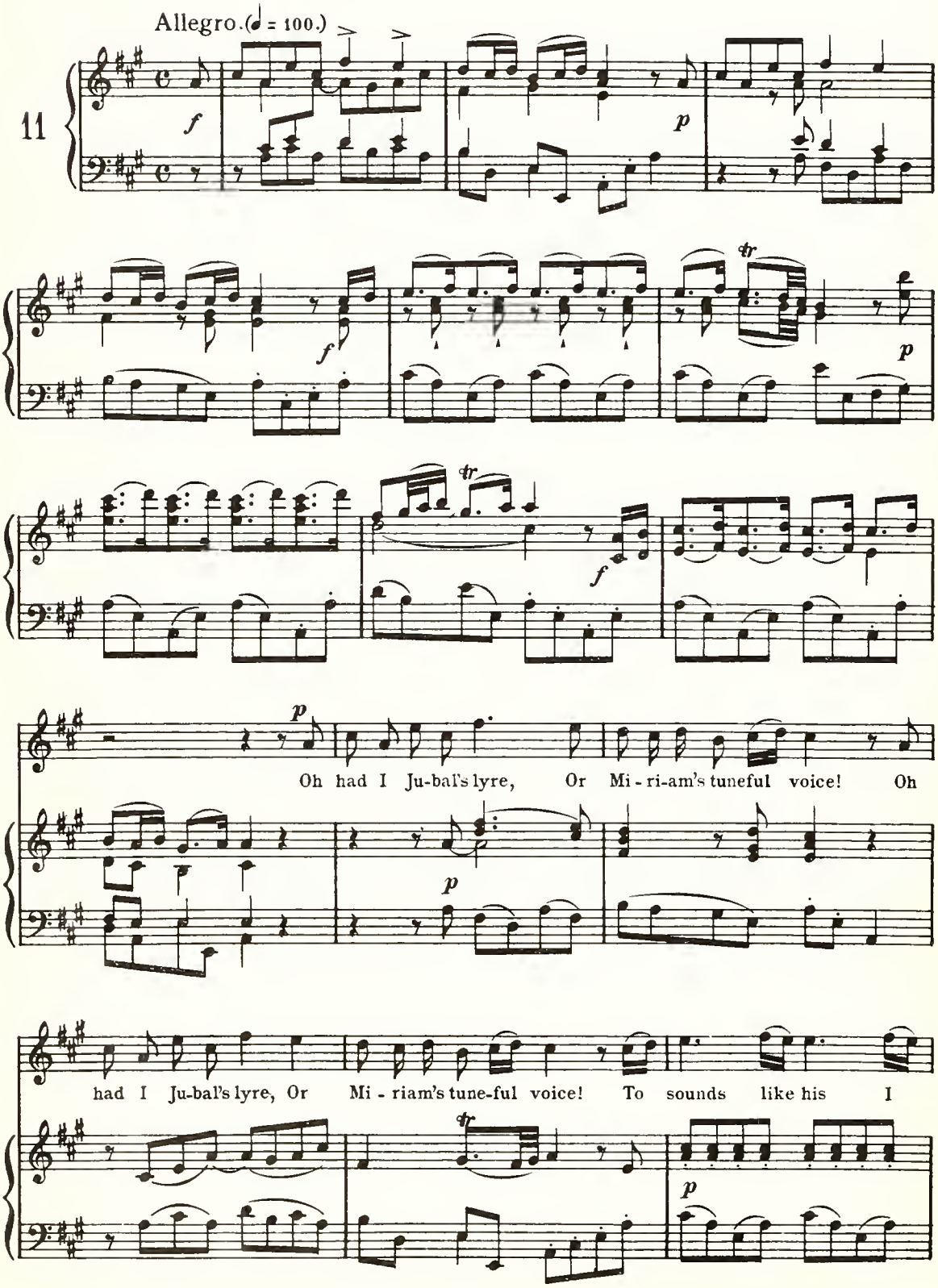
but kindness makes it last. What's

p ad lib. *pp*

D.S.

"Joshua." **AIR.** **Handel.**

Oh had I Jubal's lyre!



cresc.

would as - pire, To sounds like his I would as - pire, in

cresc.

songs like her's, in songs like her's re - joice,

in

cresc.

mf

songs like her's re - joice, in songs like

p

her's_ rejoice.

f

p

Oh had I Jubal's lyre, Or Mi - riam's tuneful voice! Oh

p

mf

had I Ju-bal's lyre, Or Mi - riam's tuneful voice! To sounds like his I

p

p

would ___ as-pire, In songs like her's, in songs like her's re -

joice,

cresc.

in songs like her's re - joice,

mf *p*

in songs like her's re-joice.

mf

p

My hum - ble strains but faint - ly show, How much to Heav'n and

p *mf*

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thee I owe, My hum - ble strains but faint - ly show, How

p *mf*

much to Heav'n and thee I owe, how much to Heav'n and

ad lib. *f*

col canto. *f*

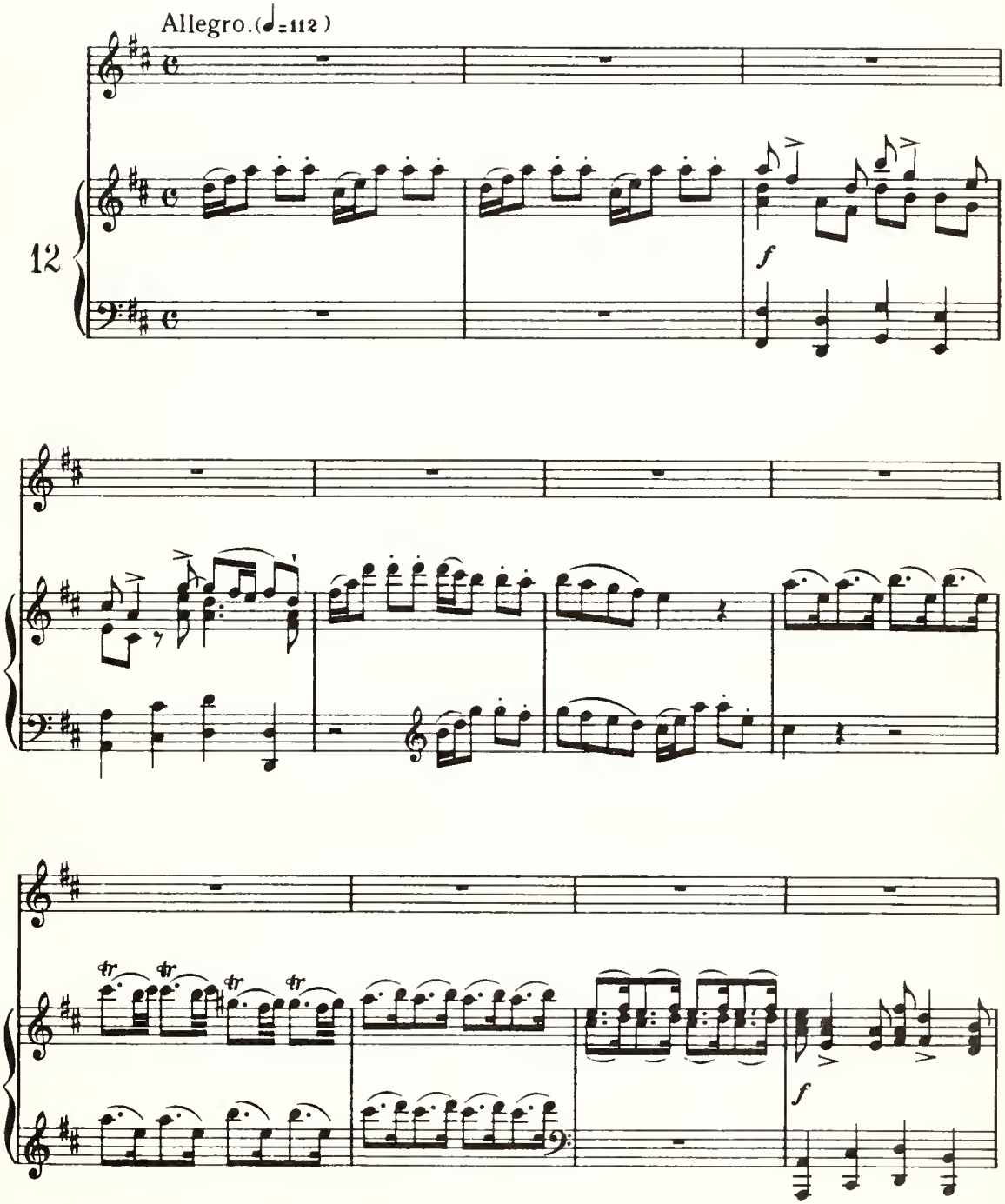
thee I owe.

f *a tempo.* *p*

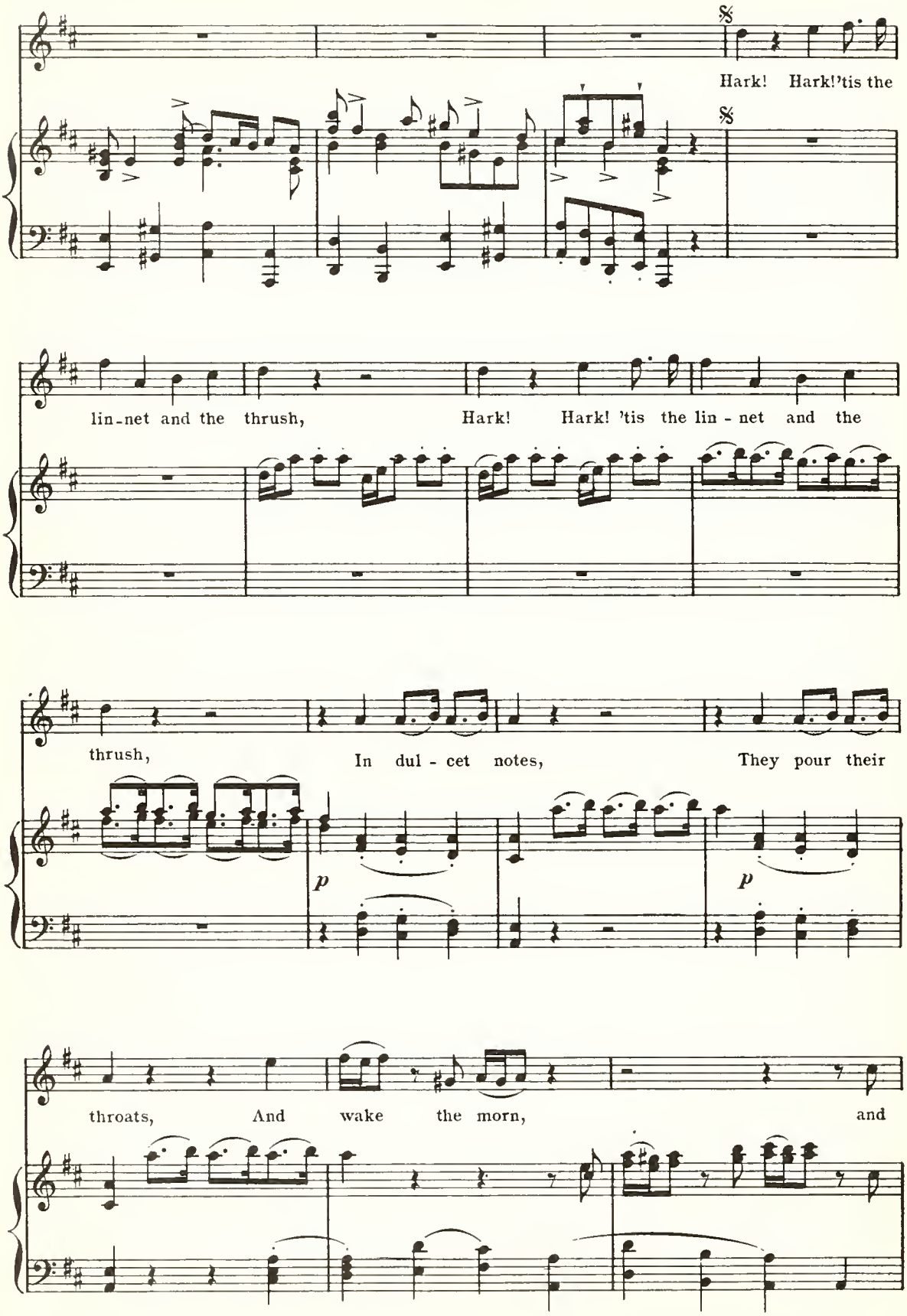
f *p*

"Joshua." Handel.

Hark! 'tis the linnet.*



* The Second Part of this Air is here given according to Handel's subsequent and improved version.


Hark! Hark! 'tis the
lin-net and the thrush, Hark! Hark! 'tis the lin - net and the
thrush, In dul - cet notes, They pour their
p
p
throats, And wake the morn, and

wake the morn on ev' - ry bush, And wake,

and wake,

and wake the morn on ev' - ry bush.

mf *f* *f*

Hark! hark! 'tis the

liu-net, Hark! hark,'tis the thrush, Hark! 'tis the lin - net and the

p

thrush, Hark! 'tis the thrush, In dul - cet notes,

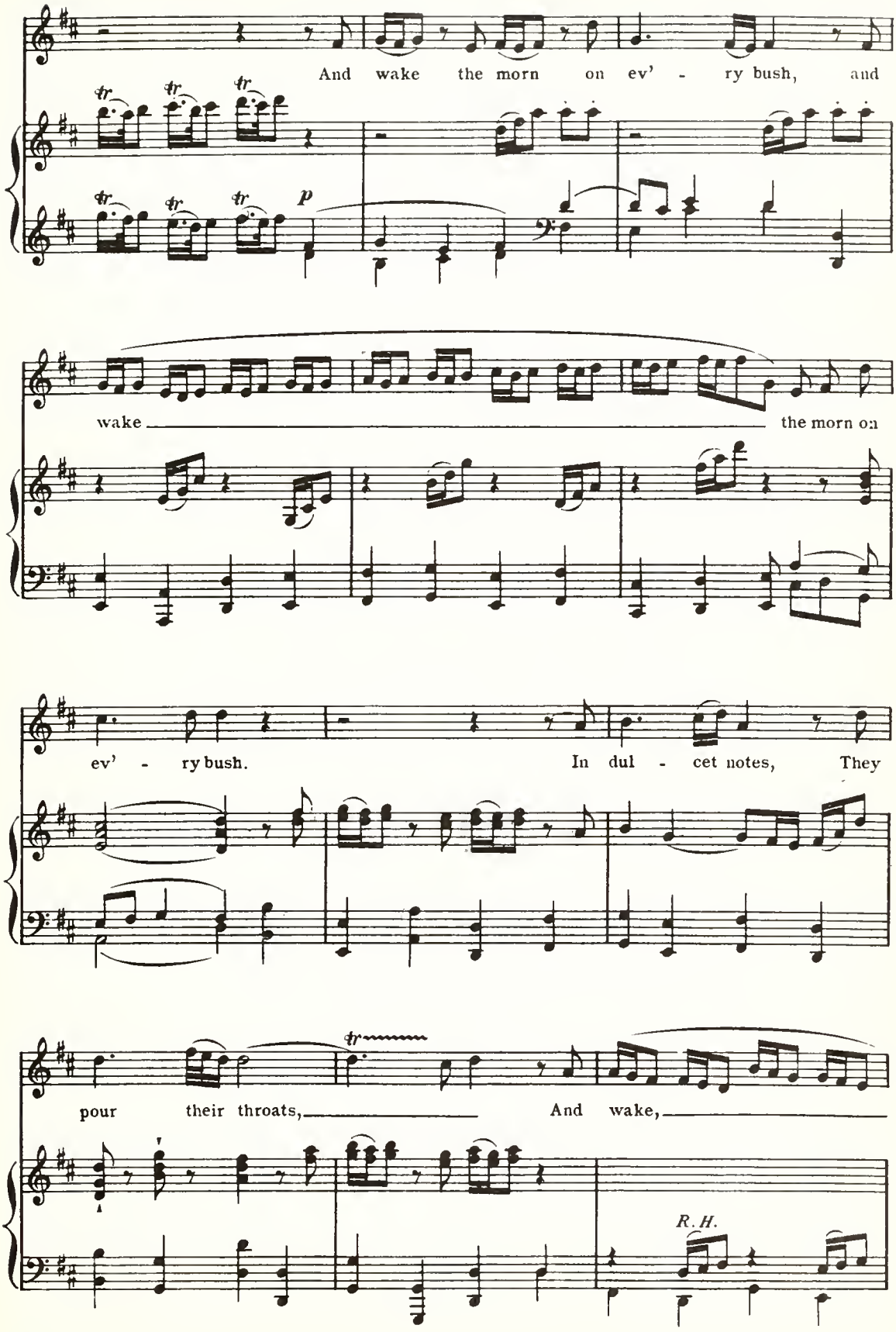
p

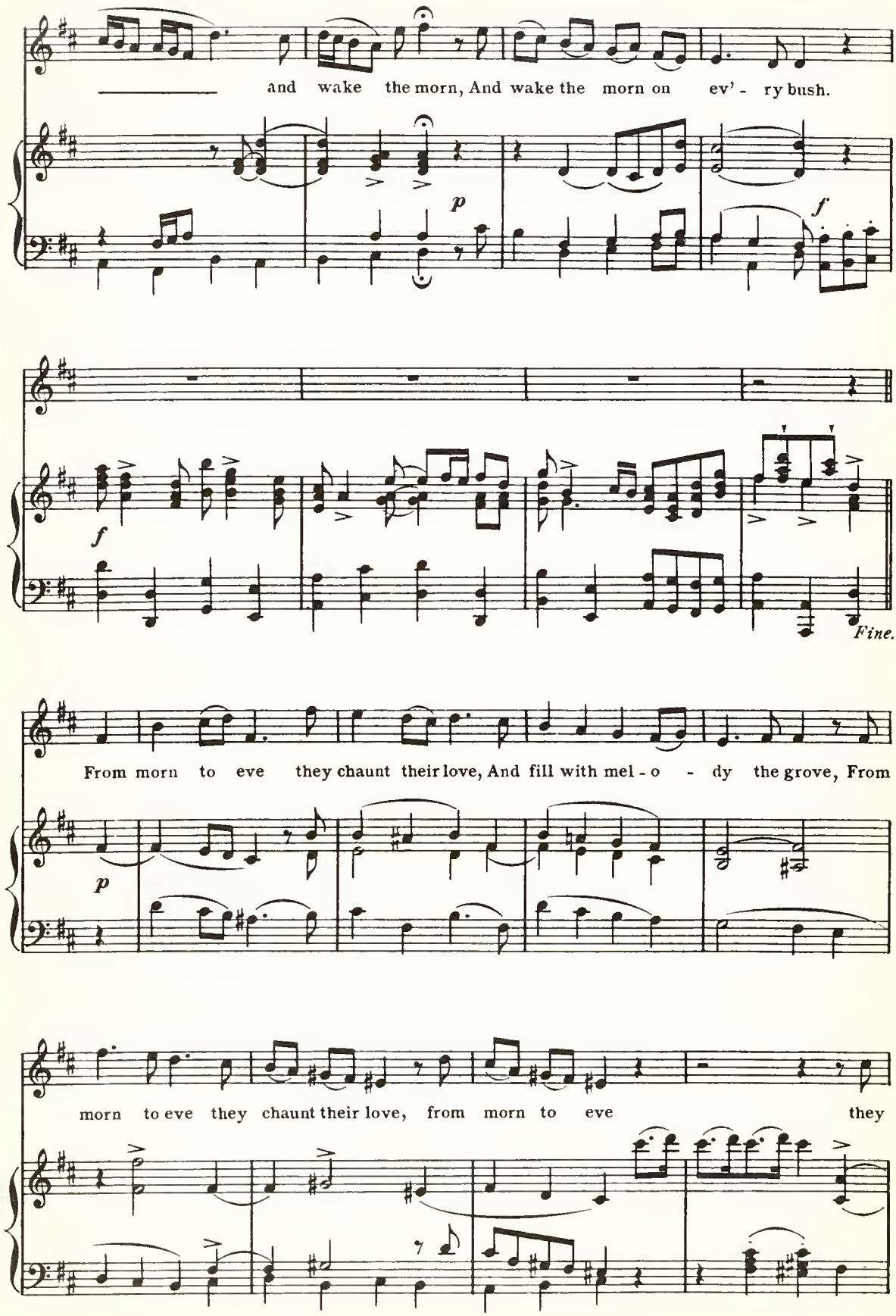
They pour their throats,

p

And wake the morn,

p


And wake the morn on ev' - ry bush, and
p
wake the morn on
ev' - ry bush. In dul - cet notes, They
pour their throats, And wake,
R. H.


and wake the morn, And wake the morn on ev' - ry bush.
p
f
f
Fine.
From morn to eve they chaunt their love, And fill with mel - o - dy the grove, From
p
morn to eve they chaunt their love, from morn to eve they

chaunt their love, And fill with mel - o - dy the

p

grove,

ad lib.

— And fill with mel - - o - dy the grove.

col canto. *p*

a tempo.

f

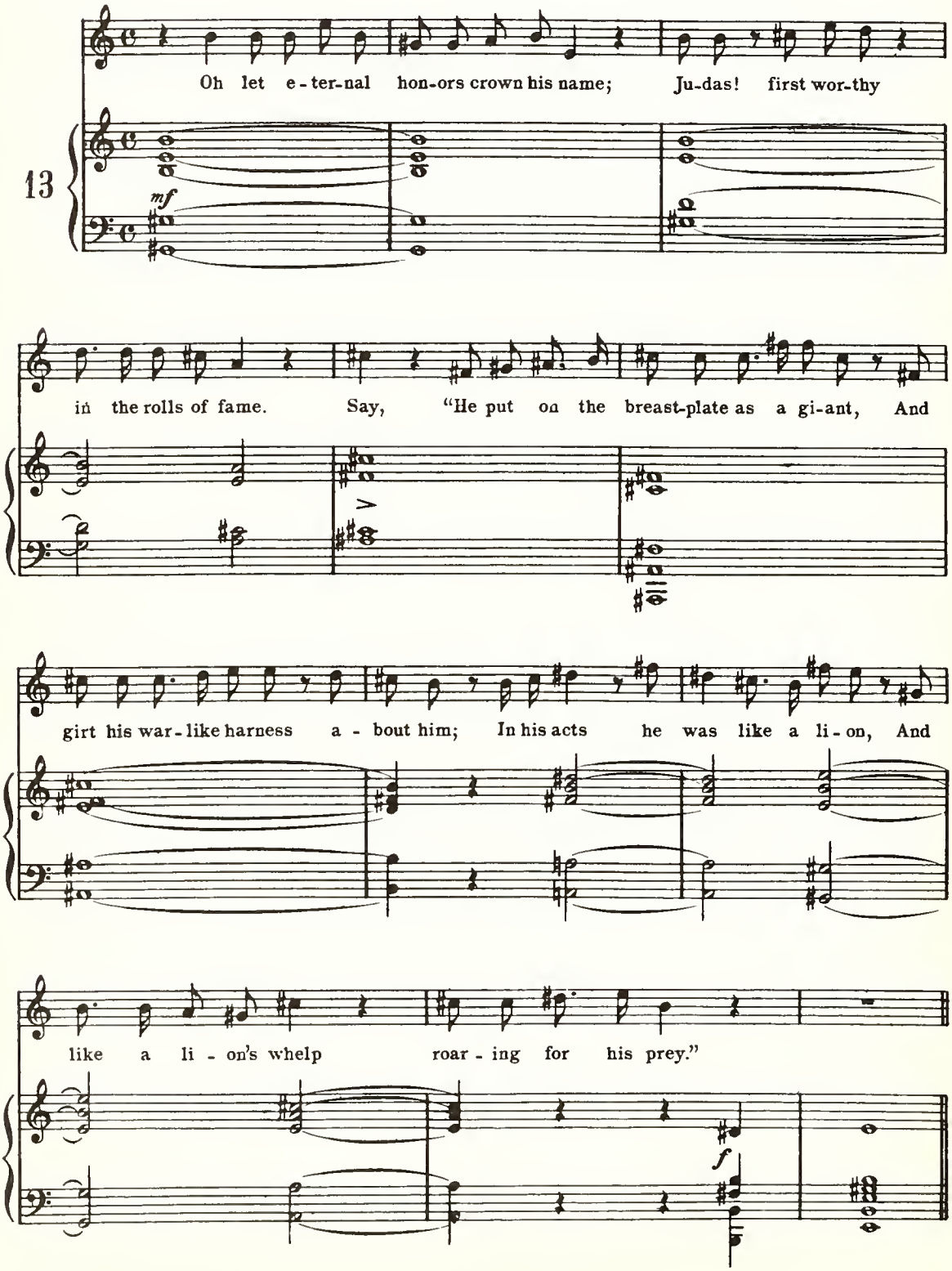
L.

D.S.

"Judas Maccabaeus." **Handel.**

(RECITATIVE AND AIR.)

From mighty kings.



Andante. (♩. = 72.)

f

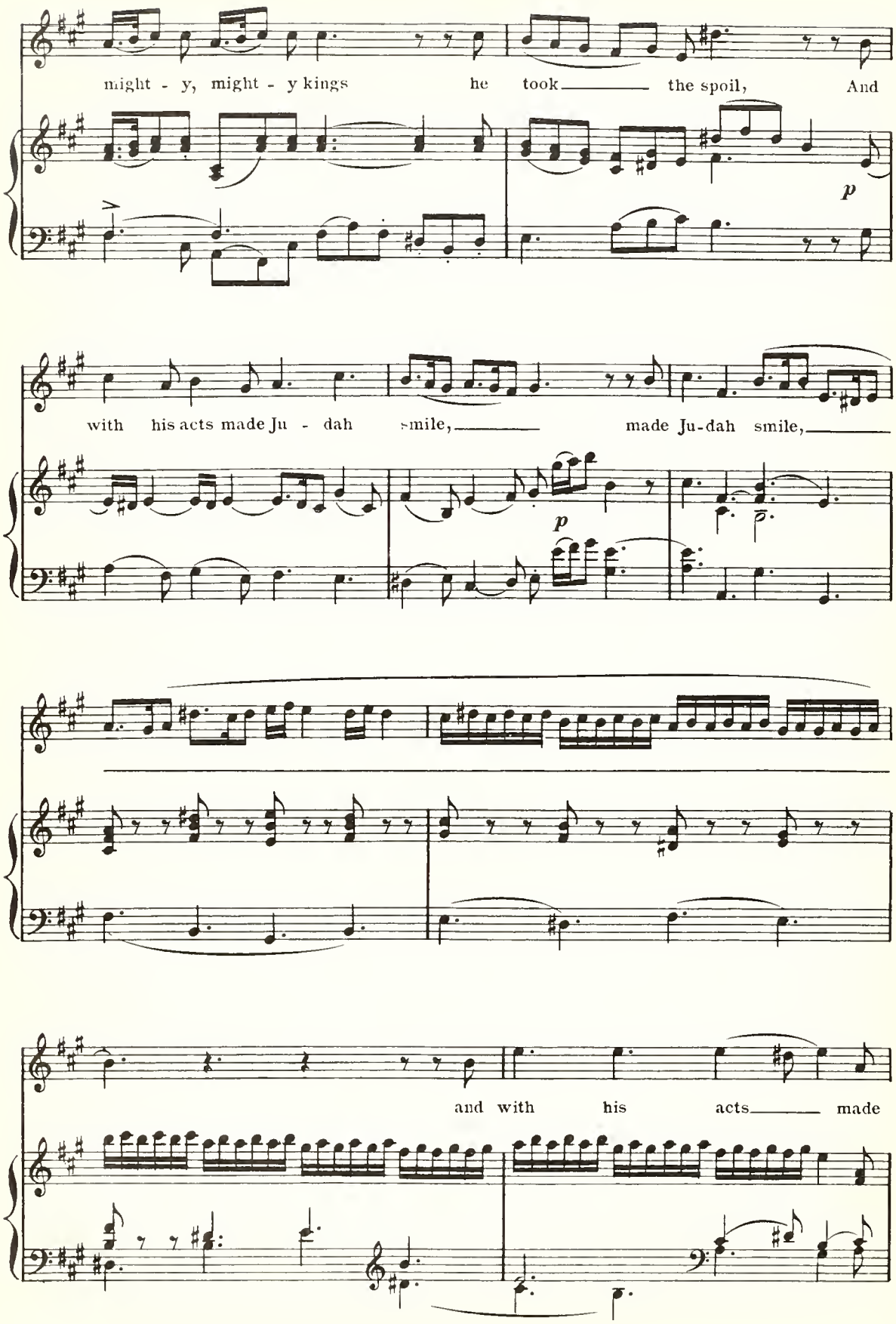
From

might - y kings he took — the spoil, And with his acts made Ju-dah smile.

p

p

From might - y, might - y kings, from


might - y, might - y kings he took the spoil, And
p
with his acts made Ju - dah smile, made Ju-dah smile,
p
and with his acts made

Ju - dah smile. From

f *f*

might - y kings, from might - y kings he took the spoil, And

p *mf* *p*

with his acts made Ju - dah smile, and

with his acts made Ju - dah smile,

p

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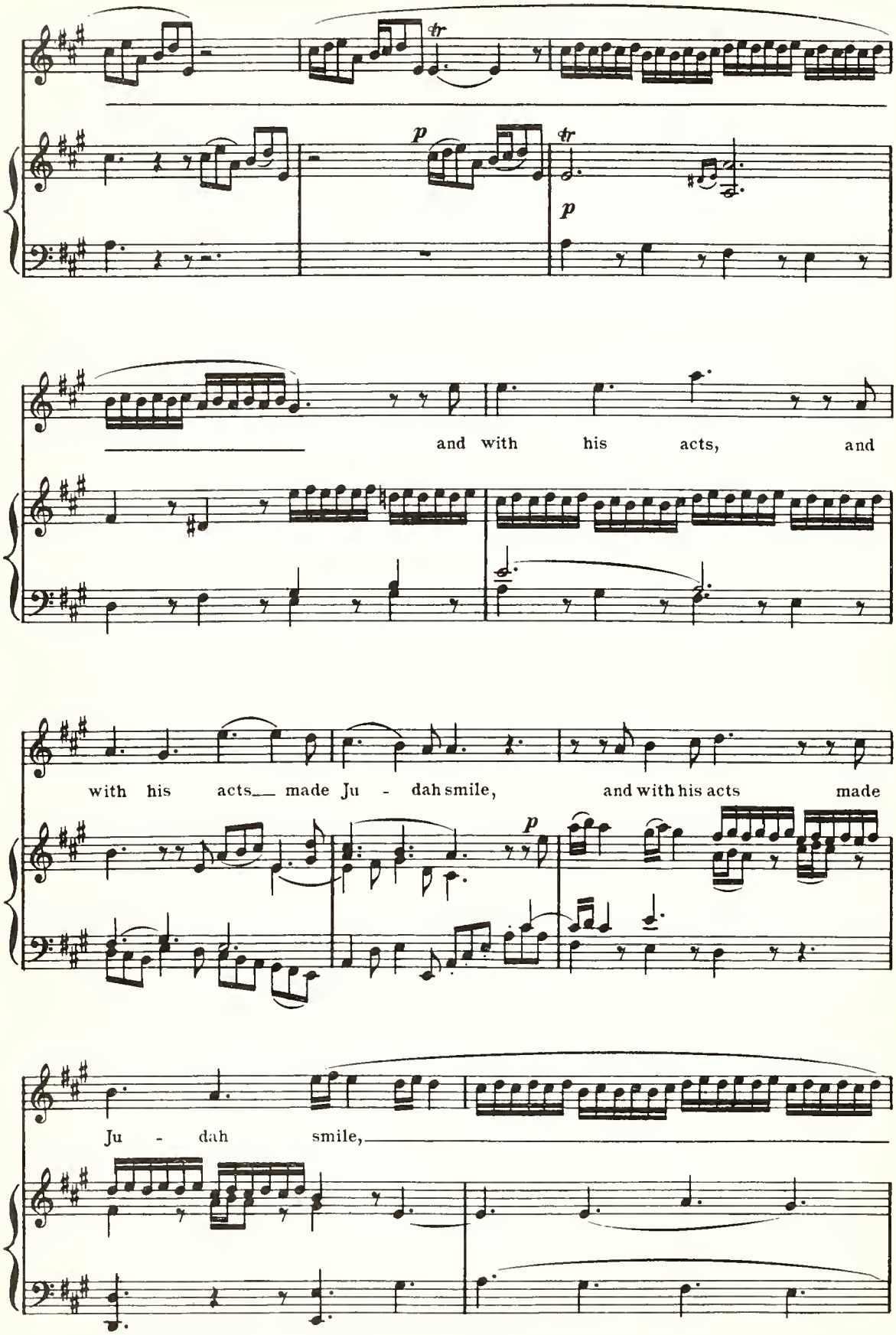

tr
p
tr
p
and with his acts, and
with his acts made Ju - dah smile, and with his acts made
p
Ju - dah smile,

ad lib.

and with his acts made Ju - dah smile.

Tempo.

f

f

f

Fine.

Allegro. (♩ = 104.)

Ju - dah re - joic - - - - - - eth, re-joic-eth in his

f

name, And tri-umphs, and tri-umphs

mf *cresc.* *f*

in her he - ro's fame, Ju - dah re - joic - - -

p *p*

eth, re-joic-eth in his

cresc. *mf*

name, And tri-umphs, and tri-umphs in her he - ro's

f *f* *sf*

ad lib.

fame, and tri-umphs in her he - ro's fame.

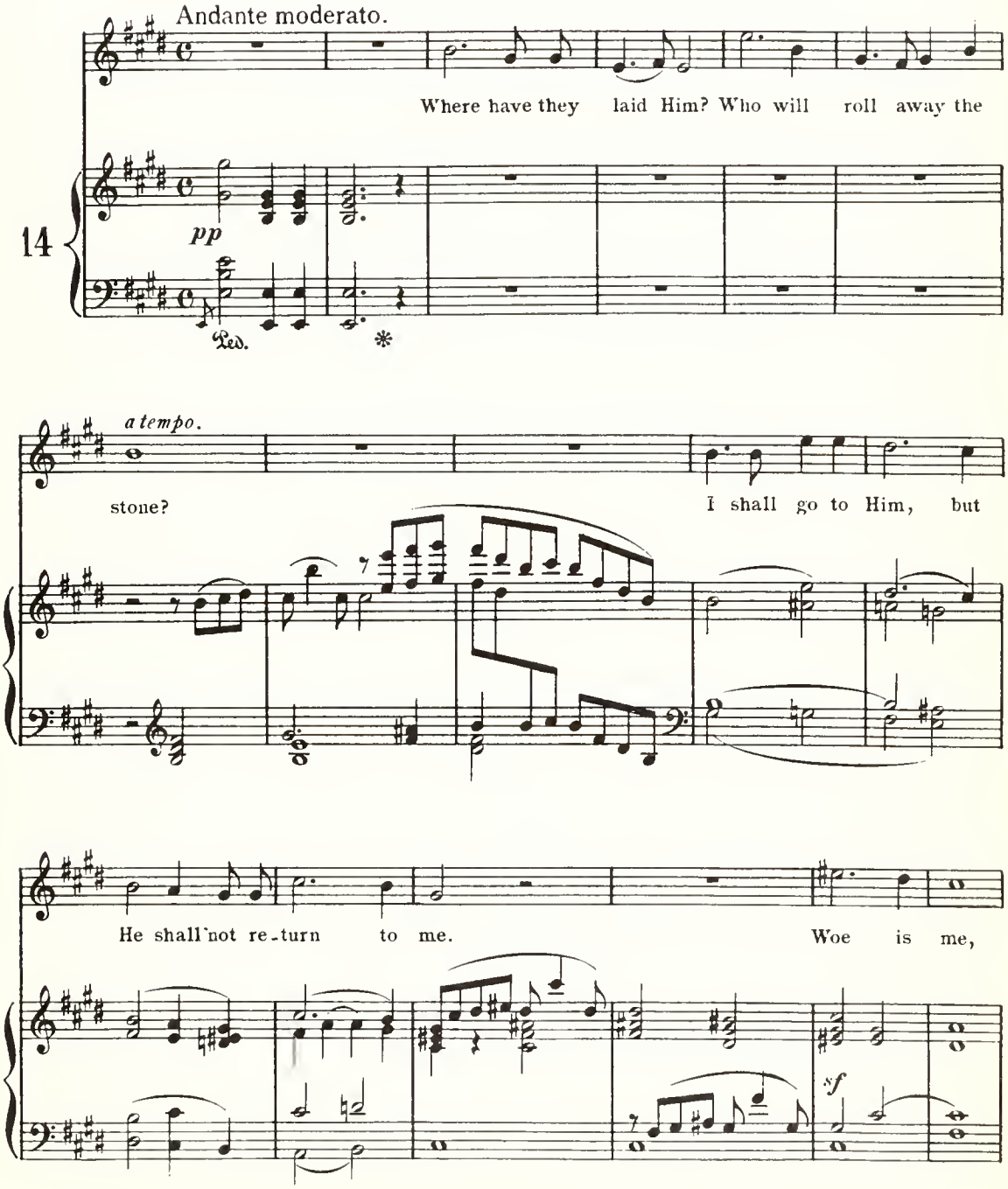
f *col canto.*

D.C.

"The Light of the World." **Sullivan.**

RECITATIVE.

"Where have they laid him."



woe is me, For the Lord hath add - ed grief to my sor -

sf *pp*

p *rall.*

row. I faint - ed in my sigh - ing, And I find no rest!

rall.

ARIA.

"Lord, why hidest Thou Thy face."

Moderato. (♩=80)

p

Lord, why hid-est Thou Thy face? Lord, why hid-est Thou Thy

p

cresc. *p*

face? Why hid-est Thou Thy face? Lov - er and friend hast Thou

cresc. *p*

put a - way from me, And hid my ac - quaint-ance out of my

sight. Lov - er and friend hast Thou put a - way from me,

And hid my ac - quaint - auce out of my sight.

mf

cresc.

f

Più animato.

I am in mis - er - y and at the point to

p

stringendo.
cresc.

die. Lord, why sleep - est Thou?

stringendo. *cresc.*

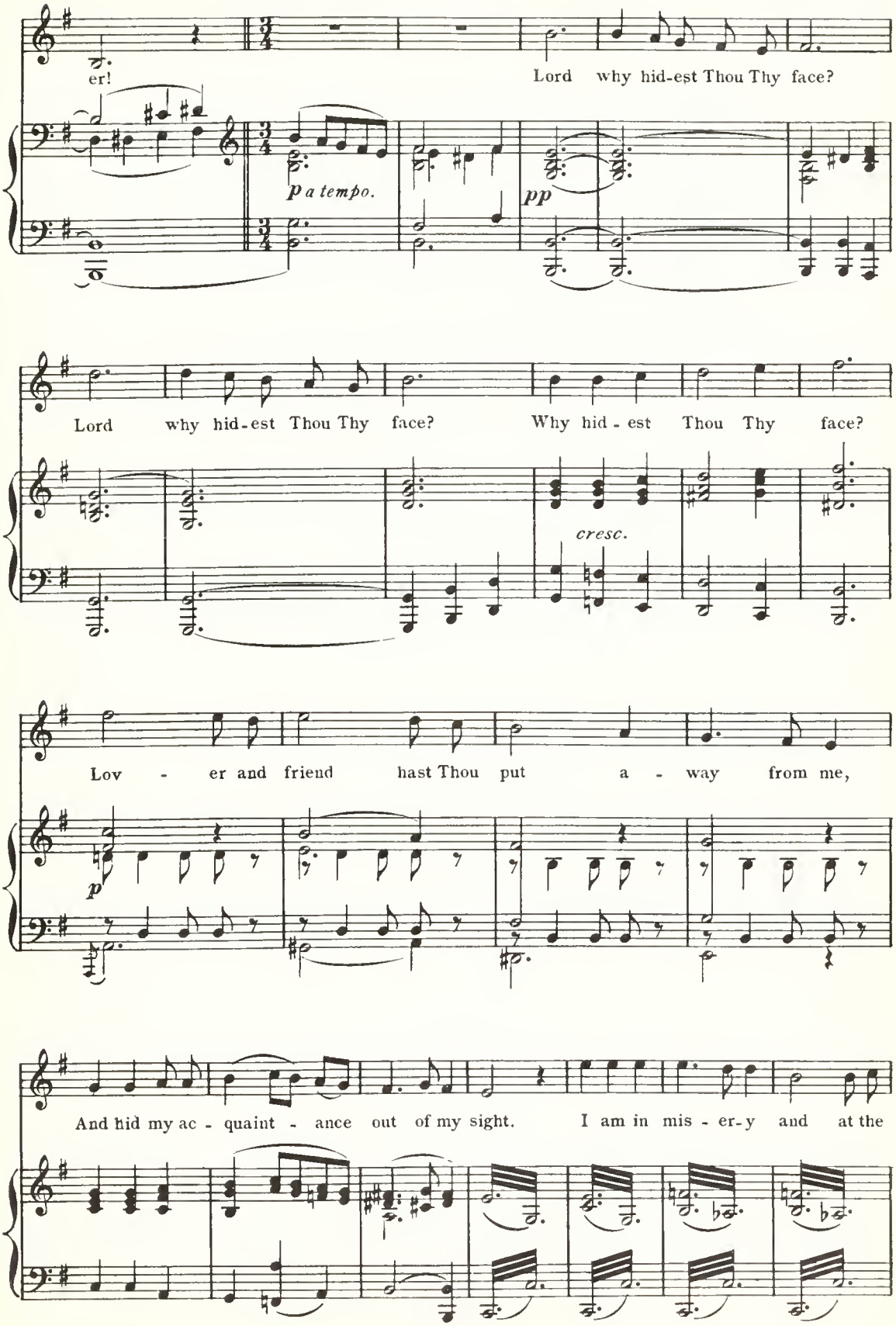
Why sleep - est Thou? Lord, a -

Appassionato.

wake, a - wake, and be not absent from us for - ev -

f *colla voce.* *dim.*

Ped. *


er!
Lord why hid-est Thou Thy face?
p a tempo.
pp
Lord why hid-est Thou Thy face? Why hid - est Thou Thy face?
cresc.
Lov - er and friend hast Thou put a - way from me,
p
And hid my ac - quaint - ance out of my sight. I am in mis - er-y and at the

point to die. Lord, why sleep - est Thou? Why

cresc.

Allegro Vivace. (♩ = 200)

f *con energia.*

sleep - est Thou? A-wake! Thou that

f marcato.

f

sleep - est, A-wake! Thou that sleep - est and a - rise

f

cresc.

ff

ff

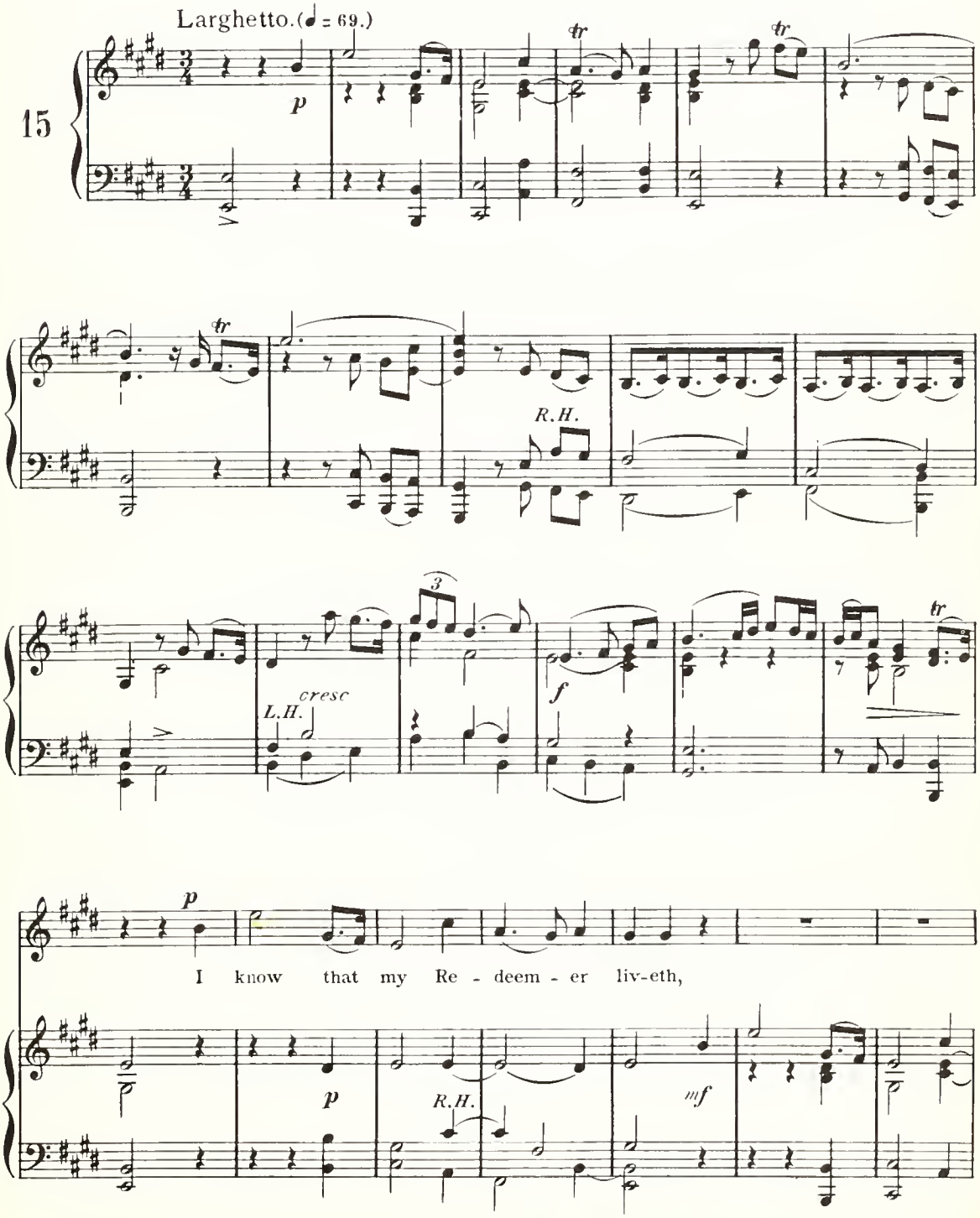
Ped. *

from the dead.

sf *sf* *sf*

"Messiah." Handel.

I know that my Redeemer liveth.



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and that He shall stand at the lat - ter

p

day up - on the earth;

R.H. L.H.

f *f*

I know that my Re - deem - er liv - eth, and that

p

He shall stand at the lat - ter day up - on the

tr

earth, up-on the earth, I know that my Re-

deem - er liv - eth, and that He shall stand at the lat - -

- - ter day up - on the earth, up-on the

earth.

f *p*

mp

And though worms de - stroy this

cresc. *f* *mp*

bod - y, yet in my flesh shall I see

p *p*

God, yet in my flesh shall I see God,

cresc. *cresc.* *f*

mf

I know that my Re - deem - er

mf

p *cresc.*

liv-eth, and though worms de - stroy this bod - y, yet

p *cresc.*

mf

in my flesh shall I see God, yet in my

mf

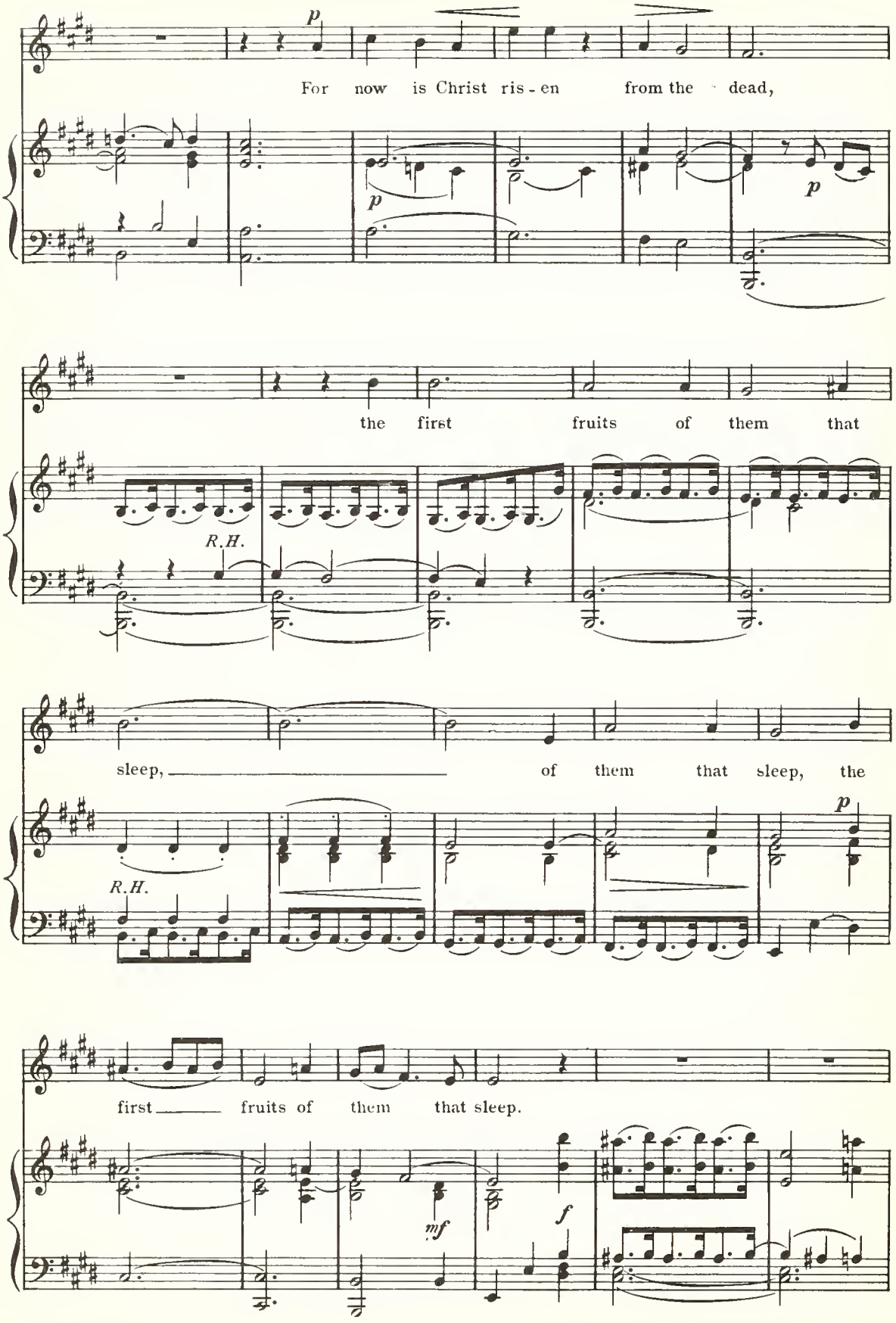
cresc. *mf*

flesh shall I see God, shall I see God, I

p *cresc.*

know that my Re - deem - er liv-eth.

mf *f* *f*


p
For now is Christ ris - en from the dead,
p
p
the first fruits of them that
R.H.
sleep, of them that sleep, the
p
R.H.
first fruits of them that sleep.
mf
f

cresc. e accel. *f* *dim.*

For now is Christ ris - en, for now is Christ ris - en

p *cresc. e accel.* *f*

p *p*

from the dead, the first fruits of

p *mf* *p*

Adagio. Tempo I.

them that sleep.

f *p*

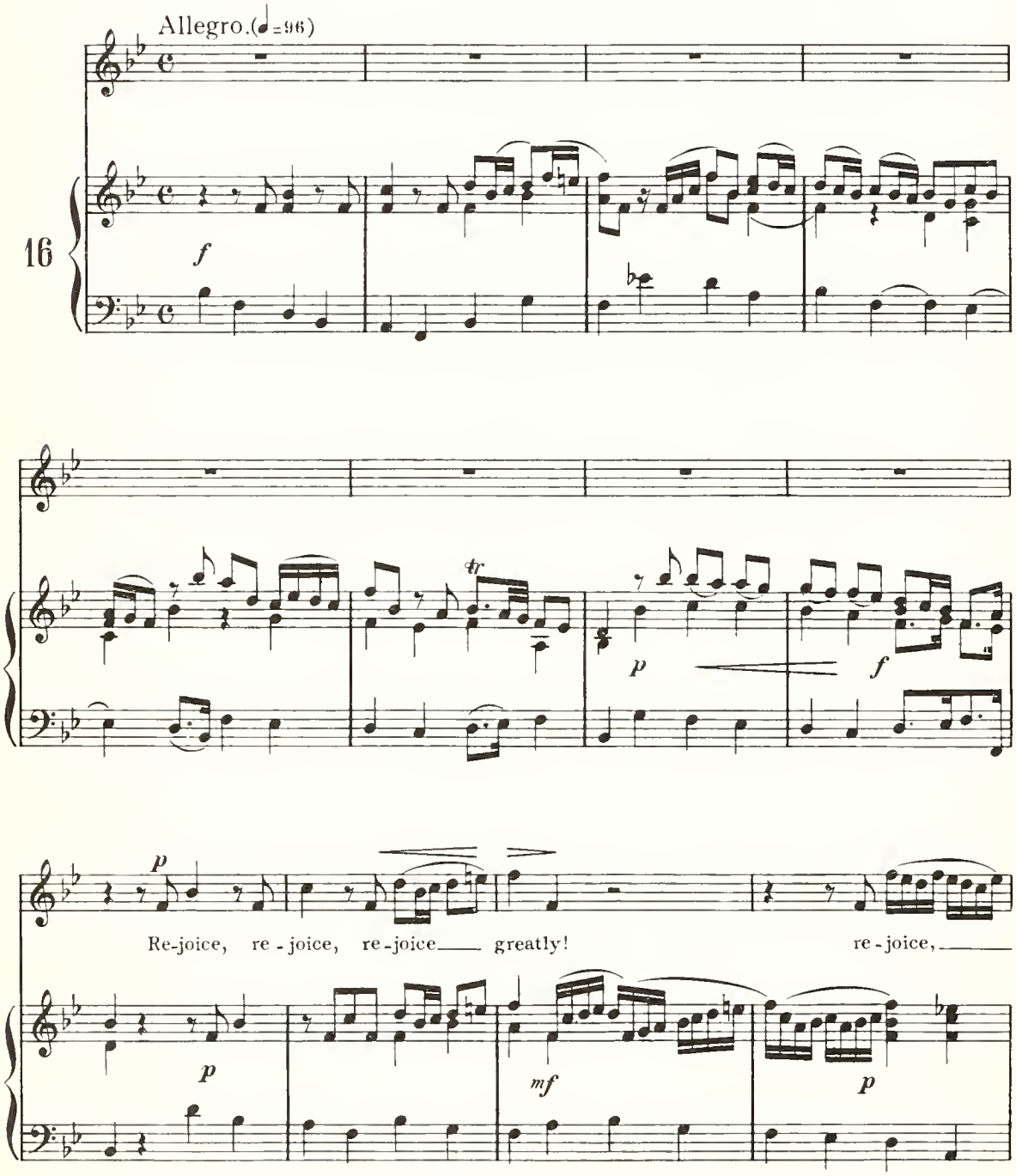
R.H.

f

p *cresc.* *f* *tr*

"The Messiah." **Handel.**

Rejoice greatly, O Daughter of Zion.



O daughter of Zi - on! O daughter of

mf *p*

Zi-on! re-joice, re-joice, re-joice,

mf

p

O daughter of Zi - on! re-

p

joice great-ly, shout, O daugh-ter of Je-ru-sa-lem!

mf

Be-hold, thy King com-eth un-to thee,

mf *p* *mf*

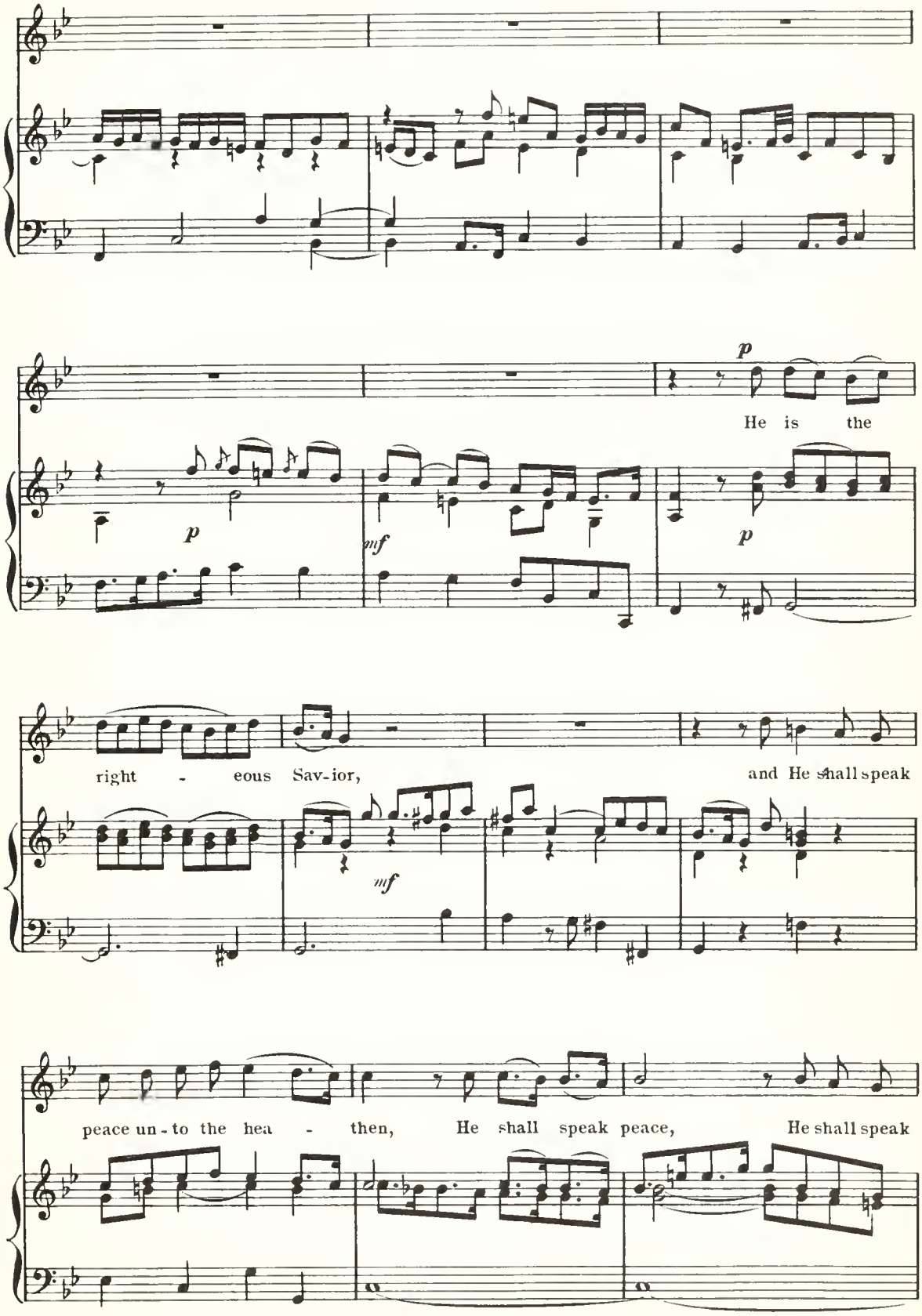
p

Be-hold thy King cometh un-to thee, com-eth

p

un-to thee.

mf


p
He is the
p
mf
p
right - eous Sav-ior,
and He shall speak
mf
peace un-to the hea - then, He shall speak peace,
He shall speak

peace, peace, He shall speak peace un-to the hea - - then,

He is the right - eous Sav-ior, and He shall speak, He shall speak

rall.

peace, peace, He shall speak peace un-to the

rall.

tr

hea - then.

p

Re-joice, re-

a tempo.

f

p

joice, re-joice greatly, re-joice,

p

great-ly, O daugh - ter of Zi - on!

mf *p* *mf*

shout, O daughter of Je - ru - sa-lem! Be-hold, thy

p *mf* *p*

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King cometh un - to thee, re-joice, re-joice

mf *p*

and shout, shout, shout,

mf *p*

shout, re-joice greatly,

mf

Re-joice greatly, O daughter of Zi - on, shout, O daughter of Je-

p

ru - sa-lem! Be-hold, thy King cometh un - to thee, be-hold, thy

ad lib.

King com-eth un - to thee.

ad lib.

a tempo.

f

tr

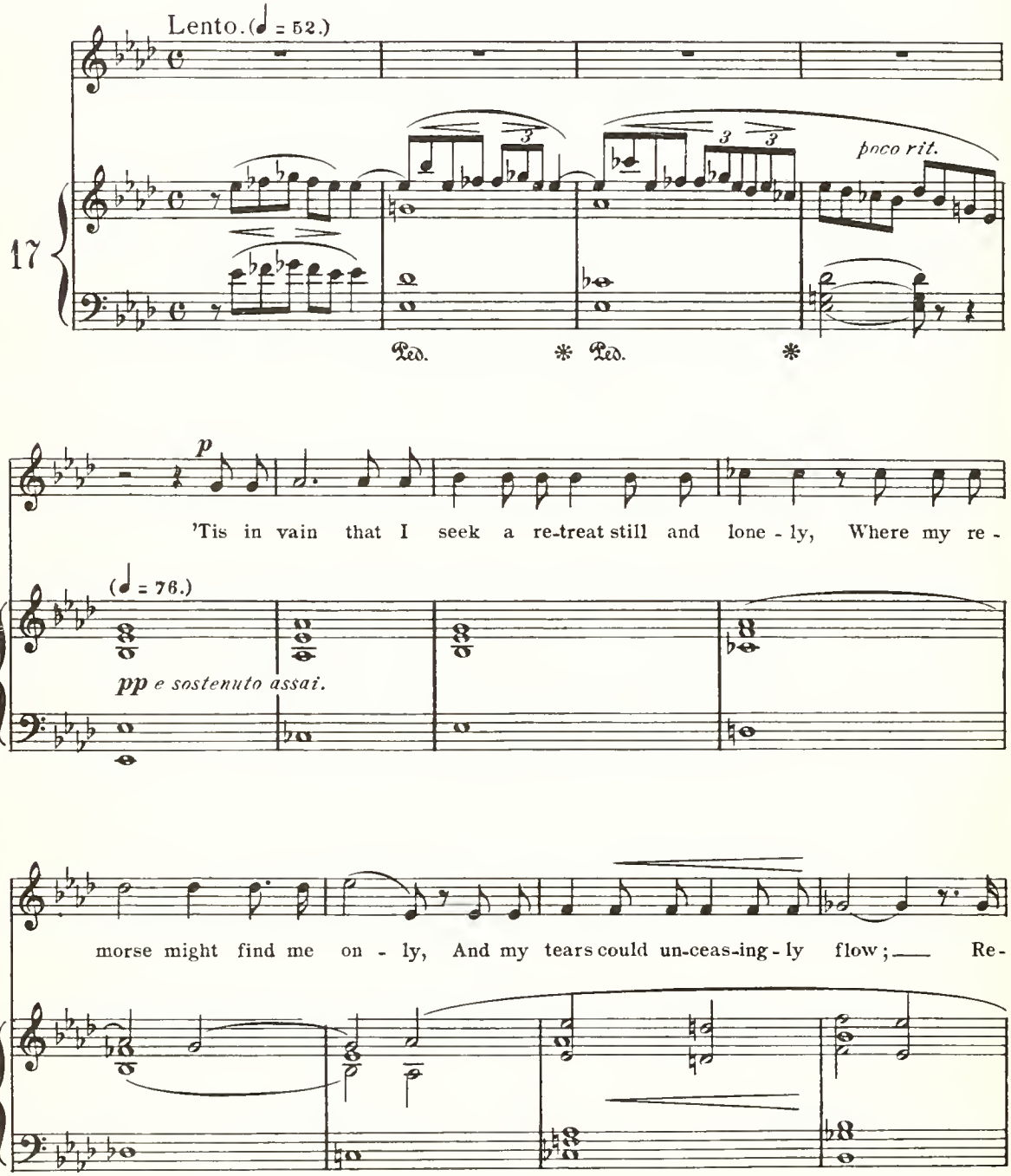
p

f

"Mary Magdalen." Massenet.

RECITATIVE & AIR.

'Tis in vain.



senza rit. *dim assai.*

pent-ance a-lone can be - stow a calm-ness and a peace that the world can-not

senza rit.

know.

poco rit.

a tempo. dolce.

'Twas even here those words were spo - ken By Him whose gentle accents could soothe my

grief; And here this poor heart near - ly bro - ken, From that loved voice implores re-

dim.

lief — Have you not heard Him, that stran-ger ho-ly, God-like and yet meek and

dolce.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

low-ly? All that flows from His lips has a kind-ness divine, All is divine in its

f

espress.

mf

più dolce.

kind-ness. List, only list, for those hopes He gave, Yes, the hopes that He

mf

più dolce:

Ped. *

ff

dim. *rit.* *assai.*

gave me. Came, — from all my sins to save me, and o-ver my dark-ness to

8

ff *colla voce.*

dim.

Ped. *

a tempo.

shine. Ah, would He come once more to cheer

a tempo. *f* L.H. *f* *pp*

me, My fears would be still, my doubts would be o'er. Dark thoughts would ne'er a-

gain come near— me; Joy and Faith would reign in my soul ever-more.

dim.

Tempo I

p

Have you not heard Him, that stran-ger ho-ly, God-like and yet meek and

ppp *dolce.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

low - ly? All that flows from His lips has a kindness di-vine,

f

All is di-vine in its kind - ness. List, on - ly list; for those

espress. *mf* *mf*

più dolce.

hopes___ He gave, Yes,___ the hopes that He gave me.

Ped. *

ff *dim.* *rit.* *assai.*

Came, from all my sins to save me, and o-ver my darkness to shine

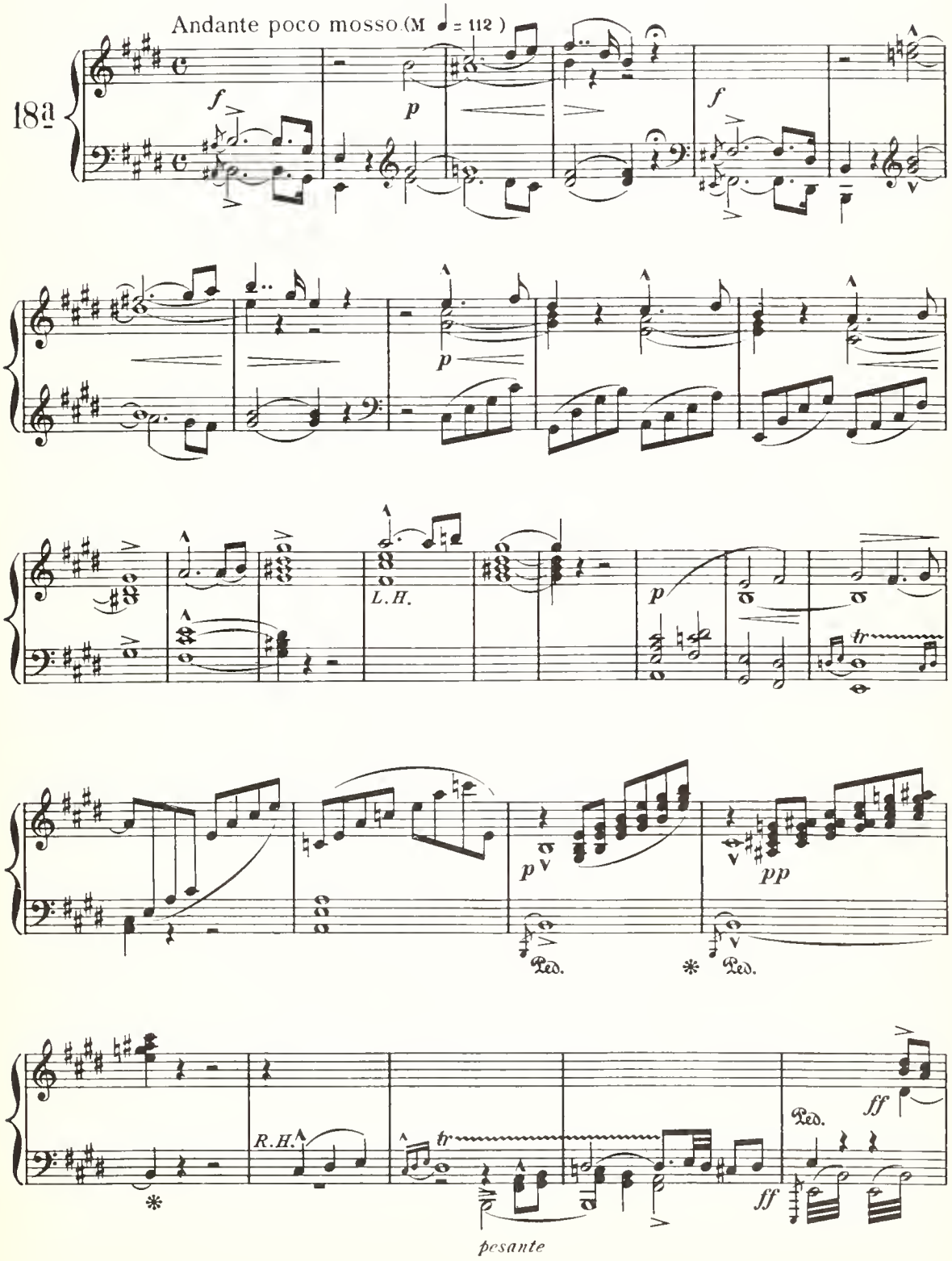
8

ff *colla voce* *dim.* *p*

Ped. *

"Naaman." RECITATIVE. Costa.

Confounded be.



poco rit.

Recit.

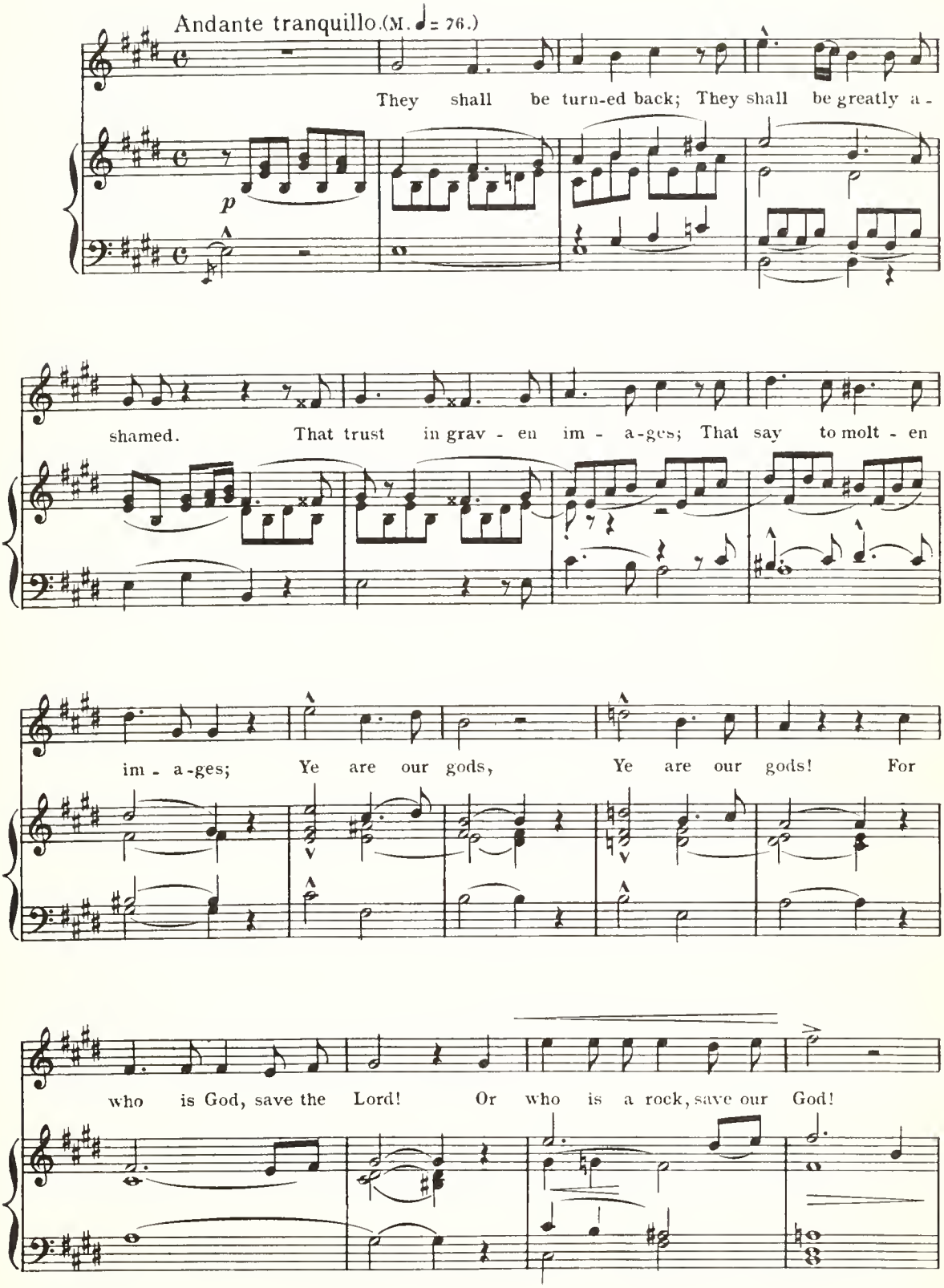
Con-found - ed be all they that serve grav - en im - a-ges!

That boast them-selves of i - dols; that pray un - to a

Lento. a tempo.

god that can - not save!

AIR.


Andante tranquillo. (M. ♩ = 76.)
They shall be turn-ed back; They shall be greatly a-
p
shamed. That trust in grav - en im - a-ges; That say to molt - en
im - a-ges; Ye are our gods, Ye are our gods! For
who is God, save the Lord! Or who is a rock, save our God!

Lord! o - pen Thou my lips; give strength, give strength to me! And my

p

p

mouth shall shew forth Thy praise!

Sin-ners shall then be con-vert - ed un - to Thee; And trans-

gres - sors will I teach Thy ways, will I teach Thy ways!

Lord! O - pen Thou my lips; give strength, give strength to me! And my

mouth shall shew forth Thy praise, shew forth Thy praise; And my

p

mouth shall shew forth Thy praise! Sin - ners shall then be con-

a tempo.

poco rit. *cresc.* Ped. * *pp*

vert - ed, be con-vert - ed un - to Thee; And trans-gres - sors will I

poco rit.

teach, will I teach Thy ways, will I teach Thy ways! For who is God, who is

con la voce.

p a tempo.

God, save the Lord! Or who is a rock, save our

p

Ped. *

Declamato.
con forza.

God! Who is a rock, save our

Ped.

p

*

God!

Ped.

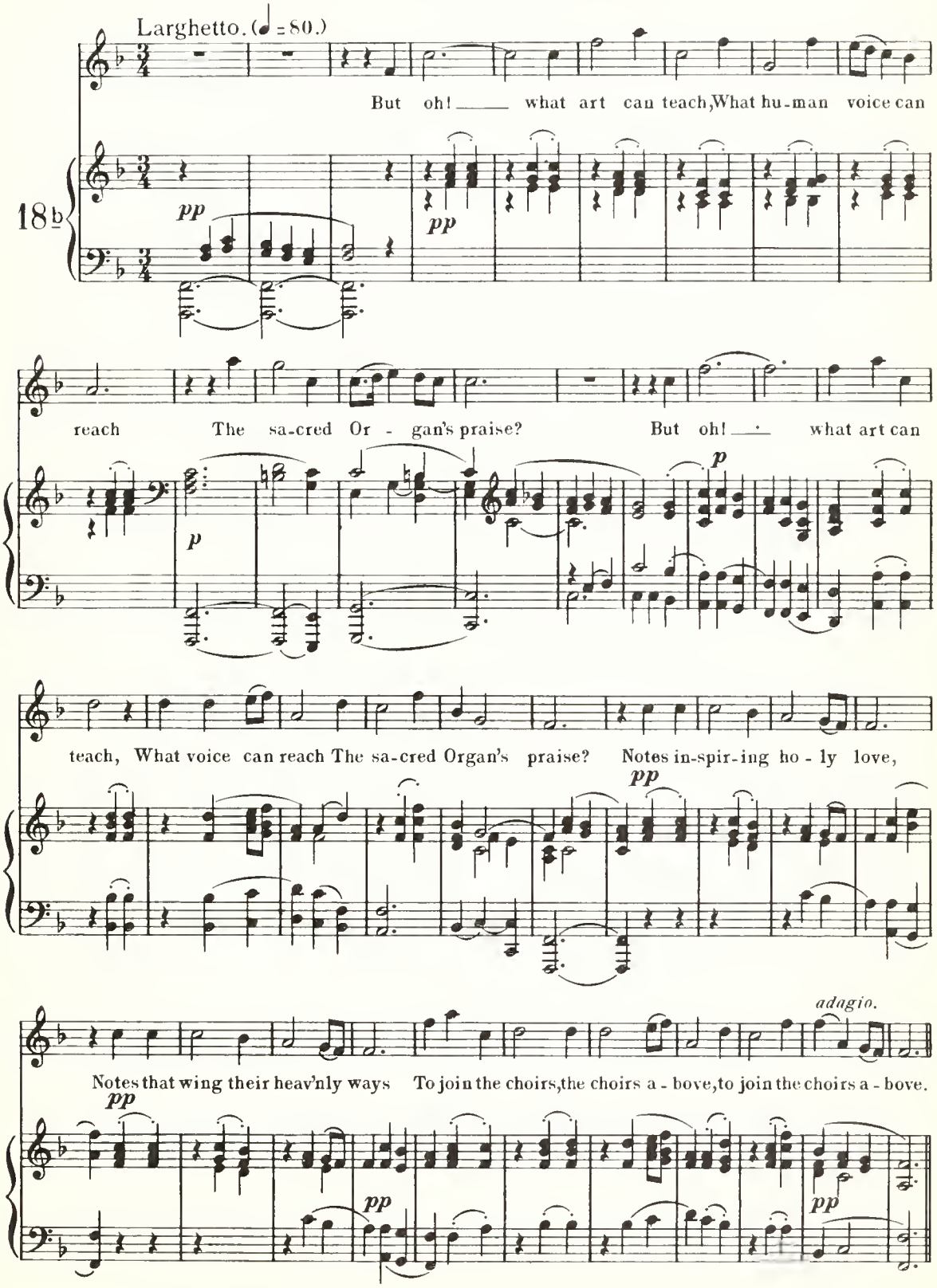
f

*

f

Ode for St. Cecilia's Day. **AIR.** **Handel.**

But oh! what art can teach.

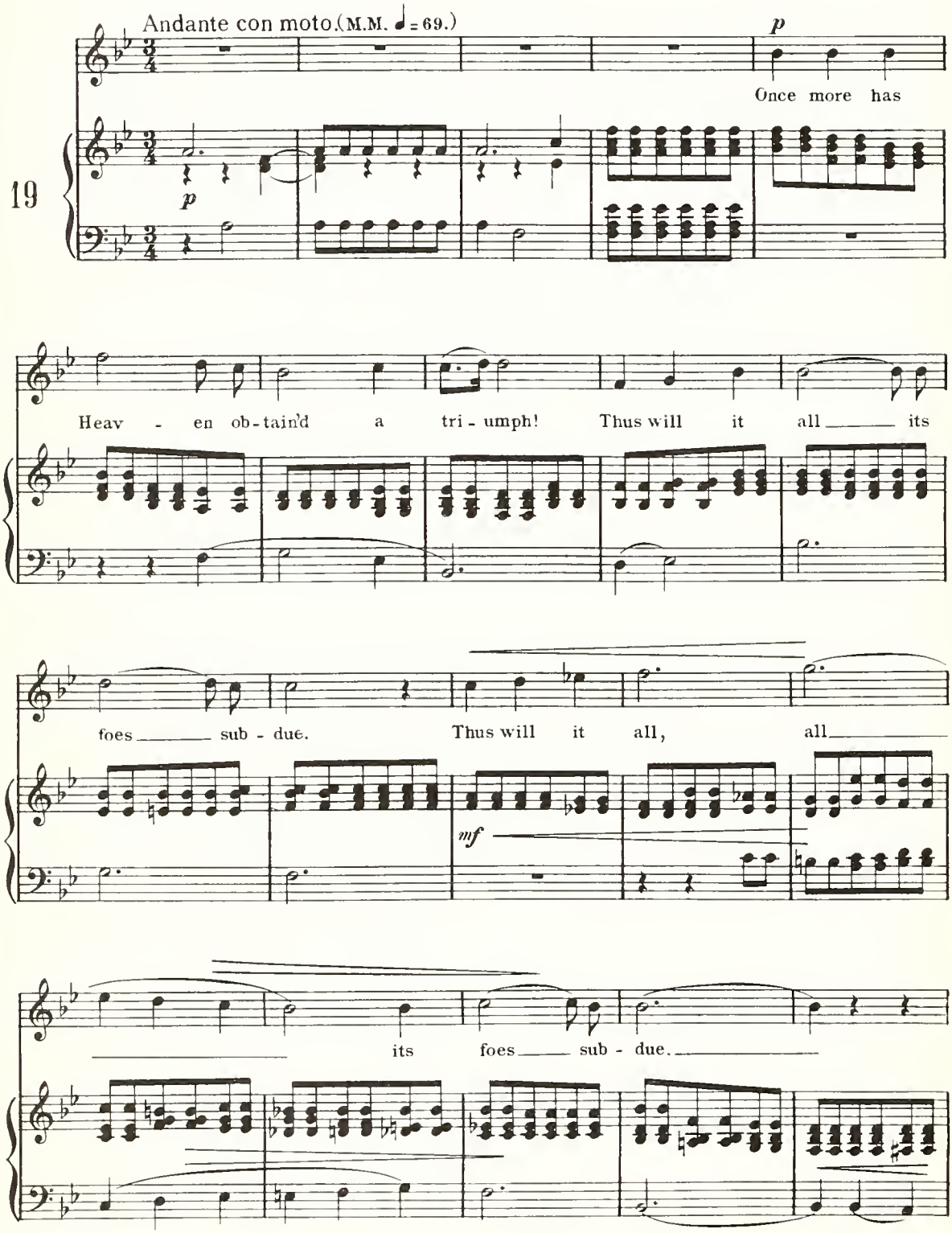


"Paradise lost."

Rubinstein.

Song of an Angel.

"Once more has Heaven."



p

Yet o'er the scene is still la-ment-ing, In deep-est

p

grief, the Shep-herd true! Yet o'er the scene is

still la-ment-ing, In deep-est grief, the Shep-herd

true! Once more has Heav-en, has Heav-en ob-

f

tain'd a tri - umph! Thus will it all, all,

its foes sub - due.

animato.

Yet o'er the scene, Yet o'er the scene is

animato.

still la - ment - ing, In deep - est

grief, in deep - est grief, the Shep - herd true!

poco a poco. - - - *mf accelerando.*

Once more has Heav - en

cresc. *poco a poco* - - *accelerando.*

f

ob - tained a tri - - umph! Thus will it

f

all, Thus will it all, all its foes sub - due;

f *rit.*

ff *rit.*

Tempo I.

p

Yet o'er the scene he still la - ments! The Shep - herd

true is still la-ment - ing, With deep - -

est grief; with deep - - est grief;

rit.

The Shep - - - herd true!

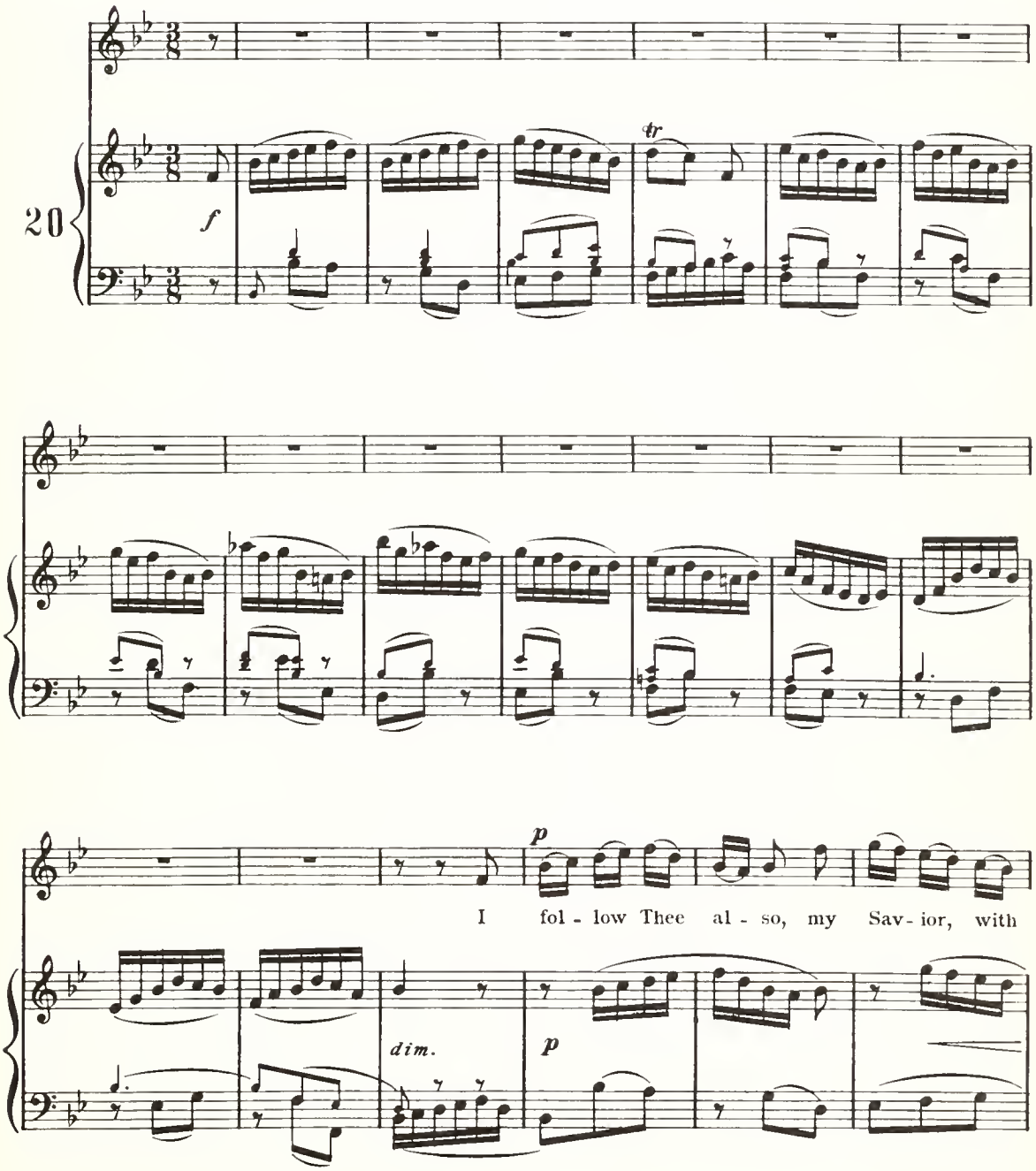
pp

rit.

"**The Passion.** (St John.)" **Bach.**

AIR.

I follow Thee also.



glad-ness, I fol - low Thee al - so, my

f *dim.* *p*

Sav- ior, with gladness, And will not for - sake Thee, my Life and my Light, And

will not for - sake Thee, my Life and my Light, And will not for - sake Thee, my

Life and my Light.

f *tr*

O let me not stray, my

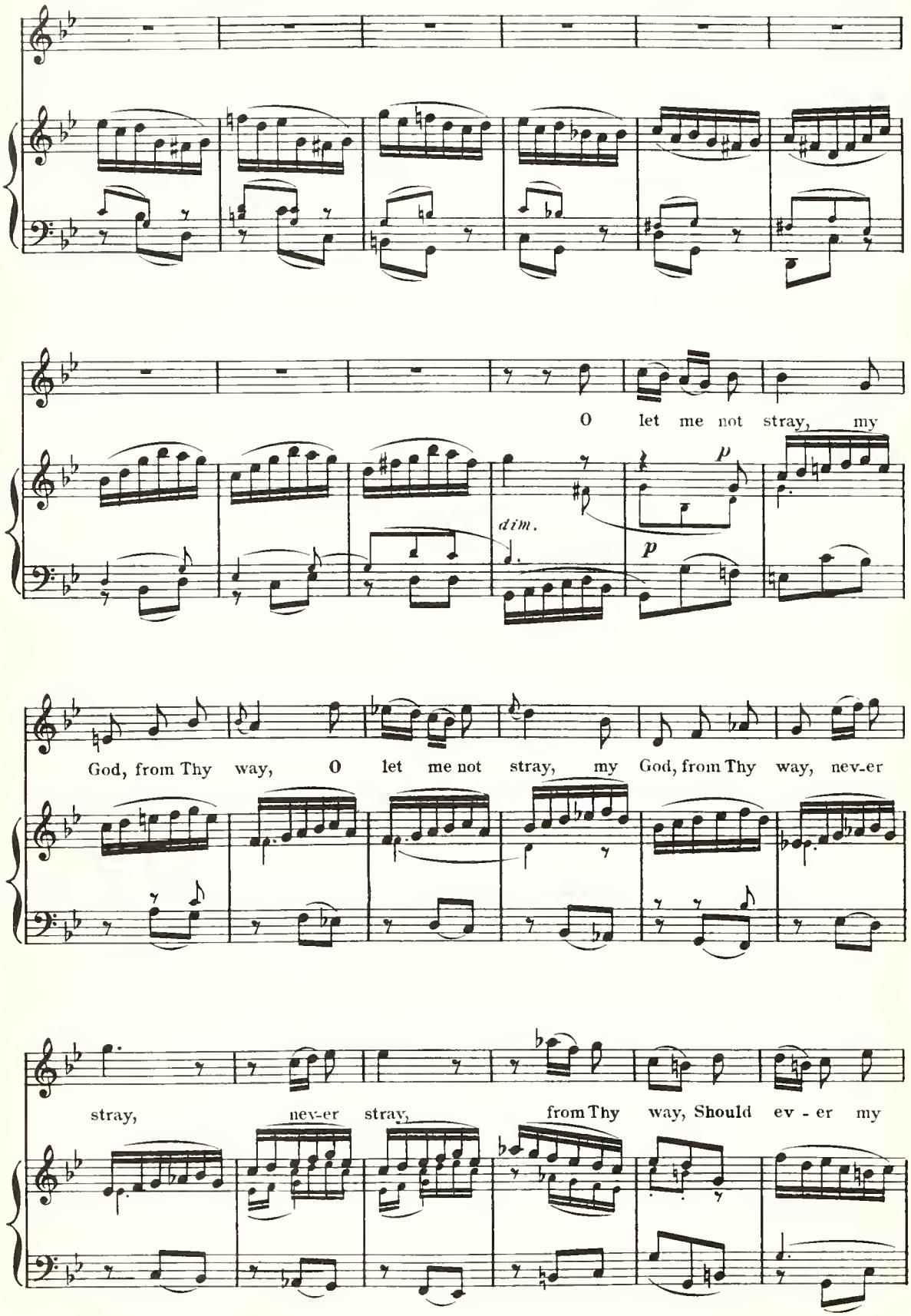
p

God, from Thy way, O let me not stray, my God, from Thy way, Should

ev - er my life be en - compass'd with sad - ness, en - compass'd with sad - -

- - - - ness, with sad - ness.

mf


O let me not stray, my
dim.
p
p
God, from Thy way, O let me not stray, my God, from Thy way, nev-er
stray, nev-er stray, from Thy way, Should ev - er my

life be en - compass'd with sad - ness, en - com - pass'd with sad - - -

- - ness, en - com - - pass'd with sad - - ness; nev-er stray

from Thy way, Should ev - er my life be en - com - pass'd with sad - ness,

with sad - ness. I

f

fol - low Thee al - so, my Sav- ior, with gladness.

p *f*

I fol - low Thee al - so, my Sav-ior, with glad-ness, And

p

will not for - sake Thee, my Life and my Light. I

fol - - - - - - low Thee al - so, my Sav-ior, with

glad-ness, And will not for - sake Thee, my Life and my Light,

my Life and my Light, And will not for - sake Thee, my Life and my

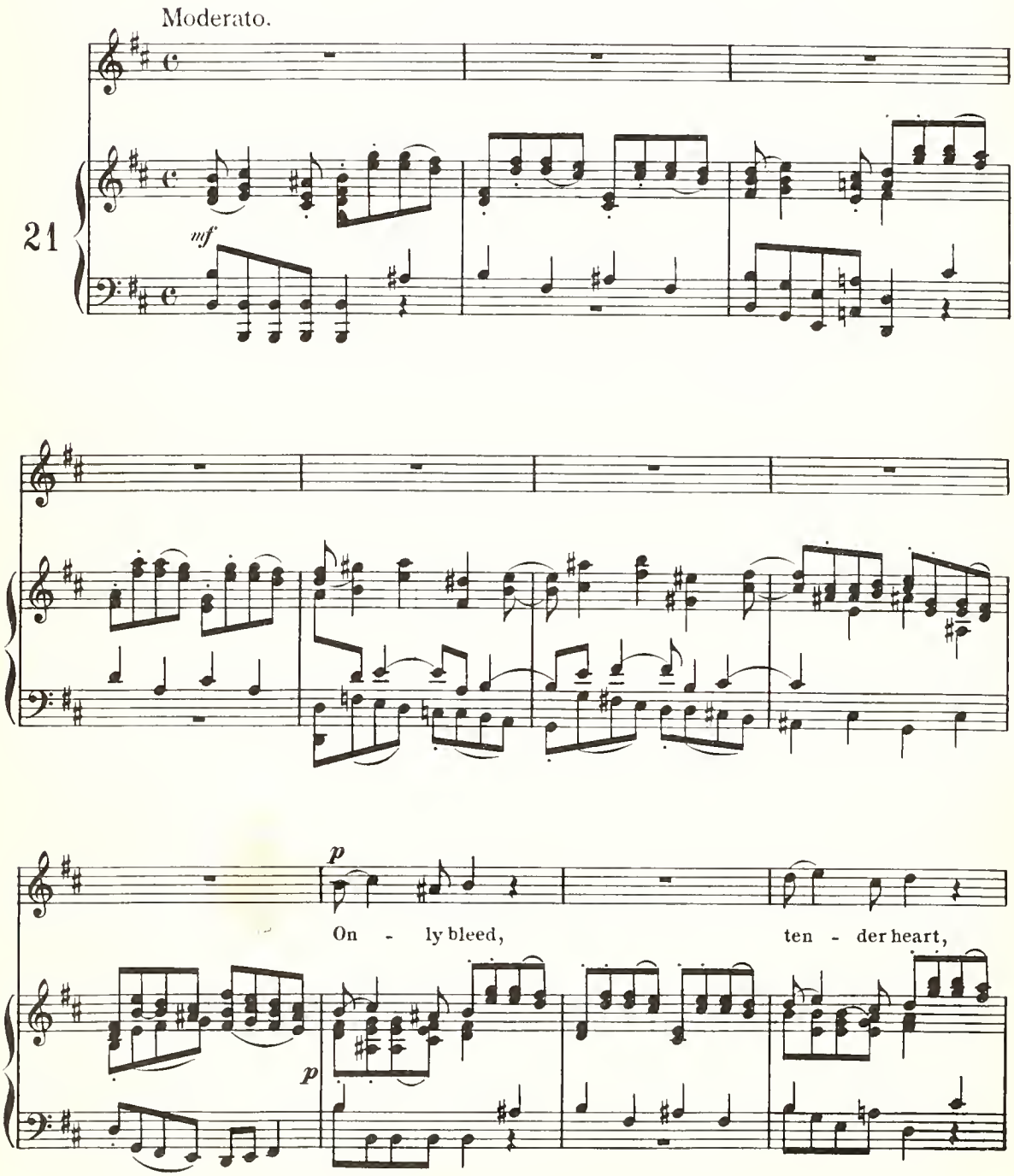
Light, my Life and my Light.

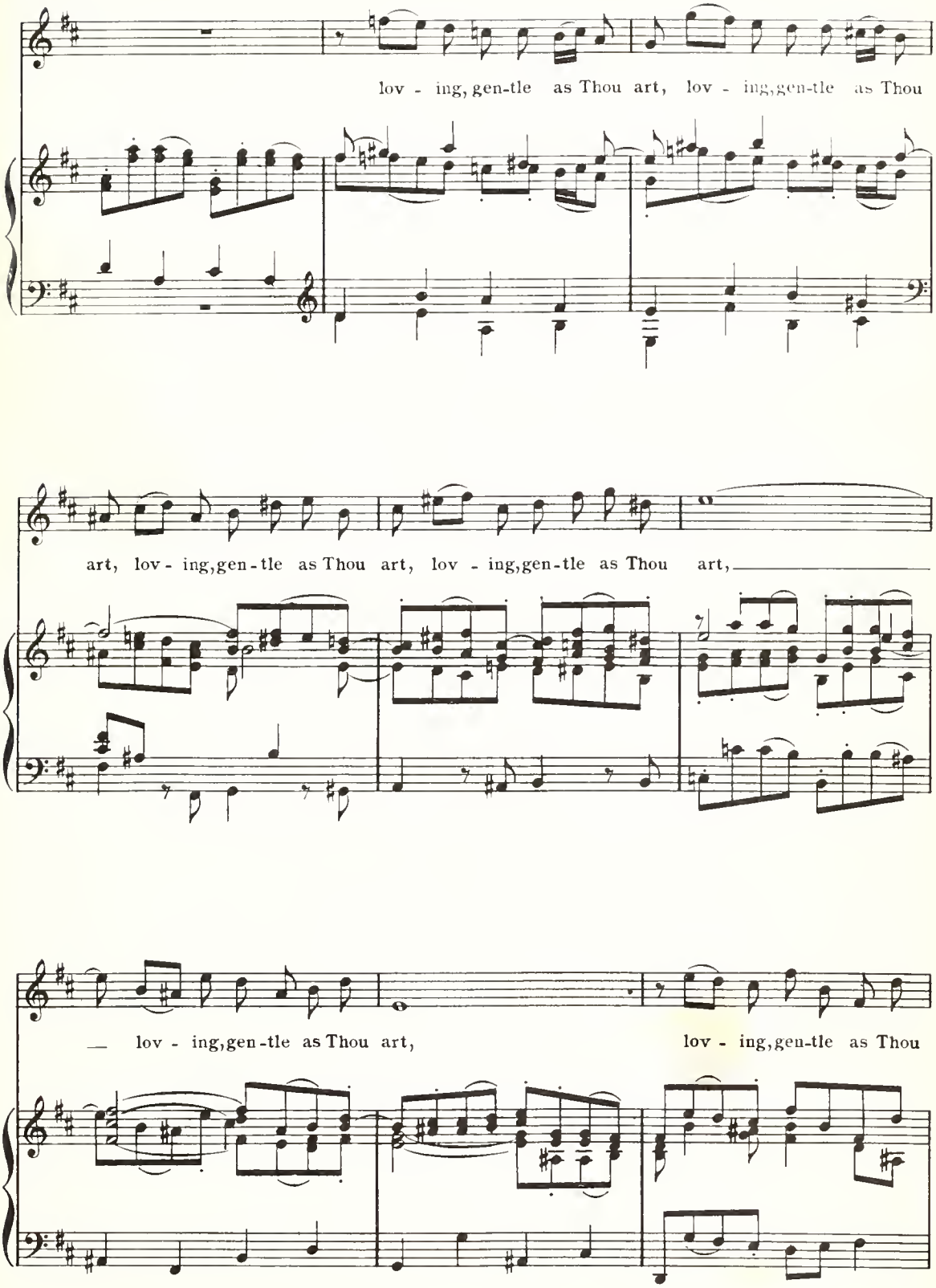
rall. *a tempo.* *rall.* *f*

"The Passion. (St. Matthew.)" **Bach.**

AIR.

Only bleed, tender heart.




lov - ing, gen-tle as Thou art, lov - ing, gen-tle as Thou
art, lov - ing, gen - tle as Thou art, lov - ing, gen - tle as Thou art,
lov - ing, gen - tle as Thou art, lov - ing, gen-tle as Thou

art.

f

p

Ah, the child whom Thou hast cher ish'd, Who with-out Thee

p

Fine.

would have per - ish'd, To a ser- pent chang'd, would slay Thee, As a

trai-tor would be-tray Thee, Ah, the child whom Thou hast

p

cher-ish'd, Who with-out Thee would have per-ish'd,

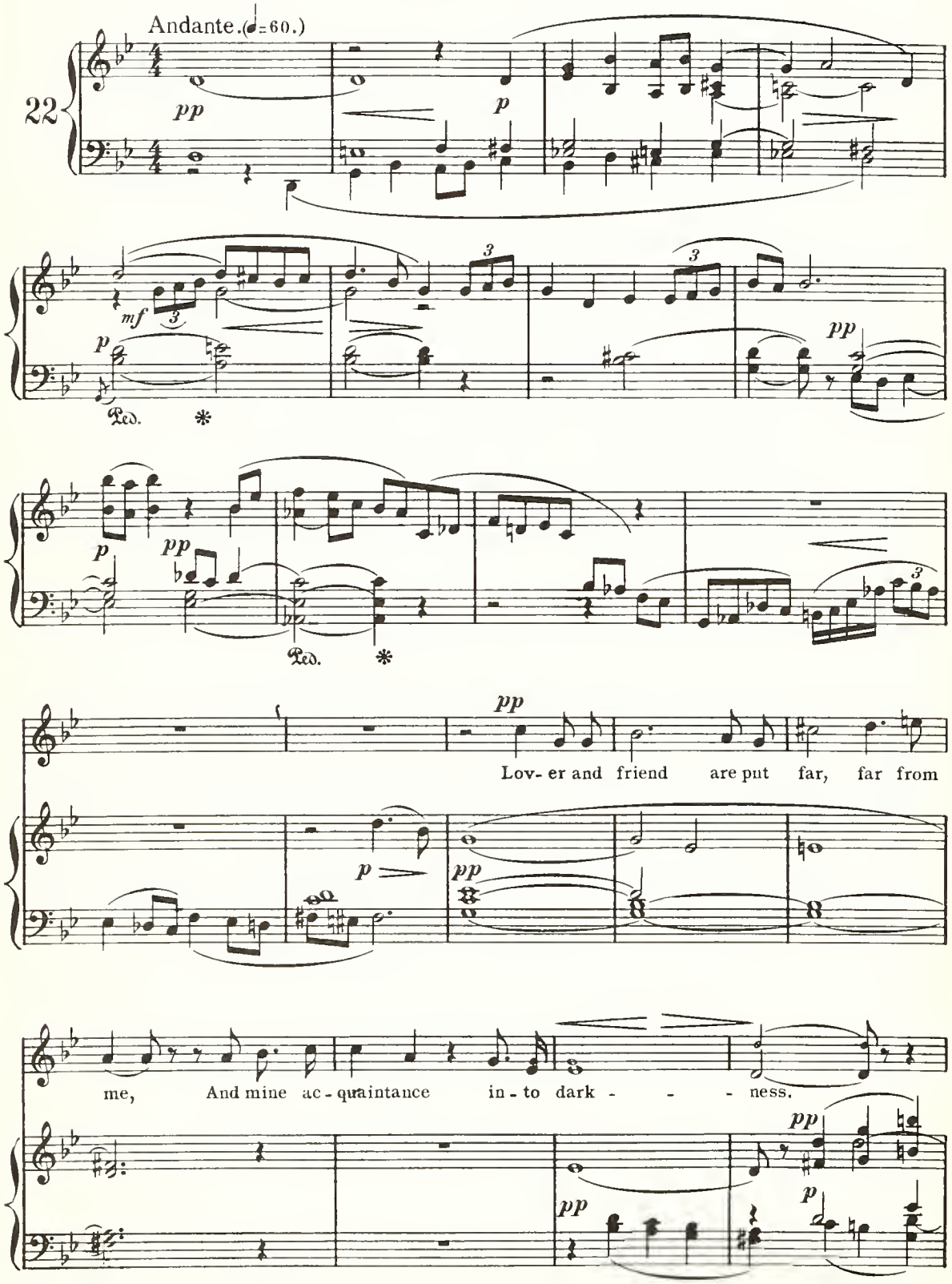
To a ser-pent chang'd, would slay Thee, As

a trai-tor would be-tray Thee.

D.C.

"The Rose of Sharon." AIR. Mackenzie.

Lover and friend.



Andantino. (♩=76.)

molto rit. *pp*

Yet the Lord is my Shepherd, I shall not want, the Lord is my

molto rit. *pp*

Ped. * Ped. * Ped.

Shep-herd, I shall not want. He will make me to lie down in green

* Ped. *

past-ures, He will lead me be-side the still wa-ters, He will

p *p* *pp* *p*

Ped. * Ped.

make me to lie down in green pastures, He will lead me be-side the still

*

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wa - ters, He will lead me be - side the still wa - ters. The Lord is my

p

calando. *Poco più animato.*

Shepherd, I shall not want.

Poco più animato.

dim. *calando* *p* *mf*

mf *p*

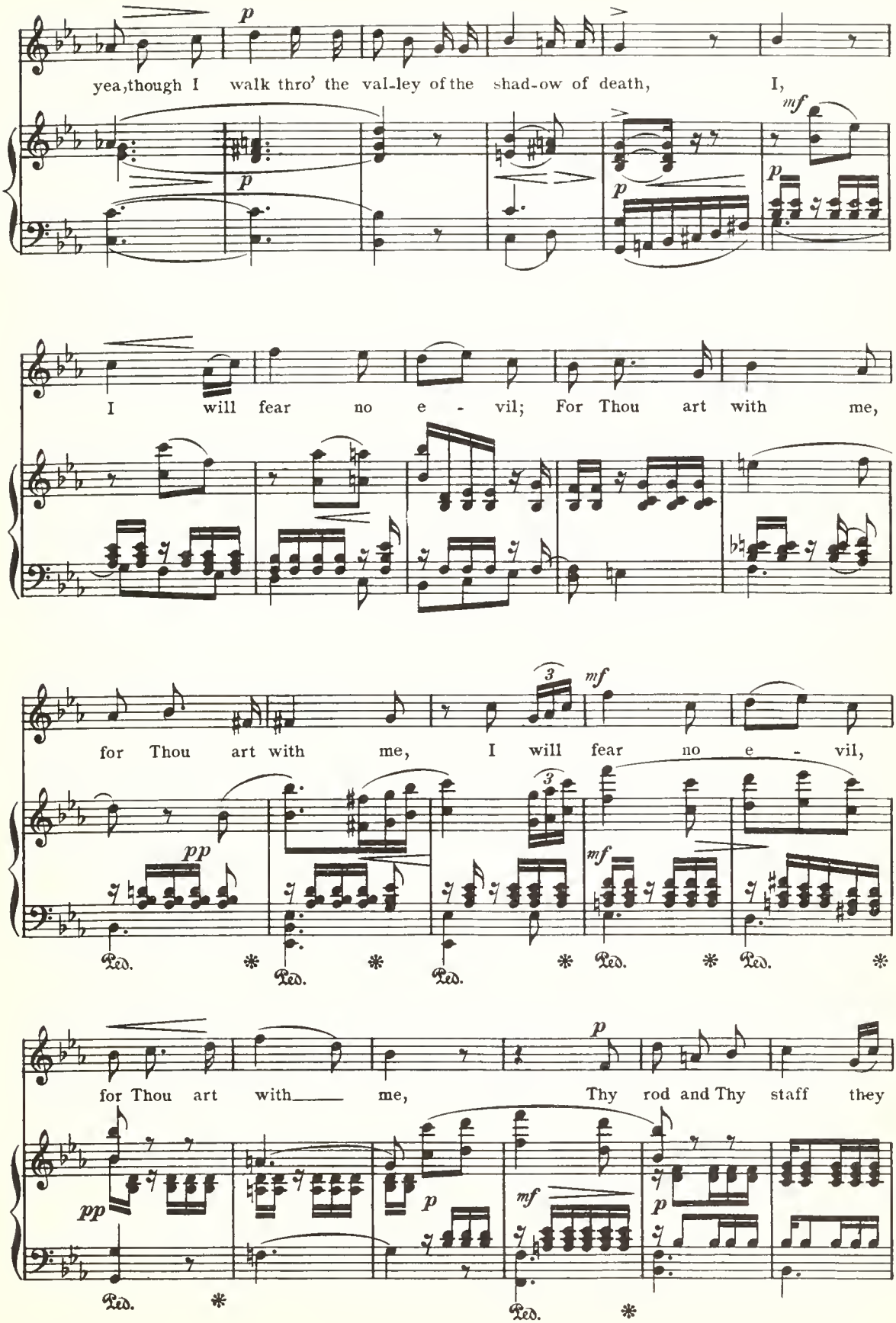
Yea, yea, though I walk, yea, though I walk through the val - ley of the

p

mf

shad - ow of death, yea, though I walk,

pp *p* *mf* *mf*


yea, though I walk thro' the val-ley of the shad-ow of death, I,
I will fear no e - vil; For Thou art with me,
for Thou art with me, I will fear no e - vil,
for Thou art with me, Thy rod and Thy staff they

com - fort me, Thy rod and Thy staff they com - fort

pp *cresc.*

ad lib. Tempo I. *pp*

me, they com - fort me, they com - fort me. The

Tempo I.

ad lib. *p* *p* *pp*

Ped. * Ped. *

Lord is my Shepherd, I shall not want. He will make me to lie

Ped. * Ped. *

down in green past - ures, He will lead me be - side the still wa - ters,

He will make me to lie down in green pastures, He will lead me be-

side the still wa - - ters. The Lord is my. Shepherd,

pp

p

pp

Ped. *

I shall not want, the Lord, the Lord is my Shep - herd, I shall not

want, I shall not, shall not want.

rit. *a tempo.*

mf

p

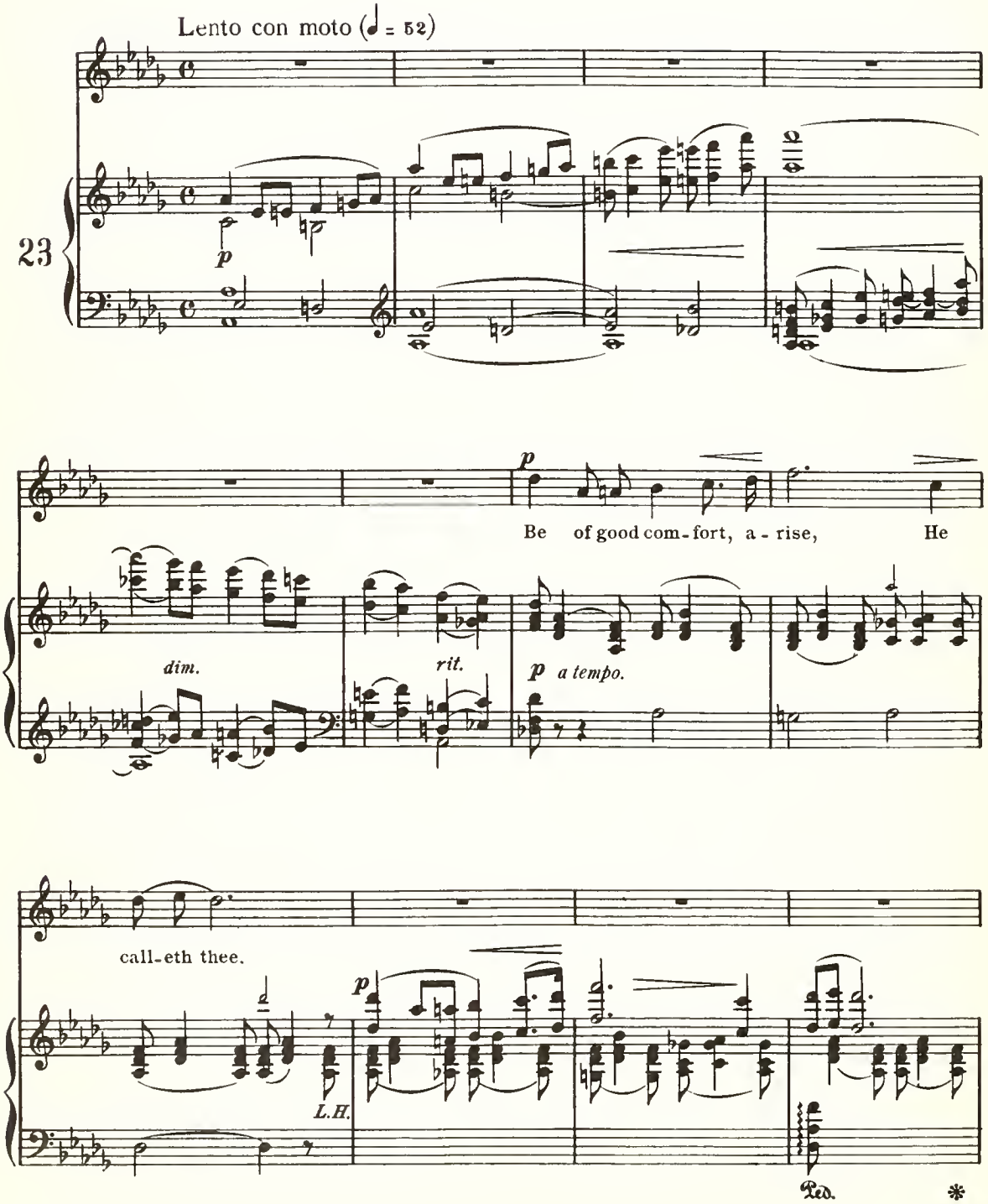
rit.

a tempo.

"Ruth." **Cowen.**

AIR.

Be of good comfort.



mf

Be of good com - fort, He call-eth thee, and will bring thee

p

dim.

by a way, a way thou know - est not. He will

p

lead thee in paths thou hast not known, and dark-ness shall be light be-

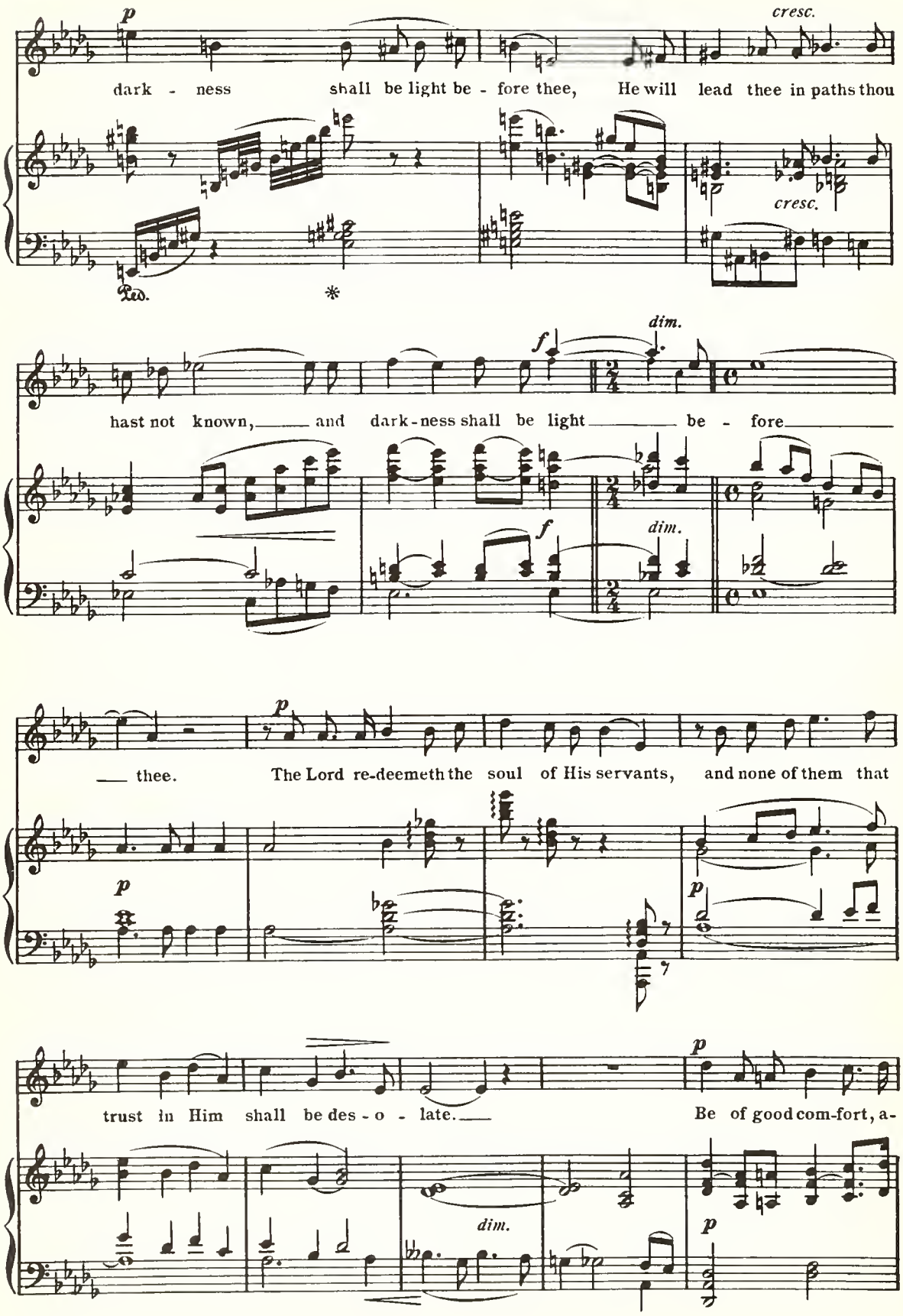
p

fore thee, and dark - ness shall be light,

p

p

Ped. *


p
cresc.
dark - ness shall be light be - fore thee, He will lead thee in paths thou
cresc.
Ped.
*
f
dim.
hast not known, and dark-ness shall be light be - fore
f
dim.
p
thee. The Lord re-deemeth the soul of His servants, and none of them that
p
p
trust in Him shall be des - o - late. Be of good com-fort, a-
p
dim.
p

cresc. *mf*

rise, He call-eth thee, He call-eth thee, He call-eth thee, He will

cresc.

lead thee in paths thou hast not known, and dark-ness shall be light,

mf *dim.*

dark-ness shall be light be - fore thee.

p *p* *dim.*

p *f* *ff*

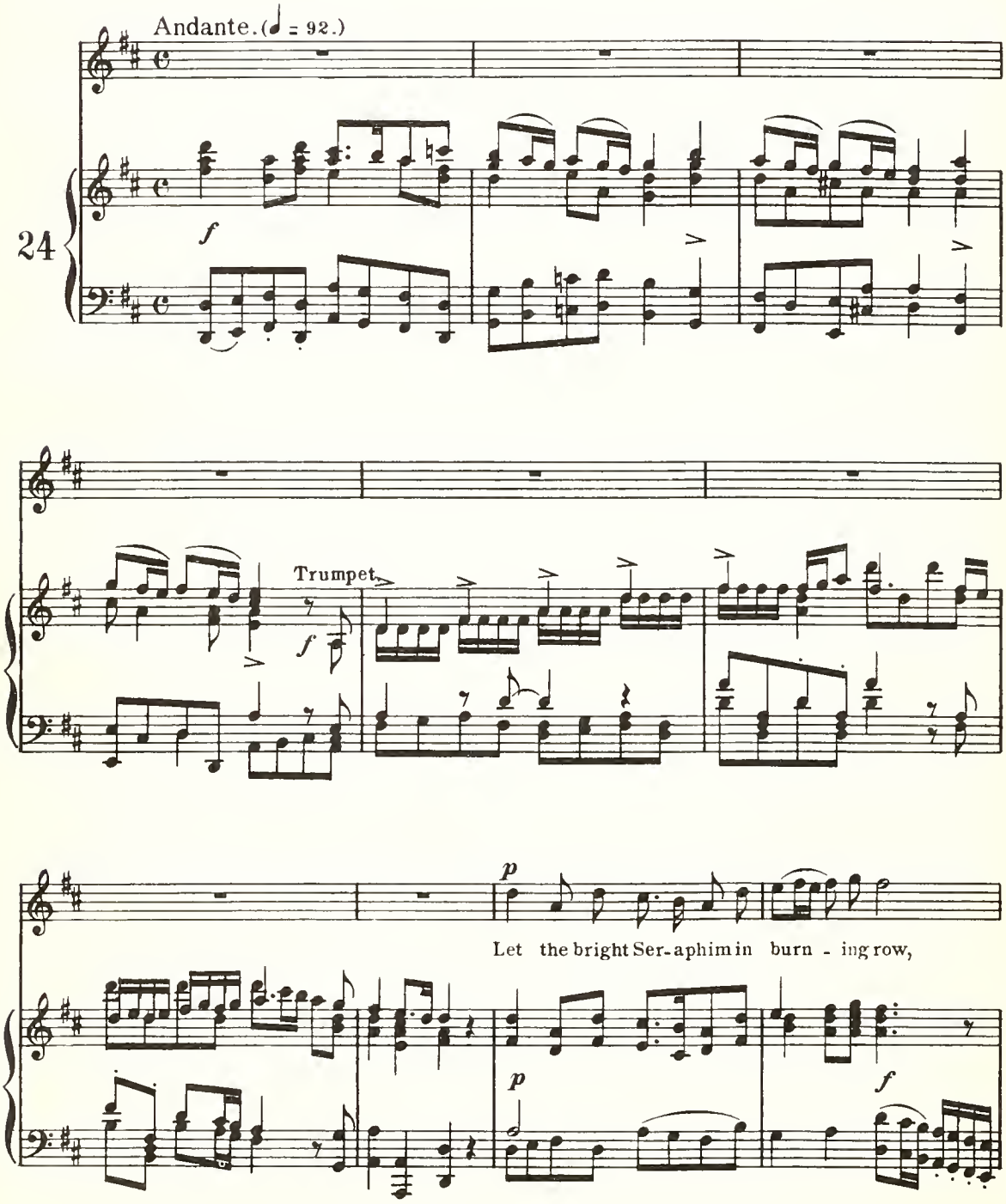
Be of good comfort, a-rise, He call-eth thee, He call - eth thee.

f *ff*

"Samson." AIR. Handel.

Let the bright Seraphim.

(With trumpet obligato.)



Their loud, up-lift-ed an-gel-trum-pets blow,

(Tr.)

(Tr.)

Let the bright Ser-a-phim

in burn-ing row, in burn-ing, burn - - - ing row, Their

(Tr.)

p

loud, up-lift-ed an-gel-trum-pets blow, Their

tr

p

loud, up - lift - ed an-gel - trum - pets blow,

p

Tr.

mf

Their loud, their

Tr.

p

p

loud, up-lift - ed an - gel - trum - pets blow.

p

f

f

Let the bright Ser - a-phim in

p

burn - ing row, in burn - ing, burn - -

cresc. (Tr.) *f* *p*

- - ing row, Their loud, up - lift - ed an - gel trumpets blow, Their

(Tr.) (Tr.)

loud, up - lift - ed an-gel-trum-pets blow,

ad lib. *a tempo.*

Their loud, up-lift-ed an-gel-trum-pets blow.

col canto. *f*

tr

Fine.

Let the Che-ru-bic host, in tune-ful choirs, Touch their im-mor-tal harps with

p *p*

gold - en wires, Let the Che-ru-bic host, in tune - ful choirs, Touch

their im-mor-tal harps, touch their im-mor-tal harps

cresc.

— with gold - en wires,

dim

— touch their immortal harps with gold - en wires.

p

f

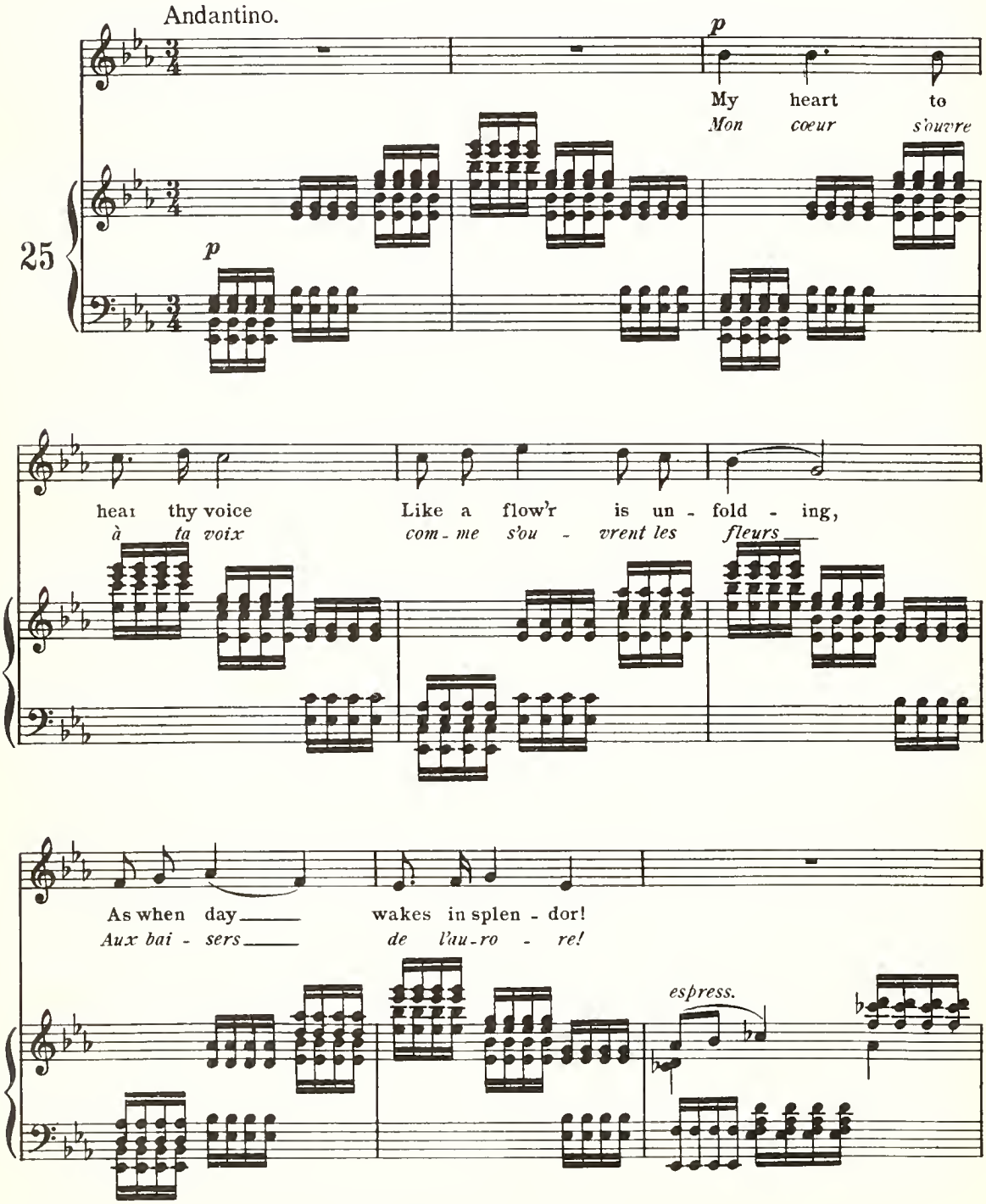
D.C.

"Samson and Delilah." C. Saint-Saëns.

English Version by
GEO. COOPER.

AIR. "My heart to hear thy voice."

(Mon coeur s'ouvre ă ta voix.)



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Ah, me! thy love can hush
Mais, ô mon bien - ai - mé

These tears thou art be - hold - ing! Let thine ac - cents
pour mieux sé - cher mes pleurs,— Que ta voix ——

dim.

pp

fall so ten - der! To
parle en - co - re! Dis -

rinf.

fond De - li - lah tell Thou'lt no more speak Fare -
moi, qu'à Da - li - la tu re - viens pour ja -

sf *p* *pp*

rinf.

well. A - gain thy vows be spok - en, Breathe thy
mais, Re - dis à ma ten - dres - se Les ser -

ff *p*

string. *cresc.*

love o'er and o'er Say thou'rt mine ev - er -
ments d'au - tre - fois, ces ser - ments que j'ai -

string.

Un poco piu lento.

mf rit. *dolce.*

-more! Ah! love,

mais! *Ah!* *ré -*

mf rit. *pp*

list to my ap - peal - ing, Looks of

ponds à ma ten - dres - se, Ver - - se -

cresc.

mine, now my soul re - veal - ing! Love, list to my ap -

moi, ver - se - moi l'i - vres - se! Ré - ponds à ma ten -

peal - - ing, Love, list to my ap - peal - - ing!
dres - - se, Ré - ponds à ma ten - dres - - se!

f *dim.*

Ah! _____ looks of mine _____ now my heart ___ re - veal - - ing!
Ah! _____ ver - se - moi, _____ ver - se - moi ___ l'i - vres - - se!

cresc. *p* *pp*

p molto espress. *dim.*

pp

dolce.

Like winds that o'er the vale,
Ain - si qu'on voit des blés

Soft - ly sweet, oft are sigh - ing,
les é - pis on - du - ler

All the har - - vest, light - ly wav - - ing,
Sous la bri - - - se lé - gè - - re,

Thus, love, my heart is swayed,
Ain - si fré - mit mon cœur,

To thee, to thee re - ply - - ing,
prêt à se con - so - ler,

At thy voice thy pres - ence crav - - ing!
A ta voix qui m'est chè - - re!

rinf.

No
La

poco animato.

ar - - row wings its flight, Bring - ing

flè che est moins ra - pide à por -

poco animato.

sf

Death in the fray, Swift - er,

ter le tré - pas, Que ne

rinf.

love, than my heart Un - to

l'est ton a - man - - - - te à vo -

sf

string.

thee wings its way!

ler dans tes bras,

string.

cresc. *mf* *rit.*

Un - to thee wings its way!
A vo - ler dans tes bras!

mf *rit.*

Un poco piu lento.

dolce.

Ah! love, list to
Ah! ré - ponds à

p

my ap - peal - ing, Looks of mine now my
ma ten - dres - se, Ver - se - moi, ver - se -

soul re - veal - ing! Love, list to my ap -
moi li - vres - se! Ré - ponds à ma ten -

peal - - ing, Love, list to my ap - peal - - ing!
dres - - se, Ré - ponds à ma ten - dres - - se!

cresc.

f

Ah! looks of rapt - - ure my heart re -
Ah! ver - se - moi, ver - se - moi li -

f *dim.*

veal - - - ing! My love! My own!
vres - - - se! Sam-son! Sam-son!

pp *p* *molto espress.*

A - dored one!
je t'ai - - - me!

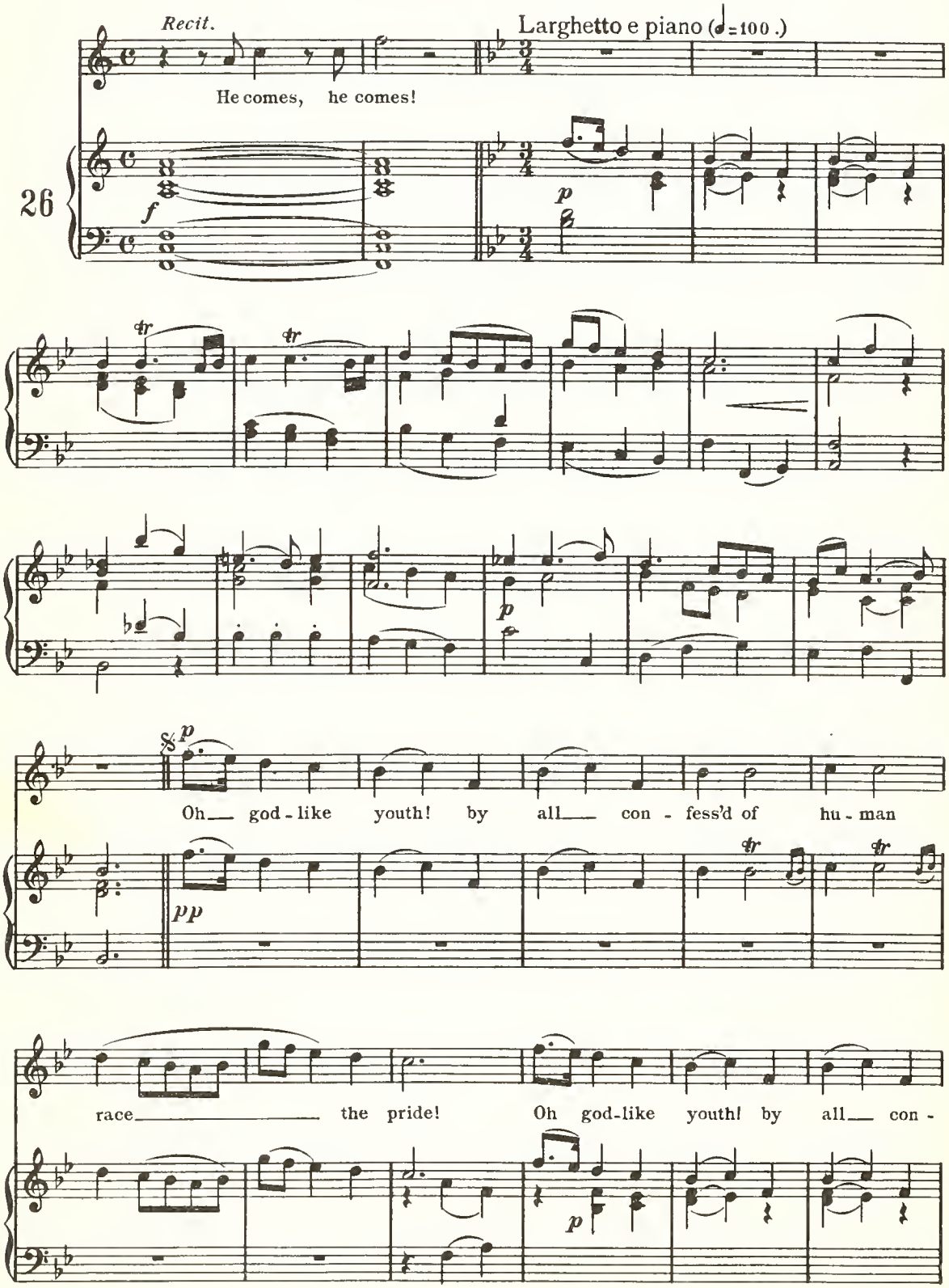
pp

"Saul."

AIR.

Handel.

Oh god-like youth!



fess'd of hu-man race the pride! Oh vir-gin

a - mong wo-men blest, Whom Heav'n or - dains thy

bride! Oh vir-gin a - mong wo-men blest, Whom Heav'n or -

dains thy bride!

f

f

Fine.

p

But ah! how strong a bar I see Be-twixt my hap - pi -

p

ness and me! But ah! how strong a bar I see Be-twixt my

mf

dim.

ad lib.

hap - pi-ness and me! Be-twixt my hap - pi - ness and me!

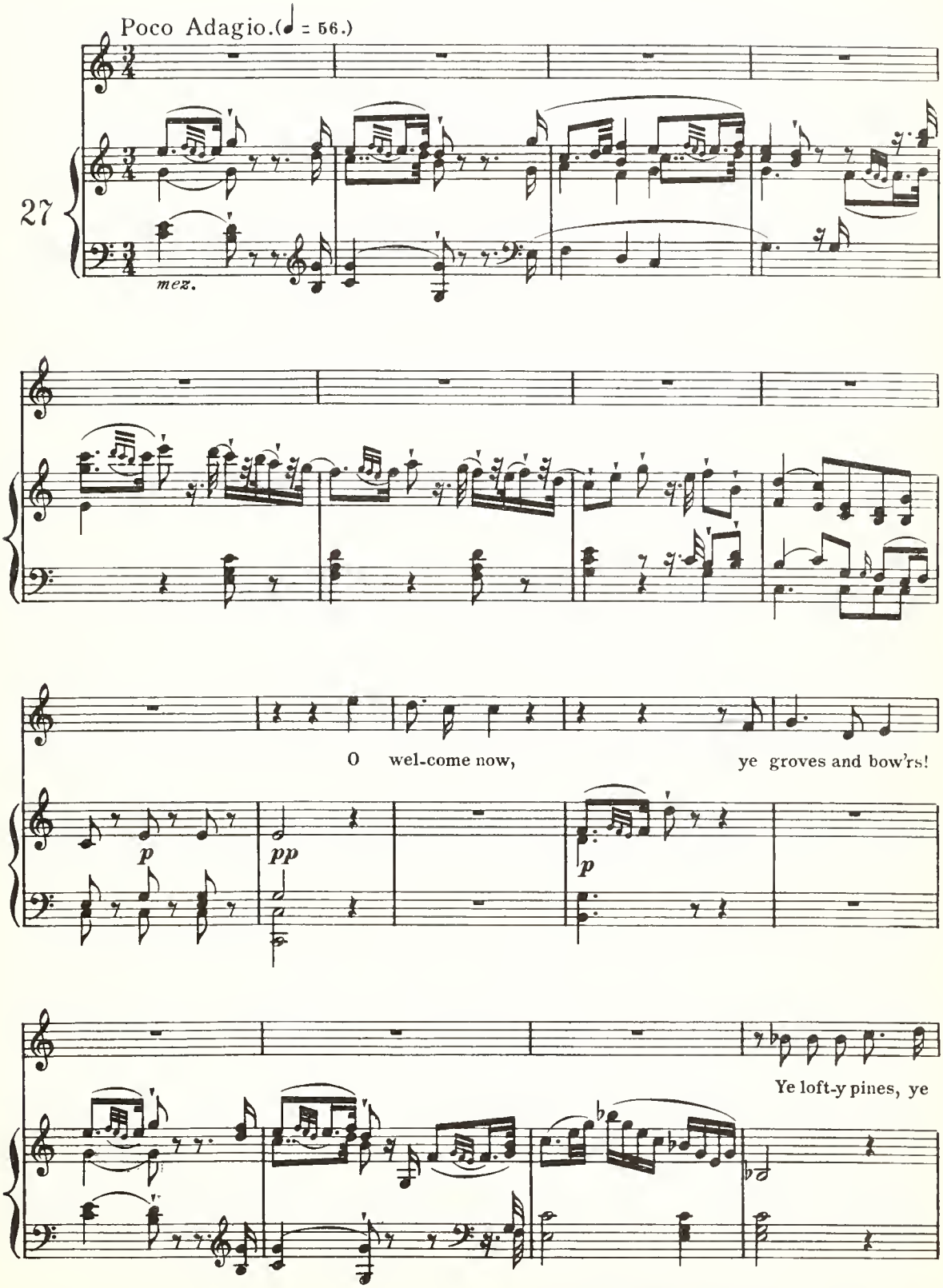
p

D.S.

RECITATIVE.

"The Seasons." Haydn.

O welcome now.



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a-ged oaks! Whose foliage lends a cool-ing shade; And

sweet-ly to the list-ning ear,

ten.

pp

pp

In mur - murs, whis-p'ring speaks,

pp

O'er

p

down-y moss the purl-ing brook Its liq-uid sil-ver

p

rolls;

pp

And 'neath the

shade, with sooth-ing hum, The sportive

pp

in-sects play. The balm - y scent of

f *p* *tr* *tr*

fragrant herbs On zeph-yr's wing is borne,

p *pp*

And cheery from the ev'ning

bow'r The shep - herd tunes his lay.

p *ral - len - tan - do.* *f*

AIR.

O how pleasing to the senses.

Adagio. (♩ = 56.)

dol. *fz* *fz*

p O how pleas-ing to the sen-ses Comes the

fz *p*

sweet and cool-ing breeze! Beams the eye —— with joy ex-

pand - ed, As the stream of life per - vades, the

pp

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stream of life per - vades Th'in - vig - or - a - ted frame; As the

stream of life per - vades, per - vades Th'in -

vig - or - a - ted frame.

O how pleas - - - ing to the

sen - ses, Comes the sweet and cool - ing

breeze! Beams the

sempre legato.

eye with joy ex - pand - ed, As the

stream of life, the stream of life per -

vades Th'in - vig - or - a - ted, th'in - vig - or - a - ted

Allegro assai. (♩ = 144.)

frame. De -

p

light up - lifts the heart, And fan - cy's mag - ic pow'r, and

p *cresc.* *f* *fz* *p*

fan - - - - - cy's mag - ic pow'r,

O'er

fz *p* *fz* *p*

nat - ure bears the soul On sweet en - chant - ed

fz *p*

wing; O'er nat - ure bears the

fz L.H *p*

soul On sweet, on sweet, on sweet en - chant - ed wing; O'er

nat - - - - - - - - -

- - - - - - - - - -

- nre bears the soul, On sweet, on sweet en - chant - ed

fz *p* *fz* *p* *p*

wing. De - light up-lifts the

heart, And fan - cy's mag - ic pow'r O'er

nat - ure bears the soul On sweet en - chant - ed

wing, On sweet en - chant-ed

wing, en chant - - - - - - -

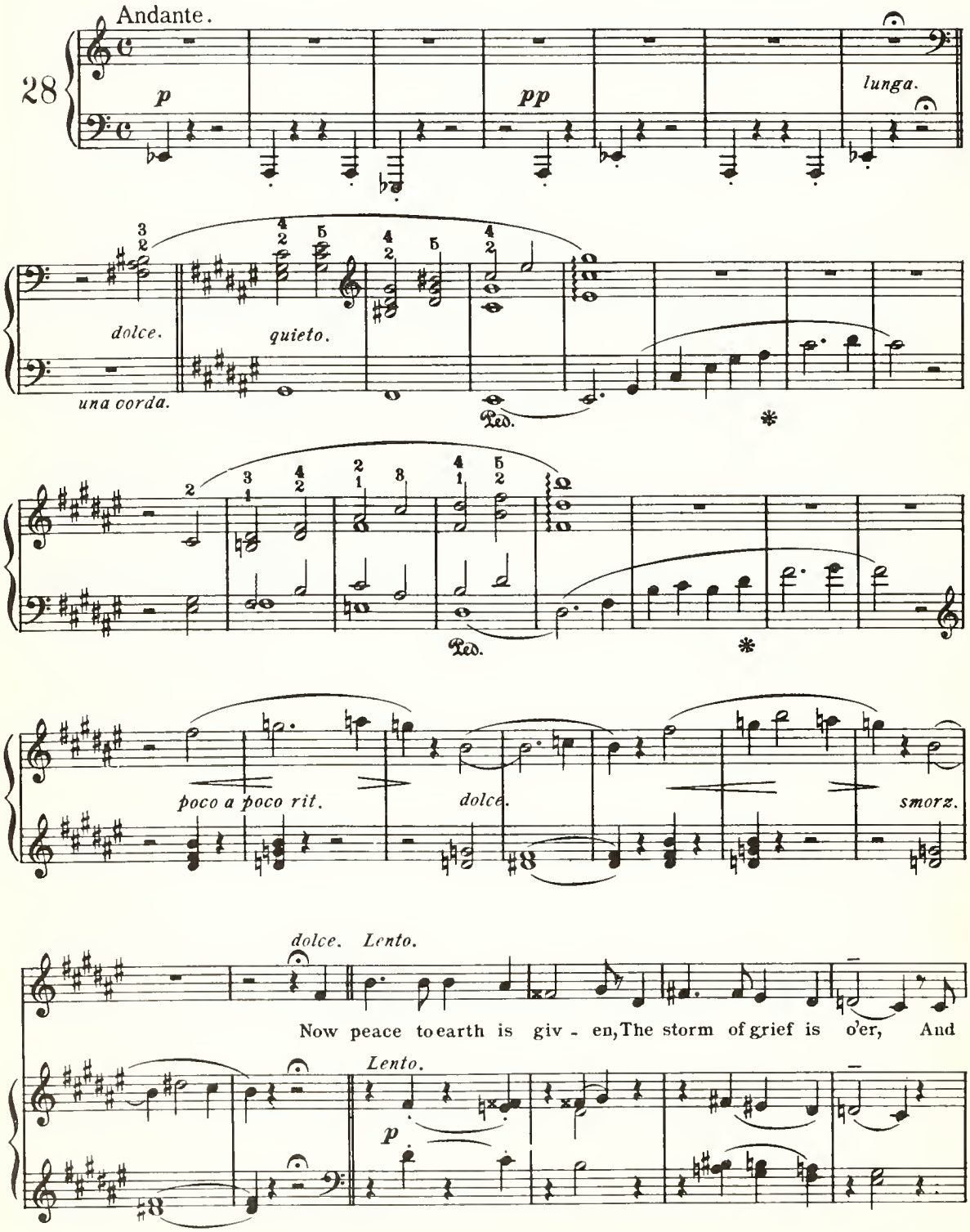
- - - ed, en - chant - - - - ed

wing.

"St. Elizabeth." AIR. Liszt.

Elizabeth.

"Now Peace to Earth."



poco rall. *a tempo.*

bring - ing hope from heav - en, Shine forth the stars once more.

poco rall. *legato.* *una corda.* *un poco marcato.*

Ped. * Ped. *

dolce.

I call to mind the hours, When thou and I, my

Ped. * Ped. * Ped. *

love, Plucked life's divinest flow - ers, Sent down from heaven a - bove.

8

sempre dolcissimo.

Ped. * Ped. *

If o'er yon stars thou dwell - est,

8 8

Ped. * Ped. * Ped. * Ped.

With the re - deemed in light, 'Tis thou

un poco cresc.

Ped. * Ped.

who hope re - veal - - - est, To com - fort me in night,

dim. *p* *sempre molto*

to com - fort me in dark night.

tranquillo.

But Thee, my God, with grateful heart I

p

thank For joy and grief to me and to my

espress.

loved ones! For joy and grief, for joy and

Un poco accelerando.

grief to me and to my loved ones!

espressivo.

Ah, soon I feel, e'en now the hour is near,

To my be - lov - - ed Thou

dolciss. *pp*

wilt u - nite me,

cresc.

yea soon, to

f

my be - lov - ed Thou wilt u -

p

nite me.

sf *dim.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Un poco più lento.

Lay Thou Thy hand up -

poco rall.

molto tranquillo.

on my children's head, Be-lov - ed chil - dren, whom they took from

sf

me, whom they took from me!

sf *sf* *sf* *dim.*

Is't for___ their good I glad - ly them re - sign,

dolciss.

f

O make them wor - thy of their no - ble sire!

poco rfz.

dim.

O make them wor - thy of___ their no - ble sire!

p

p sempre una corda.

poco rall.

Quasi l'istesso tempo.

p

O child - hood's dream! Re - mem - brance

trem.

pp

trem.

brings before me times long since for - got - ten.

sempre pp

grazioso.

sempre p

Through gold - en twi - light I be - hold my

fa - ther-land with fra - - grant mead - - -

ows. O Hun - ga - ry, my

sempre p
un poco marcato.

rfz

dolce.

fa - ther - land! Light clouds trans-port me,

dim.

Like sil - ver swans, up - on the breeze of

Spring, And show to me my

Un poco animato.

par - - - - ents weep - - ing,

weep - ing o'er their

dis - - - tant child.

tre corde.

agitato e cresc.

O

Un poco riten. ad lib.

Fa - - - ther, let Thy bless - ing

f *p*

Ped. ✻

light - - - en On my be -

f *p*

Ped. ✻

lov - - - - ed home of

f *p*

Ped. ✻

Andante moderato.

a tempo.

child - - - hood! O

a tempo.

leggermente.

Ped. ✻ Ped. ✻ Ped. ✻

let Thy bless - - - - - ing

Ped. * Ped. * Ped. *

light - - - en On my be - -

lov - - - ed home of

f

child - hood, on my be - lov - ed home of child - -

f

Ped. *

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hood, O let Thy bless - ing

p

light - en On my be - lov - ed home

of child - - - - - - - -

hood!

cresc.

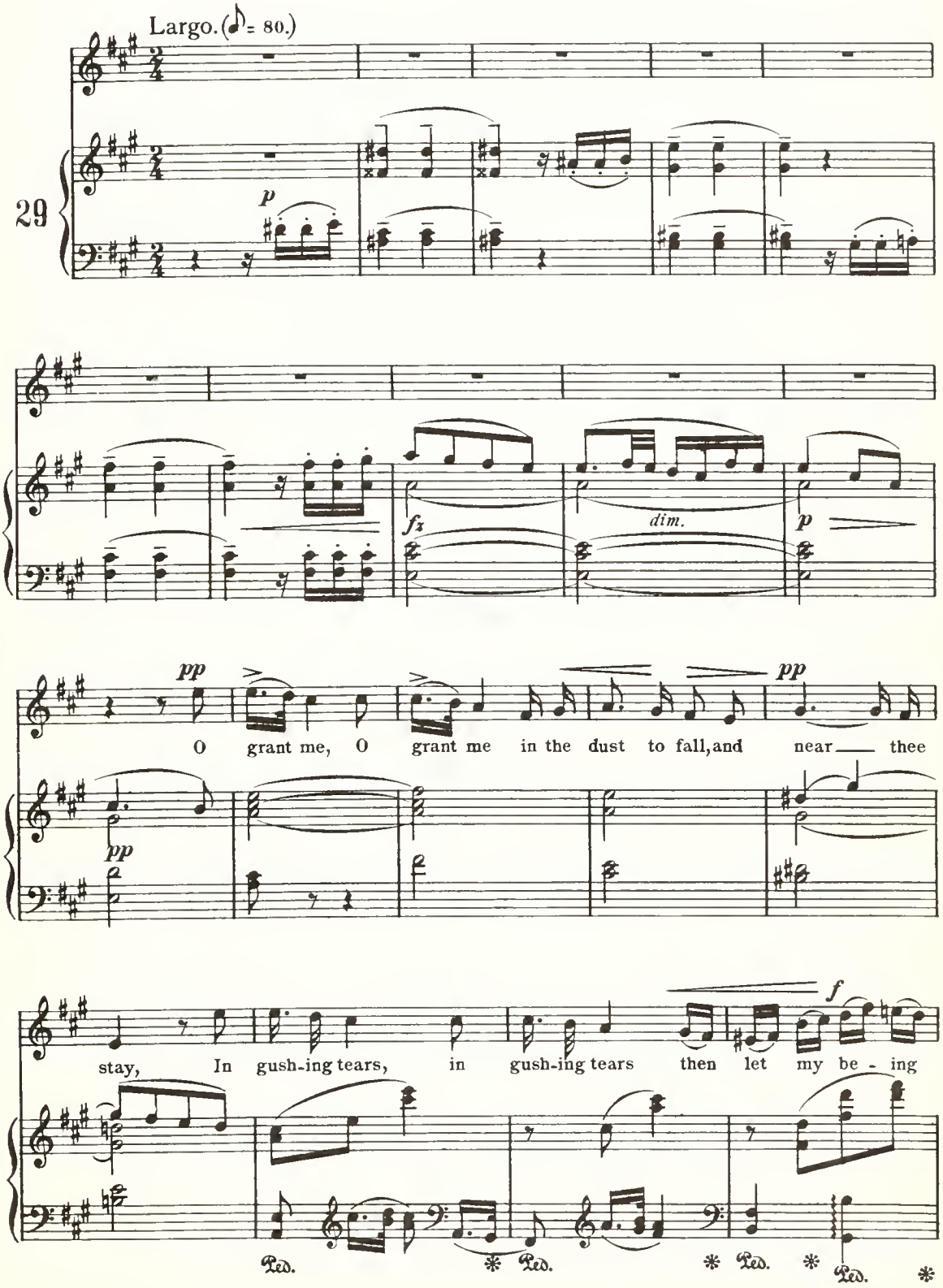
f

dim.al ***ppp.***
lunga.

"St. Ludmila." Dvořák.

AIR.

O grant me in the dust to fall.



melt a - way, O grant me, O

pp *mf* *dim.* *pp*

Ped. * Ped. *

grant me in the dust to fall, and near thee stay, In

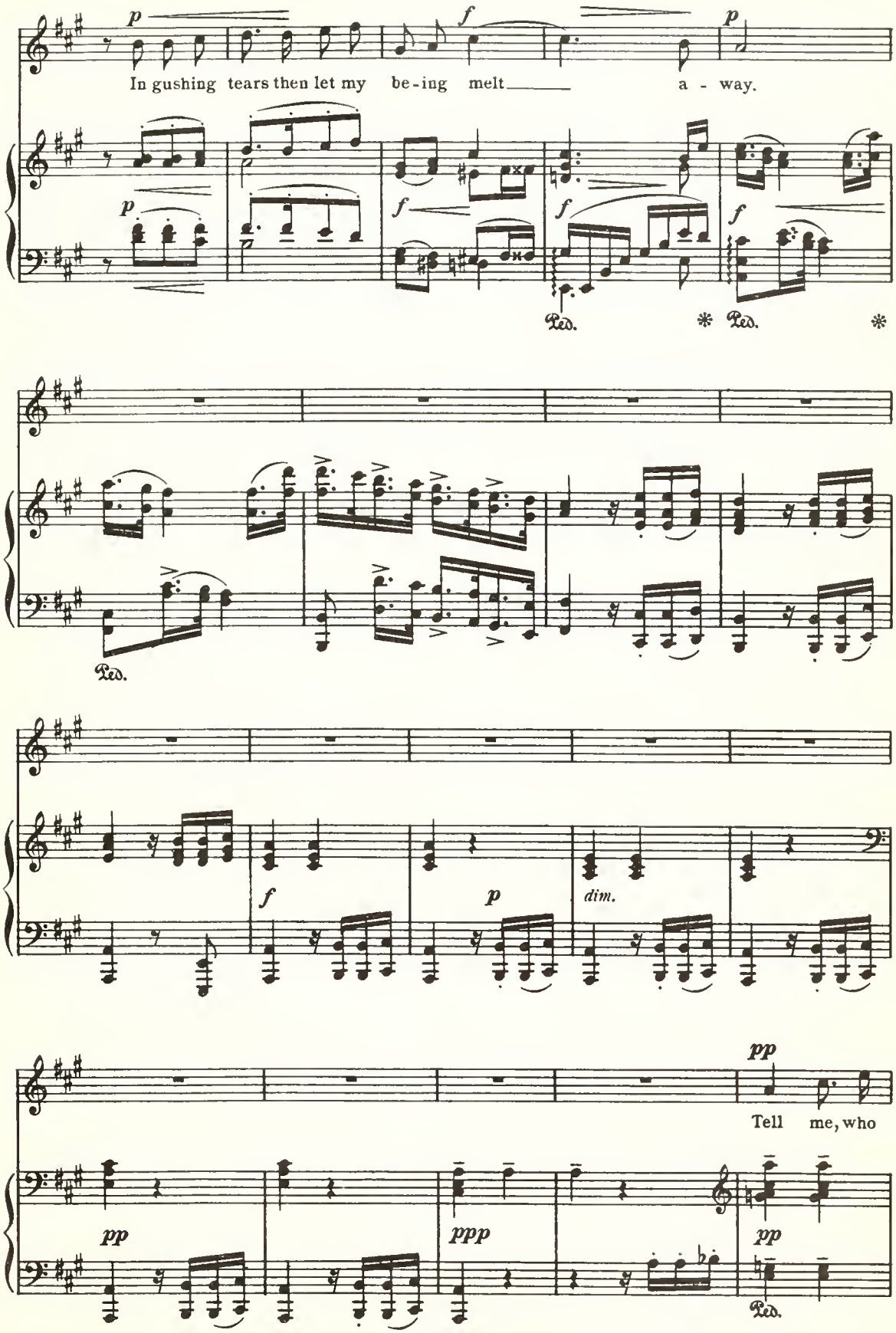
p

gush - ing tears then let my be - - - - -

cresc.

- - ing melt, my ver - - y be - ing,

f *dim.* *mf* *dim.* *p*


p
f
p
In gushing tears then let my be-ing melt a - way.
p
f
f
f
Ped.
Ped.
Ped.
f
p
dim.
pp
Tell me, who
pp
ppp
pp
Ped.

art thou, tell me, who art thou, tell me, who art thou? I am

f *ff* *dim.*

urged by a se - cret awe to kneel to thee,

dim. *p* *p* *dim.* *pp* *pp*

tell me, who art thou tell me, who art thou,

pp *f*

tell me, who art thou? I am urged by a se - cret

f *fp*

awe to kneel to thee: Mine eye dis-cerns in

dim. *pp*

thee the fa - ther who oft speaks of pure and

mf

heav'n - ly love. Re - veal, re -

mf *con appassionato.* *f* *molto espressivo.*

veal, O whith - er will my soul be trans-

dim. *mf*

port - ed, if I fol - low thee, O whith - er, if I

f *cresc.* - - - - *f* *dim.*

fol - low thee? Re-splen-dent heav'n, of light the fountain, shall I then

p *f* *p* *p* *p* *mf*

see, shall I then see?

f *f* *p* *dim.* *pp*

O grant me, O grant me in the dust to fall, and

pp *fz* *p* *pp*

near thee stay, In gushing tears, in gushing tears, in

pp

f

gush - - ing tears then let my be - ing melt a -

fz *fpp* *pp*

Ped. * Ped. *

way.

f *ff*

Ped. * Ped. * Ped. *

f *dim.*

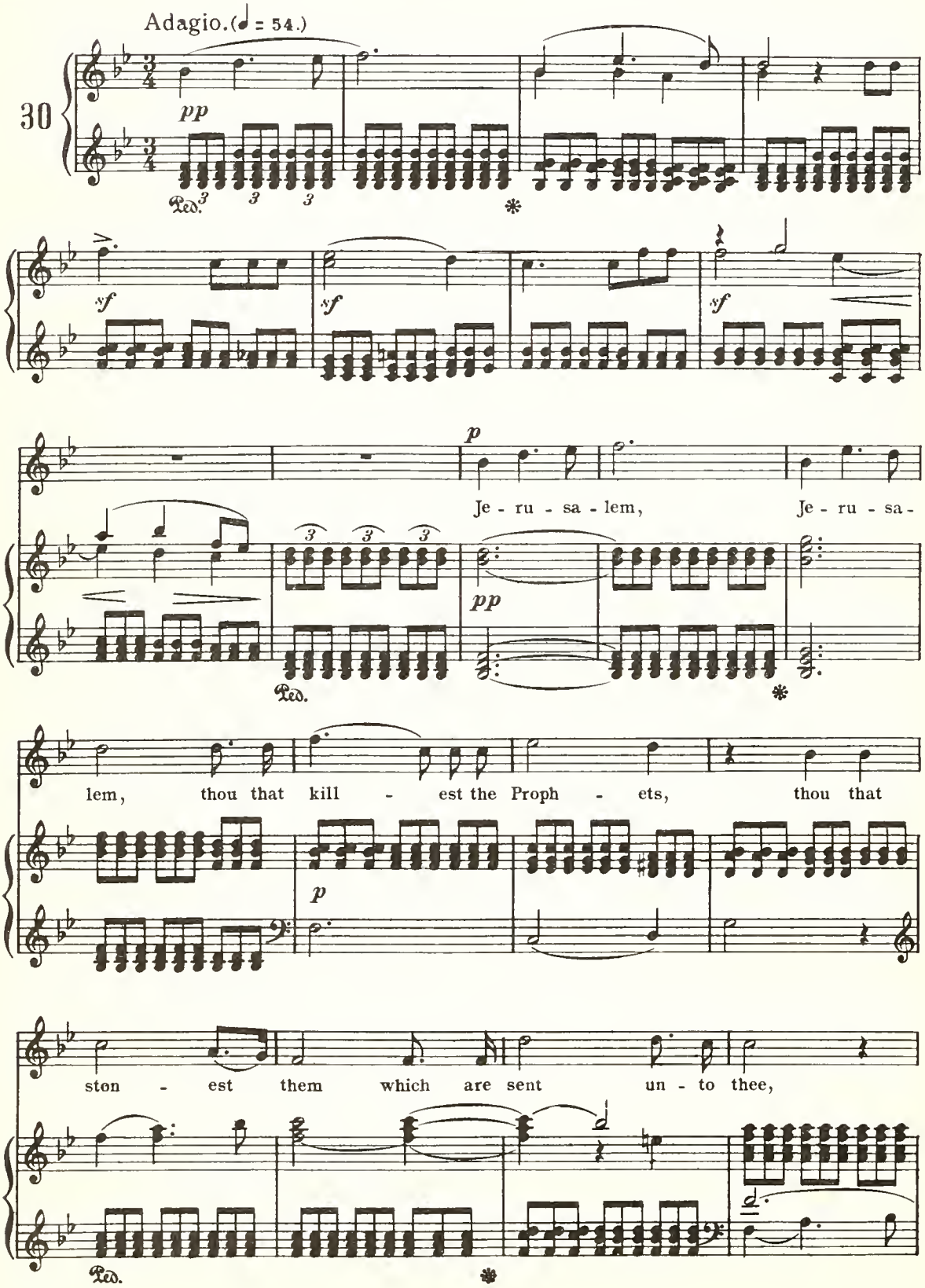
Ped. * Ped. *

fp *dim.* *pp* *pp* *ppp*

Ped. * Ped. *

AIR.

Jerusalem, thou that killest the Prophets.



ston - est them which are sent, are

sent un - to thee;

mf *cresc.* *f*

p how oft - en would I have gath - er'd un-to Me thy

sf *p*

chil - dren, and ye would not, and ye would

dim.

cresc.

not! Je - ru - sa - lem. Je - ru - sa -

p *cresc.*

lem, thou that kill - est the Proph - ets, thou that

sf

ston - est them which are sent un - to thee! Je -

p *pp*

Ped. *

ru - sa - lem! Je - ru - sa - lem.

Ped. *

cresc. *dim.* *pp*

Ped. *

RECITATIVE AND AIR.

I will sing of Thy great mercies.

31

So they, being fill - ed with the Ho - ly Ghost, de - part - ing thence delay'd not, and

f

Arioso.

con moto. (♪ = 92.)

p

preached the word of God with joyfulness. I will sing of Thy great mer - cies, O

con moto.

p

Lord, of Thy mer-cies, O Lord, my Sav - ior, I will

cresc.

sing of Thy great mer-cies, O Lord, and of Thy faith - ful-ness ev - er -

cresc. *p* *p*

more. I will sing of Thy great mer-cies, O Lord, I will

sf

sing of Thy great mer - cies, O Lord, and of Thy faith - ful-ness,

f

and of Thy faith - ful-ness, and of Thy faith-ful - ness ev - er-more.

cresc. *sf* *p*

I will sing of Thy great mer - cies, O Lord, and of Thy

faith-ful-ness ev - er - more, and of Thy faith-ful-ness ev - er -

more. *dim.* ev - - - er - more,

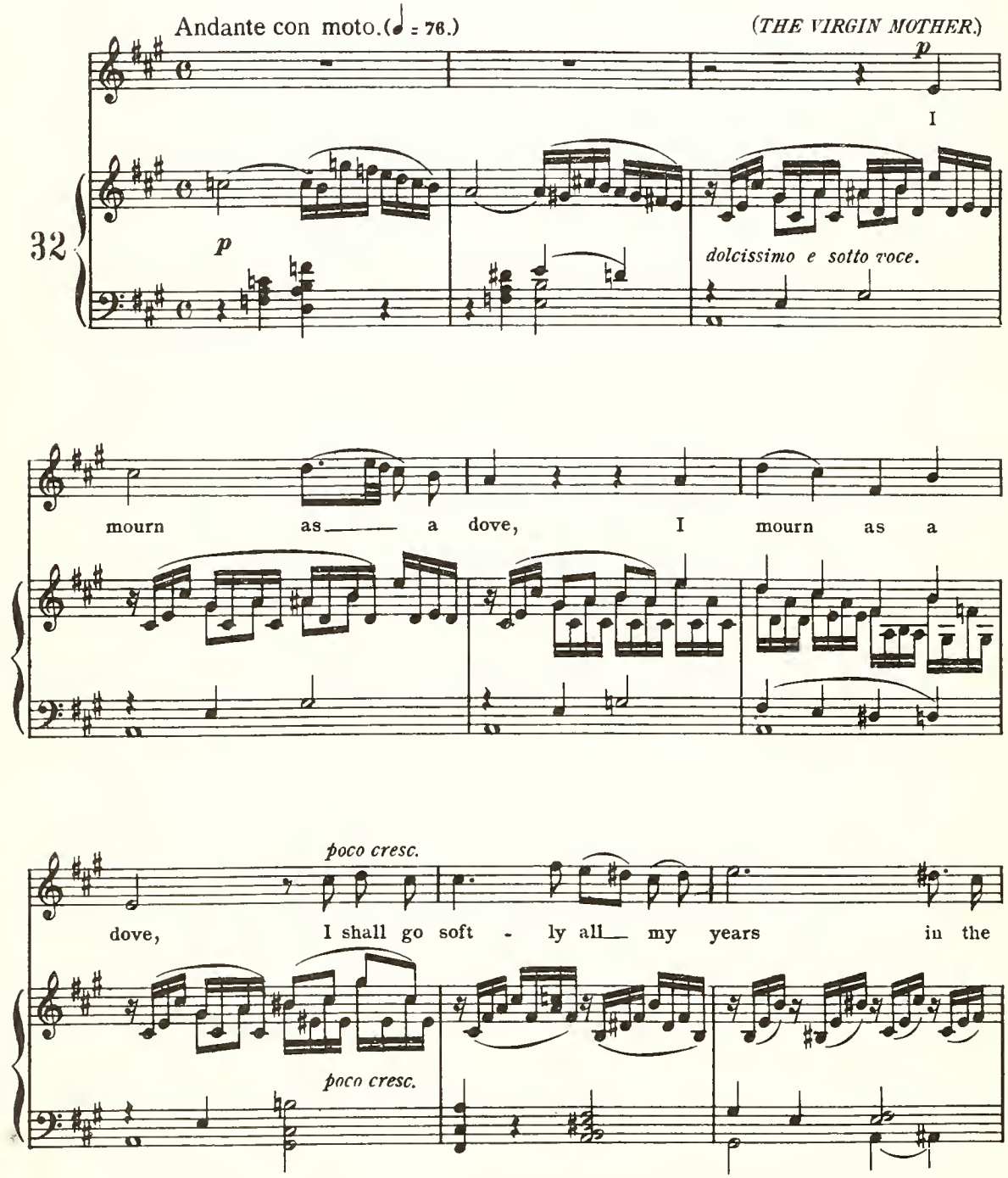
mf *dim.* *p* *mf*

ev - - - er-more.

dim. *p*

AIR.

I mourn as a dove.



pp

bit - terness of my soul; I mourn as a

pp

cresc. *f*

dove, I mourn as a dove, I shall go

cresc. *dim.*

cresc. *f*

soft - ly all my years in the bit - ter-ness of my

p *cresc.* *f colla voce*

con esp.

soul. Mine eye mourn - eth by

p

rea - son of af - flic - - tion mine eye

cresc.

mourn - eth by rea - son of af - flic - tion.

cresc.

con passione.

La - bor not to com - fort me, for I will weep bit - ter - ly,

rall. assai. *p* *a tempo.*

I will weep bit - ter - ly; I mourn as a dove, I

rall. assai.

pp *a tempo.*

as a dove,

cresc. *p*

mourn as a dove, I shall go soft - ly

cresc. *leggierissimo.*

cresc.

all my years in the bit - ter-ness of my soul,

cresc.

all the years

decresc.

all my years in the

f *decresc.*

bit - - ter - - ness of my soul.

pp *dolce.*

La-bor not to com-fort me, for I will weep

bit - ter-ly, I will weep bit - ter - ly, I mourn,

dolce assai.

ppp *sempre* *ppp*

I mourn as a dove.

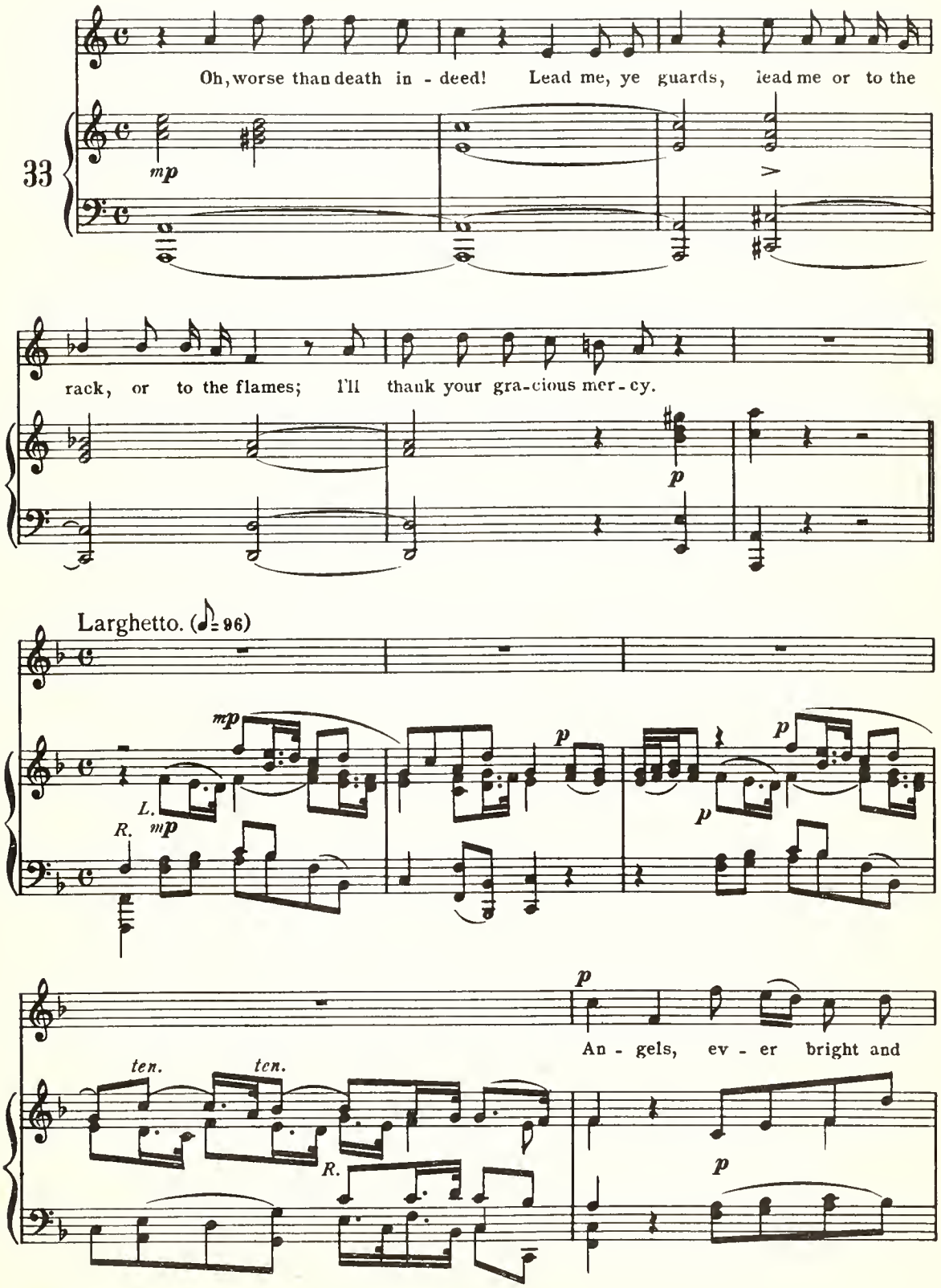
ppp

perdendosi.

Theodora. **Handel.**

RECITATIVE AND AIR.

Angels, ever bright and fair.



fair, An-gels, ev-er bright and fair, Take, oh take me,

pp *p* *p*

take, oh take me to your care! take me, take, oh

p *p* *p*

take me, An - gels, ev-er bright and fair, Take, oh

p *p*

take me to your care, take, oh take me to your

p

care! Speed to your own courts my

ten. *ten.*

mf R.L. *p* *mf*

flight, Clad in robes of vir - gin white; clad in robes of vir - gin

dim. *p*

white, clad in robes of vir - giu white! Take me,

p *p*

An - gels, ev - er bright and fair, Take, oh take me,

p *p*

take, oh take me to your care! take me, take, oh

p *p* *p*

take me, An - - gels, ev - er bright and fair, Take, oh

p *p*

take me to your care, take oh take me to your

ad lib.

col canto.

R.

a tempo.

care!

ten. *ten.*

mf L. R. *p*

"The Woman of Samaria." Sterndale Bennett.

AIR.

I will love Thee, O Lord.

Andante tranquillo.

34

p

Ped. *

I will love Thee, I will love Thee,

pp

love Thee, O Lord, O Lord, my Strength, So shall I, shall I be sav - ed;

for Thou wilt save the af - flict - ed peo - ple. I will love Thee,

pp

p

Ped. *

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I will love Thee, I will love Thee, I will love Thee,

Ped. *

love Thee, O Lord, O Lord, my Strength, So shall I, shall I be sav - ed;

for Thou wilt save the af - flict - ed peo - ple. I will love Thee,

R. L.

con anima.

I will love Thee, I will love Thee, I will love Thee, love Thee, O Lord, O

tranquillo.

Lord, my Strength, so shall I, shall I be sav - ed; for Thou wilt save the af -

p

flict - ed peo - ple, wilt save the af - flict - ed

pp

Ped. *

peo - ple, wilt save the af - flict - ed

sf *ad lib.* *semplice.*

p

Ped. *

peo - ple.

sf

p *p* *p*

Ped. *

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